

Art LTP 2026-27

	Additional Art Projects (Winter, Spring art, famous artist)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery		- Take part in simple pretend play, using an object to represent something else even though they are not similar - Begin to develop complex stories using small world equipment like animals, dolls and doll houses. - Use the construction to build imaginary towns and buildings. - Explore colour and colour-mixing <i>Make marks using different medias</i>	- Take part in simple pretend play, using an object to represent something else even though they are not similar. - Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc. - Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.	- Explore different materials freely, to develop their ideas about how to use them and what to make. - Develop their own ideas and then decide which materials to use to express them. - Join different materials and explore different textures. <i>Explore what happens when painting with ice.</i>	- Create closed shapes with continuous lines, and begin to use these shapes to represent objects. - Draw with increasing complexity and detail, such as representing a face with a circle and including details. - Use drawing to represent ideas like movement or loud noises. - Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.	- Listen with increased attention to sounds. - Respond to what they have heard, expressing their thoughts and feelings. - Remember and sing entire songs. - Sing the pitch of a tone sung by another person ('pitch match'). Create collage pictures.	- Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. - Create their own songs or improvise a song around one they know. - Play instruments with increasing control to express their feelings and ideas. - Create their own superhero masks using different materials.
Reception		- All About Me portraits. - Family pictures. - Begin to explore colour mixing. - Joining materials. - Introducing musical instruments. - Making telephones <i>Making pictures for people who are special to us.</i>	- Design a decoration - Make and design a candle holder - Perform rhymes whilst exploring archaic language - Explore colour and how colours can hold meaning - Explore creating different types of buildings where we celebrate	- Making mud bricks! Explore consistency and use of containers. - Building bridges in large and small scale using different materials - Making seasonal pictures <i>Make a weave basket.</i>	- Creating animal masks - Learn song 'Hello to all children of the world' - Farming landscape pictures - Transitional art - Junk model – creating their own farm - Create bug hotels and habitats for school wildlife - Den Building - Making pictures using natural resources.	- Sea shanties - Shell printing - Design and make sandcastles - Junk modelling pirate ships - Volcano bridge STEM cup activity - Make a treasure chest - Mud painting <i>Salt dough gold coins</i>	- Explore colour, pattern and shape to respond to what they have seen in the natural world by using different art materials and techniques (such as chalking and smudging, watercolours or butterfly symmetry painting). - Children choreograph their own 'superhero' dance routine. - Provide modelling materials for children to create their own superhero den
Year 1 Chaffinch	Printing	My world and my school Monochromatic Grammarsaurus unit What is drawing? In this drawing unit, children will learn about using a pencil to create lines, shapes, and values. They will develop some drawing skills that will start their primary school journey to becoming proficient as drawers. They will learn about the work of various artists and consider the different purposes that drawing can have. Artist: Christa Rijneveld	Our local park	Hospitals and Healthcare Chromatic Grammarsaurus unit Does abstract art mean anything? In this painting unit, children will learn what abstract art is and what meanings it can have. They will develop some skills with paint that will start their primary school journey to becoming proficient as a painter. They will know about the work of artists and designers worldwide, describing the differences and similarities between pieces and making links to their own.	Toys through time	Our school grounds Sculpture Grammarsaurus unit Why do sculptures sculpt? In this sculpture unit using clay, children will learn what sculpture is and its purpose. They will develop some skills with clay that will start their primary school journey of becoming proficient with clay as a medium. They will know about the work of some artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work.	Famous explorers

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Year 2 Kingfisher	Collage	My local area and Tulum Mexico Monochromatic Grammarsaurus unit How can pattern be used in art? In this drawing and collage unit, children will develop their understanding of pattern. They will create a variety of monochromatic patterns and look at animals, mosaic flooring, wallpaper and mehndi designs. They will learn how to describe patterns considering line, shape and space. They will learn from the work of designers and artists. They will develop their mastery of pencil control, working to draw detailed and precise patterns. They will learn that humans have been designing patterns for thousands of years all around the world Artist Study: Frida Kahlo	My local area and Tulum Mexico	Kings, Queens & Castles Sculpture Grammarsaurus unit How have artists been inspired by castles? In this sculpture unit using clay, children will develop their knowledge and skills with clay that they have studied through their previous units of work. They will develop various art and design techniques using colour, texture, form and space. They will know about the work of various artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work	Then and now- changes in technology	Investigating weather and climate Chromatic Grammarsaurus unit How can artists use colour? In this painting unit, children will develop their knowledge of colour theory and create landscapes using complementary colours. They will continue to develop some skills with paint that will continue their primary school journey to becoming proficient as a painter. They will know about the work of an artist who designs prints and become more skilled at talking about their own art process	The Great Fire of London
Year 3 Owl	Mixed Media Artist Study: Henri Matisse Idea: Spring art https://www.youtube.com/watch?v=s37OoBXkYAc	Land use- Yorkshire and the Humber Chromatic Grammarsaurus unit What is an illustration? In this painting unit children will learn what illustration is. They will learn how art can have a range of purposes. They will develop their painting skills by learning about watercolour paints and how they should be used. They will know about the work of a range of illustrators. They will describe the differences and similarities between work and between different mediums (watercolour and acrylic) sculpture techniques	The United Kingdom	Stone age Monochromatic Grammarsaurus unit How do artists draw faces? In this drawing and collage unit, children will develop their drawing skills and learn how to observe and draw the features of a face. They will learn how lines and shapes help us draw realistic facial features. They will learn about drawing textures and be inspired by the work of multiple artists they will encounter again throughout their primary studies	Stone age	Bee conservation	Ancient Egypt How can pottery tell us about the past? Grammarsaurus Unit Y4 In this sculpture unit using clay, children will build on their knowledge and skills of sculpture and clay that they have studied through their previous work. Children will learn from great artists and begin to evaluate and analyse creative works using the language of art. Children will produce their own creative work, exploring their ideas and recording their experiences. They will begin to develop proficiency in sculpture techniques.

