We've loved seeing all your work in the past few weeks. As we move in to the Whit mid-term holidays we've created more activities for you to enjoy.

If you pick one a day, we are sure that you will keep busy each day.

Remember to pop a photo or a comment onto Teams and let us see what fun you have been having. Enjoy your break, Miss Chafer, Miss Griffin and Miss Harris.

### Upper Key Stage 2 - Whit Holidays Activities - Week 1 - Non-screen activities you can do at home.

|  |   |  |                                | -   |   |
|--|---|--|--------------------------------|---|---|
| Writing  | Spelling                                | Wild Challenge   | Maths                          | History   |   |
|  | Can you unscramble                      | Random Act of Wildness                                       | Chan autoide an la deaut       | History in a bag!   | During Al   |
| Use the writing stimulus sheet below   | 10 of the Y5/6                          | Can you avalance the wild and                                | Step outside or look out       | Think about children learning                               | During the buring the |
| to write your own narrative titled<br>'Through the Doorway'.   | spelling words?                         | Can you explore the wild and<br>engage yourselves in some of | of your window and             | about social distancing a                                   | ine air is  |
| Thi ough the boot way .  | 1. Ccammooteda                          | these acts?  | observe cars and other         | hundred years from now.                                     | We want   |
| Through the Doorway  | 2. Eburis                               | mese dens?   | traffic on a nearby road.      | hundred years from now.                                     | activity o  |
|  | 3. Tionompceti                          | - Look up at the clouds, what                                |                                | What would you put in a bag                                 | change.   |
| Today you are going to write a narrative or story. The idea for<br>your story is Through the Doorway.<br>Where is the doorway What type of door is it? Perhaps your character<br>will find comethion an the entry side of the door are mainte the door | 4. Pedvloe                              | shapes can you see?  | Choose your own                | to let them know what it was                                |   |
| will be locked.  | 5. Pqeui                                | - Find a creepy crawly, be gentle                            | question to investigate.       | like and to tell them about                                 | Create a  |
| Think about the following:   • Who re your characters?   • Where is your story set?  | 6. Geiforn                              | and watch the way it moves.                                  | For example, what is the       | aspects of your life in 2020?                               | topic are   |
| What is the problem or complication and how will it be solved? How will your story end?  | 7. Mentgveron                           | - Thread a daisy chain.                                      | most common colour car?        |   |   |
| Remember to:<br>• Plan your story with a beginning, middle and end.  | 8. Ydenitit                             | - Lunch in the wild.   |                                | Could you create your own                                   | Consider  |
| Organise your ideas into paragraphs. Choose your words carefully to entertain the reader.  | 9. Ueueq                                | - Listen for wild sounds. Use a                              | Gather the information         | history bag that you could                                  | - What c  |
| Write in sentences. Pay attention to your spelling and punctuation.  | 10. Lmbsyo                              | blindfold to focus - what can                                | as a tally chart and then      | share with others in the                                    | dioxide r   |
| Check and edit your work carefully.  |   | you hear?  | have a go at                   | future?   | world.  |
|  |   | - Create a work of art using                                 | representing it in             |   | - What is   |
|  |   | leaves, pine cones, feathers etc.                            | different ways. For            | Once creating your own piece                                | - Why ar  |
|  |   | If you would like to sign up for                             | example, as a bar graph        | of history, upload a picture<br>of it onto Microsoft Teams. | - What is   |
|  |   | more wild activities follow the                              | or as a line graph.            | of it onto Microsoft Teams.                                 | power?  |
|  |   | link to the Wildlife Trust here.                             |                                |   |   |
| Science discussions  | Word game                               | Perspective  | Music from nature              |   |   |
| e  | Countdown!                              |  |                                |   | We want   |
|  |   | Consider your time during                                    | Listen to the wind as it rust  | les the leaves, Watch and                                   | brought   |
|  | Ask a family                            | lockdown. How have you felt?                                 | listen to raindrops as they f  | all outside. Be inspired by                                 | There ar  |
|  | member to choose 4                      | What have you enjoyed? Write                                 | these natural sounds and cre   |   | The comp  |
|  | vowels ( i,e, o,a u)                    | down 5 positive things about                                 | <b>v</b>                       | ed objects such as spoons to                                | idea in so  |
|  | and 6 constants (any                    | your time during lockdown. Ask                               | make wind chimes. Use Natu     | ,   | It could I  |
|  | other letters in the                    | your family members to do the                                | sticks, shells or seeds for qu |   | light, ele  |
| Would you like to travel to Space in   | alphabet).                              | same. Share you findings with                                |                                |   | You can f   |
| the future? Why? Why not?  | How many words can                      | your family. Were any of your thoughts the same? How do you  | thunderous sound?              | T Sound? What about a                                       | <u>https://f</u>  |
|  | you make with those                     | think other people's thoughts                                |                                |   | When yo   |
| If travelling to another solar system  | letters? What is the                    | and feelings could differ during                             |                                |   | of your c   |
| meant adventure but you would not  | longest word you can                    | lockdown?  |                                |   |   |
| return home again for a very long  | make? Can you                           |  | I NIT Z                        |   | 1   |
| time would you still go?   | ,<br>challenge your                     |  |                                |   |   |
|  | family?                                 |  |                                |   |   |
|  | junny?                                  |  |                                |   |   |
| Would you agree to help colonize a   | Taniny?                                 |  |                                |   |   |
| Would you agree to help colonize a<br>planet if you knew you couldn't come<br>back to earth?   | Take it in turns to choose the letters. |  |                                |   |   |

