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| **Overarching Topic theme – A Child’s War** |
| **Week commencing** | **Spelling, Punctuation and Grammar** | **Reading** | **Writing opportunities** |
| 20/04/21 | * Subordinate clauses
* Direct speech
* Colons
* Parenthesis
* Figurative language
 | * Make inferences about characters thoughts and feelings
* Predicting what will happen from details stated
* Summarise the main ideas drawn from more than one paragraph
 | **NARRATIVE WRITING**Write a nightmare sequence based on Fliss’ nightmare in Room 13. Describe settings, characters and atmosphere using well-chosen vocabulary, integrating dialogue effectively. |
| 03/05/2110/05/21 | * Examine the key aspects of persuasive writing
* Explore and examine vocabulary to persuade
 | * Recommending books with reasons for their answers
* Provide reasoned justifications for their views
* Identifying themes and conventions across a wide range of books
 | **PERSUASIVE WRITING**Write an advert for the hotel from Room 13. |
| 17/05/2124/05/21 | * Use prefixes and suffixes accurately
* Subordinate clauses
* Relative clauses
 | * Make inferences about characters thoughts and feelings
* Predicting what will happen from details stated
* Summarise the main ideas drawn from more than one paragraph
 | **LETTER WRITING – THROUGH TOPIC**Write a letter home when you have just been evacuated. |