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Year 4 Merlin	Printing	My Region and the South Aegean, Greece Monochromatic Grammarsaurus Unit Y4 How do artists draw perspective? In this drawing unit, children will learn how artists create perspective, how they use line, shape, and value to create a sense of form, and about different shading techniques. They will learn from the work of great painters, modern artists, and collagists. They will develop their ability to evaluate their own work, and they will become more confident while creating their own more divergent outcomes. Artist Study: Patrick Hughes	Weather and Climate	Ancient Greece Sculpture Twinkl Unit KS2 What can pottery tell us about the past? Children design and create their own Ancient Greek Vase. Study different Greek vases and their functions. Different vases were used for different purposes. Vases were typically decorated with images which told stories of Gods, Goddesses and heroes. Refer to Y4 Grammarsaurus unit for cross-comparison with Ancient Egyptian art.	Ancient Greece	Coastal Erosion Chromatic Why do artists keep sketchbooks? Children will learn how artists use sketchbooks in this painting and collage unit. They will learn what mixed media is and use collage and watercolour while being inspired by buildings and the work of other artists. They will learn about the work of an architect, some Victorian photocollagists, and a contemporary collagist. They will develop their ability to evaluate their own work. They will become more confident while creating their own more divergent outcomes.	The Romans
Year 5 Kestrel	Collage	Rivers Monochromatic Grammarsaurus How can you find your own style of drawing? In this drawing unit, children will build on their knowledge and skills they have studied through KS2 and KS1. Children will explore different styles of drawing to develop an understanding of their own style. They will develop their vocabulary to be able to describe the style of art. They will learn specific skills and techniques so that they can confidently use shape and value to create form in their drawings. They will understand when they might choose different pencils and the select their choice may have. They will be able to articulate their observations. They will evaluate their own work.	Rivers	Anglo-Saxons & Vikings Chromatic Grammarsaurus How realistic do portraits need to be? In this painting unit, children will learn about the seven elements of art and portraiture. They will use measurements to create a face with realistic proportions. They will revise how to use watercolour paints. They will understand that art does not need to be realistic to be 'good'. They will encounter a range of portrait artists from across history and the world. They will create a self-portrait using a collage. They will develop their ability to evaluate their own work. They will become more confident whilst creating their own more divergent outcomes. Artist Study: Sarah Biffin	Anglo-Saxons & Vikings	Biomes Sculpture Grammarsaurus unit Y5 How can flowers inspire artists? In this sculpture unit using clay, children will build on their knowledge and skills of sculpture and clay that they have studied through LKS2 and KS1. Children will learn from great artists and evaluate and analyse creative works using the language of art. Children will produce their own creative work, exploring their ideas and recording their experiences. They will begin to demonstrate proficiency in sculpture techniques	Mayans

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Year 6 Eagle	Mixed Media Suggested artist standalone study: Da Vinci Warhol Van Gogh	Economic activity of the UK Monochromatic Grammarsaurus What mistakes do people make when drawing faces? In this final drawing unit, children will build on the knowledge and skills they have studied through KS2 and KS1. Children will learn specific skills and techniques to confidently use line, shape and value to create their own artwork. They will use pencils and ballpoint pens to explore shading, blending and mark-making and will have developed a proficiency at controlling and selecting the appropriate tools. They will be able to articulate their observations. They will evaluate their own work as well as that of their peers.	Economic activity of the UK	World War 2 Independent project: Spring Art Children create their own pieces of spring art. They should draw on their past skills and knowledge to create a beautiful piece of painted artwork. Idea: children could use watercolours and ink pens to paint flowers from still life - Use the mixed media element.	World War 2	Sustainability Sculpture Grammarsaurus unit Y6 How can food inspire artists? In this final clay sculpture unit, children will build on their knowledge and skills of sculpture and clay that they have studied through KS2 and KS1. They will learn from great artists and evaluate and analyse creative works using the language of art. Children will produce their own creative work, exploring their ideas and recording their experiences. They will demonstrate proficiency in sculpture techniques	'Local History'
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