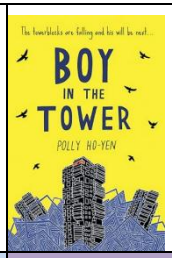
Enfield Academy of New Waltham

Eagle Class – Year 6

Medium Term Plan – English – Autumn 2



Focus Texts:

Boy in the Tower by Polly Ho – Yen

Reading

Each week, we will continue to develop reading fluency.

- Developing fluency skills; pace, accuracy, smoothness, and expression through reading alone, in pairs and chorally, as well as listening to teacher.
- Listening to and discussing texts.
- Discussing, understanding, and explaining the meaning of words in context.
- Asking questions to improve understanding of a text.
- Giving reasoned justifications for views.
- Participating in discussion about texts.
- VIPERS stems/skills.
- Identify themes and conventions.
- Prepare play scripts to read aloud.
- Show understanding through intonation, tone, volume and action.

Writing, Punctuation & Grammar Links

Text features

- Application or persuasive letter
- Emotional Impact
- Formal Register
- Structured Argument
- Audience awareness
- Conclusion

- Analytical Reflection
- Impact & Evaluation
- Cohesive Structure
- Formal Register
- Varied Sentence Length
- Emotional Depth

SPaG coverage

- Formal vs informal register
- First-person viewpoint
- Modal verbs for persuasion
- Cohesive devices for viewpoint
- Emotional depth

- Shifts in formality
- Adverbials of time & reflection
- Cohesion through personal voice
- Perfect tense forms (present & past perfect)

SPaG to revise:

- Relative clauses
- Expanded noun phrases

Writing Opportunities

Letter

The children will write a letter in role as Ade to a friend or family member about the strange events unfolding around his tower block.

In their letter, pupils will explain how the mysterious bluchers are spreading across the city and describe the impact this is having on daily life.

They will share Ade's thoughts, feelings and worries, helping the reader understand what it is like to live through such an unsettling situation.

Diary entry

The children will write diary entries in role as Ade and Gaia after the bluchers have invaded the city.
In their diaries, pupils will recount the frightening events they have

• Discuss words and phrases that capture readers' interest and imagination. • Draw inferences about characters' feelings, thoughts, emotions and actions		• Parenthesis • Adverbials • Fronted adverbials • Sentence variety • Modal verbs • Perfect tense forms	experienced, describing what they have seen, heard and felt as the bluchers continue to spread across London. They will explore the thoughts, emotions and challenges faced by both characters, reflecting on their fears, hopes and determination to survive. Through their writing, pupils will show how Ade and Gaia's experiences differ while capturing the uncertainty and danger of living through the invasion.