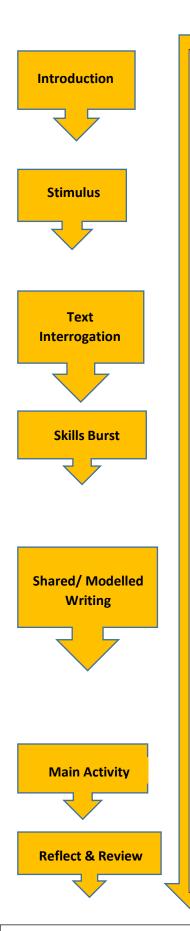
Endeavour Academy English Construct





- Brief, child friendly outline of what you are doing in the lesson and what you want to achieve by the end.
- Introduction of skills (what is being covered in teacher input or main activity. Success criteria)
- Connect to the big picture, prior learning, the context and the reason for writing.
- E.G a film clip, picture, outdoor experience, drama etc.
- Think and respond activities- What is happening? What ideas does it give you?
- Writing key vocabulary on working wall.
- Where does the stimulus fit into the story?
- A text appropriate to the genre you are studying, age and needs
 of the children –can be a page, paragraph from a book, a piece of
 a child's previous work or a model written by the teacher.
- Have high expectations of the children's reading skills, each session should be challenging in some way. (meaning of words, phonetically, inference)
- Skills and knowledge bursts based on what I found in the text.
 SPaG based skills bursts.
- High level questioning.
- Children practice grammatical structures found in the text.
- Model word, sentence, text level expectations for children's own pieces of writing.
- This is the class WAGOLL and should be displayed on WW for children to refer to in the session.
- Teacher to make explicit their thinking and decisions, reforming parts of sentences to show the editing/refining process.
- Involve the children in the decision making e.g. what should come next, making sense, decisions about joining/not joining sentences, vocabulary in context, appropriate punctuation.
- Children need to see and hear the process and thinking behind a piece of writing
- Planning, Drafting, writing.
- Paired, Individual & when all sections have been modelled, drafted, up-levelled and published.
- Should be a mixture of drafting tasks leading to write up of full piece.
- Sharing what has been done. Celebrating work.
- Peer/self-assessment. AfL strategies

This construct does not mean every session must look the same- components can be moved and altered in duration to suit the needs of the children. This construct may last several English sessions. Be as creative and innovative as you like.