### Geography

the Coronavirus lockdown, studies have shown that is 'cleaner'. Why do you think this is?

t you to have a think about the impact of human on the Earth, and how this can lead to climate

a poster to engage people's thinking around this ea.

r:

can be done to reduce the amount of carbon released into the air, which is warming up our

is global warming?

- re 'clean' energy resources special?
- is the advantage of using wind farms to generate

Science

t you to really enjoy this fantastic competition to you by fun science.

- re some fantastic prizes up for grabs.
- npetition asks you to design a hat to represent an science through a hat!
- be a topic you have studied already like fossils, ectricity or something else that interests you. find the details of the competition here:
- /fun-science.org.uk/science-hat-competition/

ou have finished we would love to see a photograph creation.



### Upper Key Stage 2- Whit Holidays Activities - Week 1- Activities involving technology

History Competition time!



The Historical Association are running a fantastic

new competition and we would love to see your entries. Simply choose a time period in history that you have studied in school or you have an interest in. It would be good if you completed some extra research on this time period and made notes collecting details and vocabulary. After this, write a fictional story based in that historical setting. You can type or handwrite your entry and send it back to your teacher. Mr Johnson would like some great examples for the history board in school and he will also choose entries to send off to The Historical Association to be in with a chance to win their big prize. You can find writing tips and last year's winner below.



<u>Spanish</u>

We hope you've all been enjoying learning more Spanish on Duolingo and Rockalingua over the last few weeks

BBC Bitesize hae loads of videos and links to help you recap on your Spanish language skills. They also add a new Spanish lesson to watch online every day.

https://www.bbc.co.uk/bi tesize/subjects/zxsvr82



We know that you all really enjoy using your coding skills in school. Now you can up-level these skills and learn how to code like a pro. Go to Code Club at https://projects.raspberr ypi.org/en/codeclub

Register for free and enjoy all the resources. Maybe it will inspire you to become a game designer of the future!



We have previously looked at how latitude and longitude can help us to locate objects and places around the globe accurately. The International Space station (ISS) orbits Earth about every 90 minutes, so that means in a 24-hour period, the Space Station orbits our planet approximately 16 times!

We want you to track the ISS each day of the week to see where it is in the world. You can find the location of the space station on this spot the station NASA tracker

- 1) Click on the website to find the
- location 2) Look at the bottom left of the map
- to find the Latitude and Longitude coordinates
- 3) Use the google maps found below the tracker and zoom out to find what country the ISS is flying over 4) Complete the tracker grid with all

of the details (found below) YOUTH SPORT TRUST

PE

It's important during this time to stay as active and healthy as you can. Physical exercise is great for mental health too.

Research life aboard the This website from the ISS using the links below Youth Sport Trust is and then create your own filled with amazing ideas fact sheet poster to to get you on your feet inform someone else about and moving. the Space Station. Try a new one each day https://www.nasa.gov/audi and of you find one you ence/forstudents/kreally enjoy don't forget 4/more to explore/Inter to tell us about it on national-Space-Teams so everyone can Station.html enjoy. https://www.youthsportt https://kidskonnect.com/s rust.org/pe-homecience/internationallearning space-station/

### Science



Life is so different aboard the International Space Station.

https://www.esa.int/kids/ en/learn/Life\_in\_Space/S pace Stations/The Inter national\_Space\_Station

DT



When we designed our rainforest shelters we learnt about how to strengthen joins and structures. Use this knowledge to complete this fun DT challenge (Read the DT challenge below)

### HISTORY IN A BAG!



Think about children learning about social distancing a hundred years from now. What would you put in a bag to let them know what it was like and to tell them about aspects of your life in 2020? Now what evidence can you use? What happens if the internet breaks? Don't use internet-based evidence.

### Here's some things to think about.

Who are you? Do you have any certificates or identity badges? Your house- what does it look like, what is in each room, how do you use each room? Where do you live, could you include a map? Who do you live with? (Include pets). What are your hobbies/interests? Who are your friends, how do you communicate with them during social distancing and generally? What is your school like- what do you do in school during social distancing and also what is school usually like?

What are you able to do at the moment, how does this compare with your normal life? How would your 'history in a bag' compare to someone else's in your house, remember it has to show what your life is like and who you are. Could you ask an older relative or family friend to make a bag and you can share your bags with each other on a video-messaging app?

History task: Read through the winning entry from last year's history writing competition to get inspiration.

