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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | |
| Reception | Me and My Community – Including Exploring Autumn  Exploring and using media and materials; Being imaginative  Self portrait  Family portraits  Greyscapes – adding colour | Will You Read Me a Story?  Exploring and using media and materials; Being imaginative  Imaginary lands  Familiar settings | Dangerous Dinosaurs  Exploring and using media and materials; Being imaginative  Large and small-scale modelling | Why do zebras have stripes?  Exploring and using media and materials; Being imaginative  pattern | Why do Ladybirds have spots?  pattern | Who lives in a Rock Pool? What Can I see in Summer?  Design own undiscovered sea creature | |
| Year 1 Chaffinch | School Days (Y1)  (History)  Self-portraits – using drawing, painting and sculpture | The seven Continents  (Y1 OAK unit)  (Geography)  Plasticine modelling relief maps showing depths of oceans valleys etc. | Movers and Shakers (Y2)  (History)  Collage based on Bayeaux tapestry can be out of paper shapes | Coastline (Y2)  (Geography)  Sculpture with beachcombing materials  Textile design – kite  Using a range of materials | Magnificent Monarchs (Y2)  (History)  Designing crowns  making crowns | Street Detectives (Y2)  (Local History)  Paint a landscape explore colour making especially tones, tints and shades of green | |
| Year 2 Chaffinch | School Days (Y1)  (History)  Record their experiences and other people’s experiences over time  Create ict pictures and compare with older techniques | The seven Continents  (Y1 OAK unit)  (Geography)  Plasticine modelling relief maps showing depths of oceans valleys etc. | Movers and Shakers (Y2)  (History)  Fabric collage taking inspiration from Bayeaux tapesrty | Coastline (Y2)  (Geography)  Sculpture with beachcombing materials  Textile design – kite  Using a range of materials | Magnificent Monarchs (Y2)  (History)  Designing crowns  Making crowns | Street Detectives (Y2)  (Local History)  Paint a landscape explore colour making especially tones, tints and shades of green | |
| Year 2 Kingfisher | Movers and Shakers (Y2)  (History)  Fabric collage taking inspiration from Bayeaux tapesrty | Rocks, Relics and Rumbles (Y3)  (Geography)  Draw (Sharpie)on pebbles poppies for a Remembrance Day Display | | Coastline (Y2)  (Geography)  Sculpture with beachcombing materials  Textile design – kite  Using a range of materials | Magnificent Monarchs (Y2)  (History)  Designing an orb and sceptre  Sketch and then do 3d use polysterne balls and kitchen roll tubes | Street Detectives (Y2)  (Local History)  Sketch a local landscape then paint exploring how to mix tones, tints and shades thinking about time of day sunset/sunrise | |
| Year 3 Kingfisher | Movers and Shakers (Y2)  (History)  Fabric collage taking inspiration from Bayeaux tapestry  Create paper patterns before cutting fabric i.e. plan it out | Rocks, Relics and Rumbles (Y3)  (Geography)  Paint(Nail Varnish) on pebbles poppies for a Remembrance Day Display | | Coastline (Y2)  (Geography)  Sculpture with beachcombing materials  Textile design – kite  Using a range of materials  Use a sketch book to refine ideas before final piece | Magnificent Monarchs (Y2)  (History)  Designing an orb and sceptre  Sketch and then do 3d use polysterne balls and kitchen roll tubes  Use a sketch book to refine ideas before final piece | Street Detectives (Y2)  (Local History)  Sketch a local landscape then paint exploring how to mix tones, tints and shades thinking about time of day sunset/sunrise | |
| Year 4 Owl | Ancient civilisations (Y4)  (History)  Cuneiform designed i.e. drawn first and then prinited – carved into polestryne and then printed – pop art style | | Location, Location, Location  (UK and Americas)  (Geography)  (OAK Year 3/4 unit)  Totem pole art – sketched and ideas then turned into sculpture | Traders and Raiders (Y4)  (History)  Warp and Weft- Weaving project Cornerstones | | Marvellous maps  (Geography)  (2 weeks)  Make journey sticks | Local History study (2 weeks)  Beachcombing art work using natural materials |
| Year 5 Kestrel | Ancient civilisations (Y4)  (History)  Cuneiform designed i.e. drawn first and then prinited – carved into clay. | | Location, Location, Location  (UK and Americas)  (Geography)  (OAK Year 3/4 unit)  Totem pole art – sketched and ideas then turned into sculpture including an improvement | Traders and Raiders (Y4)  (History)  Warp and Weft- Weaving project Cornerstones | | Marvellous maps  (Geography)  (2 weeks)  Make journey sticks include an improvement | Local History study (2 weeks)  Beachcombing art work using natural materials |
| Year 6 Eagle | Frozen Kingdom (Y6)  (Geography) (Biomes OAK)  https://amslerartroom.files.wordpress.com/2011/11/biomes-001.jpg?w=150&h=150Biome art based on frozen kingdom explore colour mixing shape line and adding texture | Location, Location, Location  UK, Europe and Hemispheres and Tropics (OAK)  Tropical paintingsBold colour art work – skies exploring one colour change – tint, tone , shade bold colour patterns and textured sands | I Am Warrior (Y4)  (History)  Drawing; Sculpture; Mosaic; Jewellery | | Hola Mexico (Y6)  (Building locational knowledge South America)  (Geography)  Sculpture; Maya art; Carving | | Local History study (2 weeks)  Beachcombing art work using natural materials |

**ART and DESIGN LTP**