



Autumn Topic 1	Autumn Topic 2	Spring Topic 1	Spring Topic 2	Summer Topic 1	Summer Topic 2
Text:	Text:	Text:	Text:	Text:	Text:
Fortunately, the Milk by Neil Gaiman NERL GAIMAN Fortunately, the Milk by Neil Gaiman	Pugs of the Frozen North by Philip Reeve and Sarah McIntyre Philip Reeve and Sarah McIntyre BY PHILIP REEVE SARAH MINTYRE	I Was a Rat by Philip Pullman A limited likely with the med maye for some and down the native stary fellow and route of the star stary fellow and route of the star stary fellow. PHILIP PULLMAN I WAS A RAT! OR THE SCARLET SLIPPERS	Leon and the Place Between by Grahame Baker-Smith CEON STIPLIFE BETWEEN RAILINE BALLISTER RAILINE BALLISTE	Krindlekrax by Philip Ridley	The Boy who Grew Dragons Andy Shepherd THE BOY THE BOY
Text Types: WE - Setting Description WP - Persuasive poster	Text Types: WI - Explanation - leaflet WE - Narrative	Text Types: WI- Newspaper Report (in its most basic form) WE - Story	Text Types: WI - Letter WE - Poetry	Text Types WE - Narrative. WI - biography (basic form on The Life of krindlekrax)	Text Types: WI- Non-Chron- of plant growth WE-Poetry
Text Features Setting Description Expanded noun phrases. Detailed description. Fronted adverbials. Paragraphs. Informative Poster- Planned repetition Facts and Statistics Relative clause	Text Features Explanation Paragraphs used to group related ideas. Subheadings to label content. Relative clause. Stories Detailed description - adjectives Paragraphs to organise in time sequence. Present perfect tense. SPAG Lesson Coverage: Adjectives (recap) 'A' or 'An'	Text Features Newspaper Layout features - headline ect. Paragraphs to organise in time sequence - time adverbials Paragraphs used to group related ideas. Direct speech for quotes. Story Paragraphs used to group related ideas. Expanded noun phrases Setting description. Conjunctions	Text Features Letter- to inform Letter layout Paragraphs used to group related ideas. Commas for a list Present perfect tense. Story Setting description Expanded noun phrases. Fronted adverbials. Poem Oracy - performance Detailed description - Expanded noun phrases. Similes	Text Features Character Description Expanded noun phrases Paragraphs Letter - Persuade Imperative verbs. Letter layout Rhetorical questions. Exaggeration Biography Paragraphs used to group related ideas. Relative clauses Third person Chronological order Subheadings	Text Features Persuasive Poster Use of colour and images. Planned repetition Use of 2nd person. Power of three Rhetorical questions Explanation Paragraphs used to group related ideas. Subheadings to label content. Place and cause conjunctions





 SPaG Lesson Coverage Nouns & Pronouns for clarity Consonants & vowels Suffixes -ly Past Tense Subordinate 	 Present Tense Apostrophes Organisational devices Paragraphs 	 SPaG Lesson Coverage: Verbs inc: present perfect Compound Nouns (recap) Subordinating Conjunctions Inverted Commas 	 Alliteration. SPaG Lesson Coverage: Adverbs - Time & Place & Cause Coordinating conjunctions 	 Facts SPaG Lesson Coverage: Prepositions Time conjunctions paragraphs 	 Story Use paragraphs to organise in time sequence- time adverbials. Expanded noun phrases Fronted adverbials
Clauses					 SPaG Lesson Coverage: Homophones Word families Place & cause conjunctions Editing and evaluating





National Curriculum Coverage

Year 3/4

Statutory requirements

Spelling (see English Appendix 1)

Pupils should be taught to:

- use further prefixes and suffixes and understand how to add them (English Appendix 1)
- spell further homophones
- spell words that are often misspelt (English Appendix 1)
- place the possessive apostrophe accurately in words with regular plurals [for example, girls', boys'] and in words with irregular plurals [for example, children's]
- use the first two or three letters of a word to check its spelling in a dictionary
- write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far.

Statutory requirements

Handwriting

Pupils should be taught to:

- use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined
- increase the legibility, consistency and quality of their handwriting (for example, by
 ensuring that the downstrokes of letters are parallel and equidistant; that lines of
 writing are spaced sufficiently so that the ascenders and descenders of letters do not
 touch).

