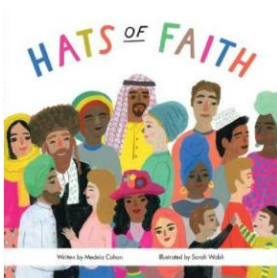


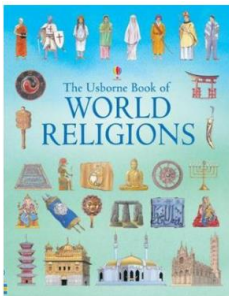
World Religions

The books in this section are a mix of fiction and non-fiction, exploring the teachings and customs of our World Religions and how religious beliefs influence our lives.



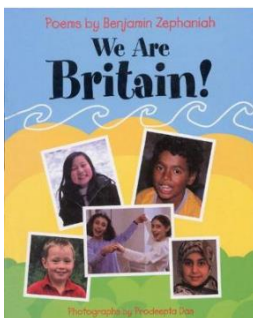
Readers age 5+

This beautifully illustrated book aims to teach children, parents and educators about the shared custom of head covering across the Jewish, Sikh, Christian, Rastafarian, and Islamic faiths. Introducing accurate terminology and brightly coloured images of each headpiece, Hats of Faith helps prepare young children for our culturally diverse, modern world and encourages tolerance and understanding.



Readers age 9+

Understanding the differences between people's religious beliefs is now more important than ever. Each religion is brought vividly to life with photographs, detailed illustrations and straightforward informative text. This thought-provoking exploration of an important subject covers all the major world religions, as well as some less well-known faiths.

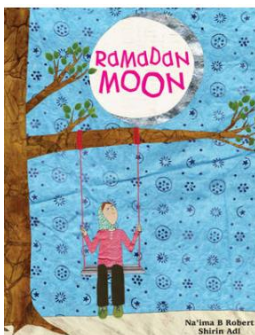


Readers age 7+

A new poetry collection from renowned performance poet Benjamin Zephaniah, celebrating the diversity of British society.

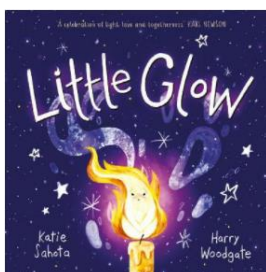
A unique portrait of British children, Benjamin has written 12 poems, each one about a child in his or her home environment. The children are from a range of backgrounds and cultures and the book challenges traditional perceptions of the way children live.

It shows that despite their differences, children have many similar preoccupations whatever their cultural background. *We Are Britain* springs from the rich interaction between many peoples which characterises modern Britain.



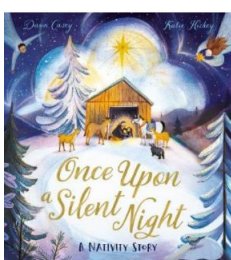
Readers age 5+

Ramadan, the month of fasting, Doesn't begin all at once. It begins with a whisper And a prayer And a wish. Muslims all over the world celebrate Ramadan and the joyful days of Eid-ul-Fitr at the end of the month of fasting as the most special time of year. This lyrical and inspiring picture book captures the wonder and joy of this great annual event, from the perspective of a child. Accompanied by Iranian inspired illustrations, the story follows the waxing of the moon from the first new crescent to full moon and waning until Eid is heralded by the first sighting of the second new moon.



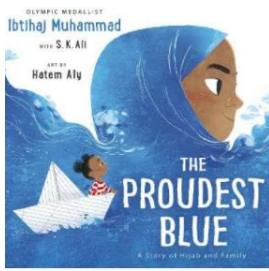
Readers age 5+

The story is told through the eyes of an introverted lead character, *Little Glow*, a candle flame who wishes to be bolder and brighter. The flame watches from afar as families in the street celebrate various religious and cultural festivals throughout the year, including Chinese New Year, Diwali, Hannukah, Ramadan and Christmas. But, as a family gathers around Little Glow for their own special celebration, it becomes clear that even the smallest of lights have an important purpose. Provides a vision of the beauty that lies within our inclusive neighbourhood communities.