In Hiding

By Amelie Knowland

6/3

1562

I no longer know what date it is. I have been hiding in this small, suffocating hole for what seems like years. When Queen Elizabeth ascended to the throne in all her oppressive glory she pushed Catholics to almost the brink of extinction in England. The few priests that remained had to go scuttling away into sympathetic protestant houses.

I remember a time when my Alb was pure white but now it is discoloured with the dirt and dust of this damp and musty hole that I have been living in for what seems like years. I feel I may never see the sun or the moon again. My mind drifts to a time when Mary 1<sup>st</sup> was still on the throne when she had let us practice our faith properly instead of using the false faith that Elizabeth uses.

### 4 days later

My stomach gurgles I feel horrible. I haven't eaten in 3 days as the servants were starting to get suspicious of their master sneaking down to the corner of the attic and squeezing something in between the floorboards so I get a few crumbs at least. Luckily I do not worry for I am faithful to the Lord so he will provide.

I hear a thumping noise as someone walks into the attic I tense and my heart thumps like a storm. I Exhale when I see the masters boots. He won't turn me in yet I am sure of it. Slowly the weak floorboards are lifted and he peers down into the small and dark hole. He holds his candle and I can see his small weasel like face. "You have to leave" he said "it's not safe for me or my family anymore! I sigh inwardly. I hate to beg but I fear for my life so I plead "I will pray for you if you do indeed have the wrong faith but if not then you will have done a kind deed and the Lord will accept you into his kingdom with open arms." He groans and mutters a small prayer. "You can stay but you should change out of your Alb and amice. If the guards come looking and find you they would instantly know you're the priest." "Thank you" I say "I will not forget this." As soon as I said this I suddenly realised how tired I was. The master noticed my drooping eyes and murmured "you should get some rest" then as he was heading up to sort out the floorboards he said "You're going to need it." I wondered what he meant but by then my senses were already dulling and my eyes were drooping. Slowly I succumbed to the darkness that is sleep.

I'm standing in a busy crowd that is jostling and turning. I look around and see an

executioners block and next to it is the executioner standing straight as a poker and looking like death incarnate. Then I realise I am in the tower of London and there is going to be an execution here. I sigh. I normally try to avoid these things as it like entertainment to the people. I decide to leave so I turn round but when I do I notice something I hadn't noticed before was that there were guards everywhere blocking the way out. Then suddenly a guard walks up to me and grabs me by the arms. He grunts "You are put to death for false faith!" Read through these tips from The Historical Association to help you to create a great piece of historical fiction.



# The Historical Association Historical Fiction Prize

Historical Association The voice for history



Use a specific event, period or individual as a focus. It is often helpful if it is linked to a topic or period that the class are studying. The examples used, however, show that it is not always essential to use popular teaching topics. Be careful to ensure that the topic is age appropriate. A visit such as to a museum or an historic building can help create ideas.



It is often better if the chosen theme reflects some big themes such as loss and celebration, life and death, winning and losing, kindness and cruelty or fighting injustice.



Use historical description, terminology and vocabulary to build up the sense of period hopefully bringing a three dimensional feel for the topic – through describing the setting, colours, smells, sounds, noises, food and so on.



Why not look for a more unusual setting rather than opting for World War II or the Tudors. Could you make an ancient civilisation come to life?



Remember the techniques of good story-writing – building a strong central character, creating empathy with the reader, using descriptive adjectives. One's aim should be for the reader always to want to know



Humour is often useful, as is adding dilemmas, different viewpoints or tension. It can all help add colour.



what happens next.

## www.history.org.uk

| <u>Date</u>                    | <u>Time</u> | <u>Latitude</u> | <u>Longitude</u> | <u>Country</u> |
|--------------------------------|-------------|-----------------|------------------|----------------|
| <mark>e.g</mark> .<br>25/05/20 | 2.35pm      | 49,5 N          | 50,4 E           | Kazakhstan     |
|                                |             |                 |                  |                |
|                                |             |                 |                  |                |
|                                |             |                 |                  |                |
|                                |             |                 |                  |                |
|                                |             |                 |                  |                |

Design Technology Task: Structures

### Activity 12: Strong shapes

You will need: Toothpicks, jelly sweets (midget gems work well!)

Make a variety of shapes, such as a square or a triangle, from the sweets and toothpicks by placing one sweet in each of the corners. Press the sides and corners of each of the shapes. Which shape is the strongest?

Which shape do you think would be best to use to construct a building?

### English: Through the Doorway

### Today you are going to write a narrative or story. The idea for your story is 'Through the Doorway'.

Where is the doorway? What type of door is it? Perhaps your character will find something on the other side of the door or maybe the door will be locked.

### Think about the following:

- · Who are your characters?
- Where is your story set?
- · What is the problem or complication and how will it be solved?
- · How will your story end?

### **Remember to:**

- Plan your story with a beginning, middle and end.
- Organise your ideas into paragraphs.
- Choose your words carefully to entertain the reader.
- Write in sentences.
- Pay attention to your spelling and punctuation.
- · Check and edit your work carefully.