Writing - composition

Statutory requirements

Pupils should be taught to

- plan their writing by:
- discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar
- discussing and recording ideas
- draft and write b
 - composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (English Appendix 2)
 - · organising paragraphs around a theme
 - · in narratives, creating settings, characters and plot
 - in non-narrative material, using simple organisational devices (for example, headings and sub-headings)
- evaluate and edit by:
- assessing the effectiveness of their own and others' writing and suggesting improvements
- proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences
- · proof-read for spelling and punctuation errors
- read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.

Writing - vocabulary, grammar and punctuation

Statutory requirements

Pupils should be taught to:

- develop their understanding of the concepts set out in English Appendix 2 by:
- extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although
- . using the present perfect form of verbs in contrast to the past tense
- choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition
- . using conjunctions, adverbs and prepositions to express time and cause
- · using fronted adverbials
- . learning the grammar for years 3 and 4 in English Appendix 2
- · indicate grammatical and other features by:
 - · using commas after fronted adverbials
 - · indicating possession by using the possessive apostrophe with plural nouns
 - · using and punctuating direct speech
- use and understand the grammatical terminology in English Appendix 2 accurately and appropriately when discussing their writing and reading.

Year 3: Detail	of content to be introduced (statutory requirement)		
Word	Formation of nouns using a range of prefixes [for example super-, anti-, auto-]		
	Use of the forms a or an according to whether the next word begins with a consonant or a vowel [for example, <u>a rock</u> , <u>an</u> open box]		
	Word families based on common words, showing how words are related in form and meaning [for example, solve, solution, solver, dissolve, insoluble]		
Sentence	Expressing time, place and cause using conjunctions [for example, when, before, after, while, so, because], adverbs [for example, then, next, soon, therefore], or prepositions [for example, before, after, during, in, because of]		
Text	Introduction to paragraphs as a way to group related material		
	Headings and sub-headings to aid presentation		
	Use of the present perfect form of verbs instead of the simple past [for example, He has gone out to play contrasted with He went out to play]		
Punctuation	Introduction to inverted commas to punctuate direct speech		
Terminology	preposition, conjunction		
for pupils	word family, prefix		
l	clause, subordinate clause		
l	direct speech		
l	consonant, consonant letter vowel, vowel letter		
	inverted commas (or 'speech marks')		

Year 4: Detail	of content to be introduced (statutory requirement)
Word	The grammatical difference between plural and possessive –s Standard English forms for verb inflections instead of local spoken forms [for example, we were instead of we was, or <i>I</i> did instead of <i>I</i> done]
Sentence	Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases (e.g. the teacher expanded to: the strict maths teacher with curly hair) Fronted adverbials [for example, <u>Later that day</u> , I heard the bad news.]
Text	Use of paragraphs to organise ideas around a theme Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition
Punctuation	Use of inverted commas and other punctuation to indicate direct speech [for example, a comma after the reporting clause; end punctuation within inverted commas: The conductor shouted, "Sit down!"] Apostrophes to mark plural possession [for example, the girl's name, the girl's names] Use of commas after fronted adverbials
Terminology for pupils	determiner pronoun, possessive pronoun adverbial

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Year 1 & 2 (KS1)	Story Description Poetry	Recount Letter Instruction		
Year 3 & 4 (LKS2)	Narrative Description Poetry	Explanation Recount Biography Newspaper	Advert Letter Poster	
Year 5 & 6 (UKS2)	Narrative Description Poetry	Reports Biography Newspaper Essay	Advertising Speech Campaign	Argument Newspaper Review

Spelling

Revision from years 1 and 2

Adding suffixes beginning w, ith vowel letters to words of more than one syllable. The /I/ sound spelt y elsewhere than at the end of words. The /A/ sound spelt ou, prefixes-un, dis, mis, in, Before a root word starting with I, in- becomes il. Before a root word starting with m or p, in- becomes im-., Before a root word starting with r, in- becomes ir-. re- means 'again' or 'back', sub- means 'under', super- means 'above', anti- means 'against'. auto- means 'self' or 'own', suffix-ation, suffix-ly, words with endings sounding like ure, words ending sion, suffix-ous, Endings which sound like /[an/, spelt - tion, -sion, -ssion, -cian, Words with the /k/ sound spelt ch (Greek in origin), Words with the /J/ sound spelt ch (mostly French in origin), Words ending with the /J/ sound spelt - que and the /k/ sound spelt -que (French in origin, Words with the /s/ sound spelt sc (Latin in origin), Words with the /eI/ sound spelt ei, eigh, or ey, Possessive apostrophe with plural words, Homophones and near-homophones



