

Enfield Academy of New Waltham

Eagle Class - Year 6

Medium Term Plan - English - Spring 2

Focus Texts:

Letters from the Lighthouse by Emma Carroll



Week Commencing:	Reading <i>Each week, we will continue to develop reading fluency.</i>	Writing, Punctuation & Grammar Links	Writing Opportunities
<p>23.2.26</p> <p>2.3.26</p> <p>9.3.26</p> <p>16.3.26</p> <p>23.3.26</p>	<ul style="list-style-type: none"> Developing fluency skills; pace, accuracy, smoothness, and expression through reading alone, in pairs and chorally, as well as listening to teacher. Listening to and discussing texts. Discussing, understanding, and explaining the meaning of words in context. Asking questions to improve understanding of a text. Giving reasoned justifications for views. Participating in discussion about texts. VIPERS stems/skills. Identify themes and conventions. Prepare play scripts to read aloud. Show understanding through intonation, tone, volume and action. Discuss words and phrases that capture readers' interest and imagination. 	<p>Text features:</p> <p><u>Non-chronological report</u></p> <ul style="list-style-type: none"> Modal verbs Adverbials - despite, meanwhile ect. Relative clauses Passive voice Parenthesis Semicolons analytical language varied sentence types embedded clauses evaluative language <p><u>Balanced argument</u></p> <ul style="list-style-type: none"> Rhetorical questions Emotive language Repetition Imperative verbs Subjunctive form 	<p>SPaG coverage:</p> <p>Revisit word classes - noun, verb, adjective, adverb, determiner, preposition, pronoun, conjunction .</p> <p>Revisit a range of clause - subordinate, main, relative</p> <p>Revisit parenthesis</p> <p>Revisit a range of punctuation - semicolon, colon, dash</p> <p>Revisit tenses - simple, progressive, perfect</p> <p>Revisit active, passive, subject, object,</p> <p>Synonym and antonym, . bullet points, . subjunctive form . ellipsis</p> <p>1. Non-chronological report</p> <p>Why Were Lighthouses Important During World War Two?</p> <p>The lighthouse is central to the story and becomes symbolic. Children will explore both factual and contextual importance.</p> <p>2. Balanced argument</p> <p>Were Lighthouses More Helpful Than Dangerous During WWII?</p> <p>Central Question: Did lighthouses help Britain more than they endangered it during WWII?</p>

- Draw inferences about characters' feelings, thoughts, emotions and actions