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| **Overarching Topic theme – A Child’s War** | | | |
| **Week commencing** | **Spelling, Punctuation and Grammar** | **Reading** | **Writing opportunities** |
| 20/04/21 | * Subordinate clauses * Direct speech * Colons * Parenthesis * Figurative language | * Make inferences about characters thoughts and feelings * Predicting what will happen from details stated * Summarise the main ideas drawn from more than one paragraph | **NARRATIVE WRITING**  Write a nightmare sequence based on Fliss’ nightmare in Room 13.  Describe settings, characters and atmosphere using well-chosen vocabulary, integrating dialogue effectively. |
| 03/05/21  10/05/21 | * Examine the key aspects of persuasive writing * Explore and examine vocabulary to persuade | * Recommending books with reasons for their answers * Provide reasoned justifications for their views * Identifying themes and conventions across a wide range of books | **PERSUASIVE WRITING**  Write an advert for the hotel from Room 13. |
| 17/05/21  24/05/21 | * Use prefixes and suffixes accurately * Subordinate clauses * Relative clauses | * Make inferences about characters thoughts and feelings * Predicting what will happen from details stated * Summarise the main ideas drawn from more than one paragraph | **LETTER WRITING – THROUGH TOPIC**  Write a letter home when you have just been evacuated. |