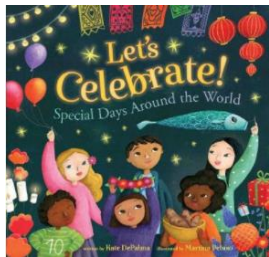
Readers age 5+

It is midnight on Christmas Eve, and a child is about to be born in a stable. How can the creatures help? First, the cow offers up his manger, and the donkey gives his hay. The doves will sing the babe to sleep, the trees will watch over him, and the moon will fill his dreams with silver light. It's a moment of magic, as a little child enters the world and brings with him the most precious gift of all: love. A beautiful and timeless retelling of the nativity story



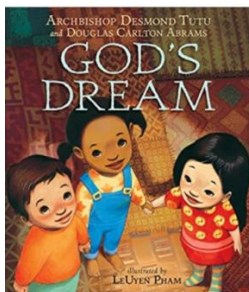
Readers age 5+

Asiya's hijab is like the ocean and the sky, no line between them, saying hello with a loud wave. It's Faizah's first day of school, and her older sister Asiya's first day of hijab - made of a beautiful blue fabric. But not everyone sees hijab as beautiful. In the face of hurtful, confusing words, will Faizah find new ways to be strong? This is an uplifting, universal story of new experiences, the unbreakable bond shared by siblings and of being proud of who you are.



Readers age 5+

Lyrical, sensory nonfiction text and vibrant illustrations invite readers to experience a child's-eye view of 13 special days around the world, such as the Spring Festival, Inti Raymi, Eid al-Fitr, Dia de Muertos and the New Yam Festival. Includes a global festival calendar and educational notes about why we celebrate.



Readers age 5+

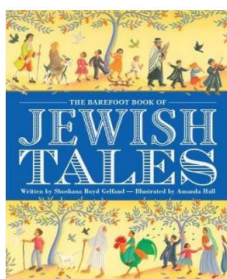
Archbishop Desmond Tutu has a vision of God's dream, which he shares here with the youngest of listeners. It involves people who reach out and hold each other's hands, but sometimes get angry and hurt each other -- and say they're sorry and forgive. It's a wish that everyone will see they are brothers and sisters, no matter their way of speaking to God, no matter the size of their nose or the shade of their skin.



Readers age 9+

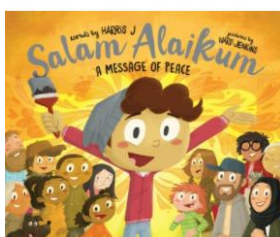
A powerful graphic novel about how human beings respond to outsiders. When the people of the Island discover a man and a tattered raft on their beach, they are reluctant to take him in. He doesn't look like them. But they cannot send him back to the sea where he will surely perish. Instead, they put him aside but even that doesn't solve their problem.

The Island is a powerful picture book about refugees, xenophobia, multiculturalism, social politics and human rights. It tackles big themes in subtle ways.



Readers age 7+

This timeless collection includes eight delightful tales from Jewish tradition - one for each day of Hanukkah! Retold by rabbi, interfaith leader, wife and mother Shoshana Boyd Gelfand, the stories are accompanied by helpful notes on symbolism and on translations of the Hebrew names. This collection includes the tales Elijah's Wisdom, Challah in the Ark, Clever Rachel and more!



Readers age 5+

There's a sense of kindness and of people coming together in this bright, lively picture book. A young boy shares his umbrella with a stranger in the rain, triggering a torrent of good deeds. On each following page we see small acts of kindness, highlighted against vibrant splashes of sunshiny yellow. Meanwhile, sharp eyed readers will spot in the background people hurrying along with cans of paint; on the last spread we see they have painted a mural across a wall and the final image is of a long chain of people of all sizes and nationalities holding hands in front of it with the words, 'Always be kind, always remind one another: peace on the Earth every day'. That's the meaning of Assalamu Alaikum the book tells us, and the warmth and positivity of this message is perfectly conveyed.