DT LTP 2025-26

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	 Take part in simple pretend play, using an object to represent something else even though they are not similar Begin to develop complex stories using small world equipment like animals, dolls and doll houses. Use the construction to build imaginary towns and buildings. Explore colour and colourmixing Make marks using different medias	 Take part in simple pretend play, using an object to represent something else even though they are not similar. Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. 	 Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. Explore what happens when painting with ice.	 Create closed shapes with continuous lines, and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. 	 Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings. Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Create collage pictures. 	 Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs or improvise a song around one they know. Play instruments with increasing control to express their feelings and ideas. Create their own superhero masks using different materials.
Reception	 All About Me portraits. Family pictures. Begin to explore colour mixing. Joining materials. Introducing musical instruments. Making telephones Making pictures for people who are special to us.	 Design a decoration Make and design a candle holder Perform rhymes whilst exploring archaic language Explore colour and how colours can hold meaning Explore creating different types of buildings where we celebrate 	Making mud bricks! Explore consistency and use of containers. Building bridges in large and small scale using different materials Making seasonal pictures Make a weave basket.	Creating animal masks Learn song 'Hello to all children of the world' Farming landscape pictures Transitional art Junk model - creating their own farm Create bug hotels and habitats for school wildlife Den Building Making pictures using natural resources.	 Sea shanties Shell printing Design and make sandcastles Junk modelling pirate ships Volcano bridge STEM cup activity Make a treasure chest Mud painting Salt dough gold coins	 Explore colour, pattern and shape to respond to what they have seen in the natural world by using different art materials and techniques (such as chalking and smudging, watercolours or butterfly symmetry painting). Children choreograph their own 'superhero' dance routine. Provide modelling materials for children to create their own superhero den
Year 1 Chaffinch	My world and my school	Our local park Grammarsaurus Cooking and Nutrition: Smoothies Describe fruits and vegetables and explain how to identify fruits. Name a range of places that fruits and vegetables grow. Describe basic characteristics of fruit and vegetables. Prepare fruits and vegetables to make a smoothie.	Hospitals and Healthcare	Toys through time Grammarsaurus Textiles: Puppets Join fabrics together using pins, staples or glue. Design a puppet and use a template. Join their two puppets' faces together as one. Decorate a puppet to match their design.	Our school grounds	Famous explorers Grammarsaurus Mechanisms: Wheels and Axels Explain that wheels move because they are attached to an axle. Recognise that wheels and axles are used in everyday life, not just in cars. Identify and explain vehicle design flaws using the correct vocabulary. Design a vehicle that includes functioning wheels, axles and axle holders. Make a moving vehicle with working wheels and axles. Explain what must be changed if there are any operational issues.
Year 2 Kingfisher	My local area and Tulum Mexico	My local area and Tulum Mexico Cooking and Nutrition	Kings, Queens & Castles	Then and now- changes in technology Textiles: Pouches Sew a running stitch with regular-sized stitches and	Investigating weather and climate	The Great Fire of London Structures: Houses (use Twink! templates to support with design)

