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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Reception | Me and My Community – Including Exploring Autumn Exploring and using media and materials; Being imaginative Self portraitFamily portraitsGreyscapes – adding colour | Will You Read Me a Story?Exploring and using media and materials; Being imaginativeImaginary landsFamiliar settings | Dangerous Dinosaurs Exploring and using media and materials; Being imaginativeLarge and small-scale modelling | Why do zebras have stripes?Exploring and using media and materials; Being imaginative pattern | Why do Ladybirds have spots?pattern | Who lives in a Rock Pool? What Can I see in Summer?Design own undiscovered sea creature |
| Year 1 Chaffinch | School Days (Y1) (History)Self-portraits – using drawing, painting and sculpture | The seven Continents (Y1 OAK unit)(Geography)Plasticine modelling relief maps showing depths of oceans valleys etc. | Movers and Shakers (Y2)(History)Collage based on Bayeaux tapestry can be out of paper shapes | Coastline (Y2)(Geography)Sculpture with beachcombing materialsTextile design – kiteUsing a range of materials | Magnificent Monarchs (Y2)(History) Designing crownsmaking crowns | Street Detectives (Y2)(Local History)Paint a landscape explore colour making especially tones, tints and shades of green |
| Year 2 Chaffinch | School Days (Y1) (History)Record their experiences and other people’s experiences over timeCreate ict pictures and compare with older techniques | The seven Continents (Y1 OAK unit)(Geography)Plasticine modelling relief maps showing depths of oceans valleys etc.  | Movers and Shakers (Y2)(History)Fabric collage taking inspiration from Bayeaux tapesrty | Coastline (Y2)(Geography)Sculpture with beachcombing materialsTextile design – kiteUsing a range of materials | Magnificent Monarchs (Y2)(History)Designing crownsMaking crowns | Street Detectives (Y2)(Local History)Paint a landscape explore colour making especially tones, tints and shades of green |
| Year 2 Kingfisher | Movers and Shakers (Y2)(History)Fabric collage taking inspiration from Bayeaux tapesrty | Rocks, Relics and Rumbles (Y3)(Geography)Draw (Sharpie)on pebbles poppies for a Remembrance Day Display | Coastline (Y2)(Geography)Sculpture with beachcombing materialsTextile design – kiteUsing a range of materials | Magnificent Monarchs (Y2)(History)Designing an orb and sceptreSketch and then do 3d use polysterne balls and kitchen roll tubes | Street Detectives (Y2)(Local History)Sketch a local landscape then paint exploring how to mix tones, tints and shades thinking about time of day sunset/sunrise |
| Year 3 Kingfisher | Movers and Shakers (Y2)(History)Fabric collage taking inspiration from Bayeaux tapestryCreate paper patterns before cutting fabric i.e. plan it out | Rocks, Relics and Rumbles (Y3)(Geography)Paint(Nail Varnish) on pebbles poppies for a Remembrance Day Display | Coastline (Y2)(Geography)Sculpture with beachcombing materialsTextile design – kiteUsing a range of materialsUse a sketch book to refine ideas before final piece | Magnificent Monarchs (Y2)(History)Designing an orb and sceptreSketch and then do 3d use polysterne balls and kitchen roll tubesUse a sketch book to refine ideas before final piece | Street Detectives (Y2)(Local History)Sketch a local landscape then paint exploring how to mix tones, tints and shades thinking about time of day sunset/sunrise |
| Year 4 Owl | Ancient civilisations (Y4)(History)Cuneiform designed i.e. drawn first and then prinited – carved into polestryne and then printed – pop art style | Location, Location, Location(UK and Americas)(Geography)(OAK Year 3/4 unit)Totem pole art – sketched and ideas then turned into sculpture  | Traders and Raiders (Y4)(History)Warp and Weft- Weaving project Cornerstones | Marvellous maps(Geography)(2 weeks)Make journey sticks  | Local History study (2 weeks)Beachcombing art work using natural materials |
| Year 5 Kestrel | Ancient civilisations (Y4)(History)Cuneiform designed i.e. drawn first and then prinited – carved into clay. | Location, Location, Location(UK and Americas)(Geography)(OAK Year 3/4 unit)Totem pole art – sketched and ideas then turned into sculpture including an improvement  | Traders and Raiders (Y4)(History)Warp and Weft- Weaving project Cornerstones | Marvellous maps(Geography)(2 weeks)Make journey sticks include an improvement  | Local History study (2 weeks)Beachcombing art work using natural materials |
| Year 6 Eagle | Frozen Kingdom (Y6)(Geography) (Biomes OAK)https://amslerartroom.files.wordpress.com/2011/11/biomes-001.jpg?w=150&h=150Biome art based on frozen kingdom explore colour mixing shape line and adding texture | Location, Location, LocationUK, Europe and Hemispheres and Tropics (OAK)Tropical paintingsBold colour art work – skies exploring one colour change – tint, tone , shade bold colour patterns and textured sands | I Am Warrior (Y4)(History)Drawing; Sculpture; Mosaic; Jewellery | Hola Mexico (Y6)(Building locational knowledge South America) (Geography)Sculpture; Maya art; Carving | Local History study (2 weeks)Beachcombing art work using natural materials |

**ART and DESIGN LTP**