



- Brief, child friendly outline of what you are doing in the lesson and what you want to achieve by the end.
 - Introduction of skills (what is being covered in teacher input or main activity. Success criteria)
 - Connect to the big picture, prior learning, the context and the reason for writing.
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- E.G a film clip, picture, outdoor experience, drama etc.
 - Think and respond activities- What is happening? What ideas does it give you?
 - Writing key vocabulary on working wall.
 - Where does the stimulus fit into the story?
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- A text appropriate to the genre you are studying, age and needs of the children –can be a page, paragraph from a book, a piece of a child’s previous work or a model written by the teacher.
 - Have high expectations of the children’s reading skills, each session should be challenging in some way. (meaning of words, phonetically, inference)
 - Skills and knowledge bursts based on what I found in the text. SPaG based skills bursts.
 - High level questioning.
 - Children practice grammatical structures found in the text.
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- Model word, sentence, text level expectations for children’s own pieces of writing.
 - This is the class WAGOLL and should be displayed on WW for children to refer to in the session.
 - Teacher to make explicit their thinking and decisions, reforming parts of sentences to show the editing/refining process.
 - Involve the children in the decision making e.g. what should come next, making sense, decisions about joining/not joining sentences, vocabulary in context, appropriate punctuation.
 - Children need to see and hear the process and thinking behind a piece of writing
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- Planning, Drafting, writing.
 - Paired, Individual & when all sections have been modelled, drafted, up-levelled and published.
 - Should be a mixture of drafting tasks leading to write up of full piece.
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- Sharing what has been done. Celebrating work.
 - Peer/self-assessment. AfL strategies

This construct does not mean every session must look the same- components can be moved and altered in duration to suit the needs of the children. This construct may last several English sessions. Be as creative and innovative as you like.