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		Conduct a food study - taste testing		understand that both ends		 Design, create and evaluate
		between local foods and Mexican		must be knotted.		a 3D house which would have
		•				
		food		 Prepare and cut fabric to 		existed during the time of
				make a pouch from a		the GFoL.
				template.		
				 Use a running stitch to join 		 How could they improve their
						structures to make them
				the two pieces of fabric		stronger and more stable?
				together.		3
				Decorate their pouch using the		 Make links with science -
				materials provided.		materials - how could the
				1		
						fire have been prevented?
						 Option - Set fire to houses
						•
						 Additional ideas - baking
						bread
Year 3 Owl	Land use- Yorkshire and the Humber	The United Kingdom	Stone age	Stone age	Bee conservation	Ancient Egypt
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		Textiles: Cushions		Mechanisms: Pneumatic Toys		
					Cooking and Nutrition: Eating	
		• Ore a source abided the field that		A Dona case make the many offi	Seasonally	
		• Use a cross-stitch to join two		Draw accurate diagrams with	33	
		pieces of fabric together.		correct labels, arrows and		
		 Design and cut the template 		explanations.	 Explain that fruits and 	
		for a cushion.			vegetables grow in different	
		·		Correctly identify definitions	countries based on their	
		 Use cross-stitch and appliqué 		for key terms.		
		to decorate a cushion face.		 Identify five appropriate 	climates.	
				design criteria.	 Understand that seasonal 	
		 Make a cushion that includes 		l v	fruits and vegetables grow	
		appliqué and cross-stitch.		 Communicate two ideas using 		
		'' '		thumbnail sketches.	in a given season.	
					 Understand that eating 	
				 Communicate and develop 	seasonal fruit and	
				one idea using an exploded		
				diagram.	vegetables positively affects	
					the environment.	
				 Select appropriate equipment 	 Design a tart recipe using 	
				and materials to build a		
				working pneumatic system.	seasonal ingredients.	
				7.		
				 Assemble their pneumatic 		
				system within the housing to		
				create the desired motion.		
				 Create a finished pneumatic 		
				toy that fulfils the design		
				brief.		
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	My Region and the South Aegean,	Coastal Erosion	Ancient Greece	Ancient Greece	Weather and Climate	The Romans
Year 4 Merlin	Greece					
		Cooking and Nutrition: How can we		Mechanisms: Ancient Greece moving		Structures: Design and make a
		craft chocolate that's fair for people		monsters (Kapow Unit Plan)		working Roman Aqueduct (Twinkl)
		and kind to the planet?				
						A Work sellahandti d. t.
						Work collaboratively to
		Children will learn about Fairtrade				design and make a real
		and sustainability in this unit,				working aqueduct which
		focusing on the journey of chocolate				
		Cocasing of the journey of chocolate				transports water.
		from bean to bar. They will explore				 Consider how the structure
		flavours and textures by pairing				could have been made
		Fairtrade chocolate with fruits, nuts,				
						stronger and more stable
		and spices and use this exploration				
		to create their own chocolate				
		product designs. They will learn				
		about the environmental impact of				
		cocoa farming and ethical				
		production practices. They will				
		develop their ability to evaluate their				
		culinary creations and reflect on				
		how their choices a-ect people and				
1						
1		the planet. They will become more				
1		confident in making informed,				
i						
		areative and othical fact				
		creative, and ethical food				
		creative, and ethical food preparation and design decisions.				

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Year 5 Kestrel	My Region and the North Region of Brazil	Coastal Erosion Textiles: Design a stuffed toy, considering the main component shapes of their toy. Create an appropriate template for their stuffed toy. Join two pieces of fabric using a blanket stitch. Neatly cut out their fabric. Use appliqué or decorative stitching to decorate the front of their stuffed toy. Use blanket stitch to assemble their stuffed toy, repairing when needed. Identify what worked well and areas for improvement.	Anglo-Saxons & Vikings	Anglo-Saxons & Vikings Cooking and Nutrition: Anglo Saxon banquet (Twinkl recipes for support) • Prepare and create an Anglo-Saxon banquet using a range of ingredients and cooking techniques.	Biomes	The Romans Structures: Design and make a working Roman Aqueduct (Twinkl) • Work collaboratively to design and make a real working aqueduct which transports water. Consider how the structure could have been made stronger and more stable
Year 6 Eagle	My Region and the Western United States	My Region and the Western United States Mechanical Systems: Making a Slingshot Car • Work independently to produce an accurate, functioning car chassis. • Design a shape that is suitable for the project. • Attempt to reduce air resistance through the design of the shape. • Produce panels that will fit the chassis and can be assembled effectively using the tabs they have designed. • Construct car bodies effectively. • Conduct a trial accurately and draw conclusions and improvements from the results.	Anglo-Saxons & Vikings	Anglo-Saxons & Vikings Cooking and Nutrition: Anglo Saxon banquet (Twinkl recipes for support) • Prepare and create an Anglo-Saxon banquet using a range of ingredients and cooking techniques.	Sustainability	'Local History' Electronics: Make a working torch (Kapow Unit Plan)