

English Long-Term Plan Year 2 2025-2026



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class Text	Meerkat Mail by Emily Gravett Squash and a Squeeze by Julia Donaldson	Be More Bernard Be More Bernard by Simon Phillip & Kate Hindley MOG'S Christmas Judith Kerr Mog's Christmas by Judith Kerr	Leaf by Sandra Dieckmann MICHAEL ROSSE Dread Cat by Michael Rosen	Cotton Wool Colin by Jeanne Willis Not Quite a Narwhal by Jessie Sima	The Lighthouse Keepers Lunch The Barnabus Project by The Fan Brothers	Toby and The Great Fire of London by Margart Nash & Jane Cope KOALA WHO COULD The Koala who could by Rachel Bright & Jim Field
Text Types	WI - writing facts (non-chron)	WI - Letter	WI - Non-Chron	WI - instructions	WI - instructions	WE - Narrative
Suggestions given. Should include 2 recounts over the year from a personal experience such as a trip/visitor	<mark>WE</mark> - Narrative	WE - Narrative retelling	WE Narrative Retelling	WE- Retelling/narrative	WE - Poetry	WI - facts (non-chron)
Writing Composition	Simple sentences with capital letters and full stops; Using 'and' to join idea	Questions and statements; Exclamations; Expanding sentences with adjectives	Using time connectives (first, next, then); Noun phrases for description	Present and past tense consistency; Sentences with different forms (statements, questions, exclamations, commands)	Compound sentences using coordinating conjunctions (and, or, but); Using 'because' to explain	Complex sentences using subordination (when, if, because); Varied sentence openers
SPaG	Capital letters for names, places, days of week; Proper nouns vs common nouns Consistent use of full stops and capital letters (recap) Common exception words; Days of the week; -s and -es for plurals	Verbs identification; Simple past tense; Present continuous tense Question marks; Exclamation marks; Capital letters for proper nouns (recap) Common exception words (recap); Contractions (can't, didn't); Adding -ing to verbs	Adjectives to describe; Expanding noun phrases; Consistent use of tenses Commas in lists; Apostrophes for contraction; Full stops and capital letters (recap) Adding -ed, -ing (recap), -er, -est to words; Words ending in -y	Adverbs for how, when, where; Verbs For effect; Apostrophes for possession Apostrophes for possession (singular) Exclamation and question marks (recap) Homophones (there/their/they're, t o/too/two); Suffixes (-ment, -ness, -ful)	Coordinating conjunctions; Subject-verb agreement; Using commas in lists Speech marks introduction; Commas in lists (recap); Exclamation marks for effect Words with silent letters (knock, write); Prefixes (un-, dis-); Common exception words (recap)	Subordinating conjunctions; Consistent tense throughout writing; Sentence types revision Review and consistent application of all punctuation; Apostrophes (recap) Review of all patterns and rules; Spelling strategies; Words ending -tion
Vocabulary Development	Interesting adjectives; Story language	Topic-specific vocabulary; Words to replace 'said	Time connectives (first, next, then, after); Descriptive language; Subject-specific vocabulary	Technical vocabulary for non-fiction reports and instructions: Headings, subheadings, labels, captions, index, contents, glossary, diagram;	Language for effect; Powerful adjectives and verbs; Similes	Selecting appropriate vocabulary; Using dictionaries; Word classes revision



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					Imperative verbs (stir, cut, fold); Precise verbs		
	Planning and Drafting	Saying out loud what to write about; Composing a sentence orally before writing it	Simple planning frames; Beginning to sequence sentences	Planning writing through discussion; Saying out loud what to write <i>(recap)</i>	Planning by writing down ideas and key words; Sequence of sentences in chronological order	Planning new sections of narrative; Developing character and setting descriptions	Planning writing independently; Organizing paragraphs around themes
Ī	Editing and evaluating	Re-reading to check it makes sense; Simple editing for capital letters and full stops	Evaluating writing with teacher; Checking spelling of common exception words	Re-reading to check for sense and basic errors (recap); Beginning to edit own writing	Evaluating writing with teacher and peers; Proofreading to check for errors in spelling, grammar and punctuation	Assessing the effectiveness of own Making simple additions and revisions	Proofreading for spelling and punctuation errors; Reading aloud with appropriate intonation
	Handwriting	Letter formation review; diagonal joins introduction	Horizontal joins practice Consistency in letter size	Consistent size of lowercase letters; suitable letter pairs; Spacing between words	Speed and fluency development; Joined writing practice; Capital letter formation	Diagonal and horizontal strokes ntly joined; Consistent style	Consolidated joined style with iate speed; Presentation skills for final
	PVPG						



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National Curriculum Coverage

Year 2

Statutory requirements

Spelling (see English Appendix 1)

Pupils should be taught to:

- spell by
- segmenting spoken words into phonemes and representing these by graphemes, spelling many correctly
- learning new ways of spelling phonemes for which one or more spellings are already known, and learn some words with each spelling, including a few common homophones
- · learning to spell common exception words
- · learning to spell more words with contracted forms
- . learning the possessive apostrophe (singular) [for example, the girl's book]
- · distinguishing between homophones and near-homophones
- add suffixes to spell longer words, including -ment, -ness, -ful, -less, -ly
- apply spelling rules and guidance, as listed in English Appendix 1
- write from memory simple sentences dictated by the teacher that include words using the GPCs, common exception words and punctuation taught so far.

Statutory requirements

Pupils should be taught to:

- develop positive attitudes towards and stamina for writing by:
- writing narratives about personal experiences and those of others (real and fictional).
- · writing about real events
- writing poetry
- · writing for different purposes
- consider what they are going to write before beginning by:
- . planning or saying out loud what they are going to write about
- · writing down ideas and/or key words, including new vocabulary
- encapsulating what they want to say, sentence by sentence
- make simple additions, revisions and corrections to their own writing by:
- evaluating their writing with the teacher and other pupils
- re-reading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form
- proof-reading to check for errors in spelling, grammar and punctuation [for example, ends of sentences punctuated correctly]
- read aloud what they have written with appropriate intonation to make the meaning clear.

Spelling

dge-badge, ge-huge, g-gem, /s/ spelt c-race, /n/ spelt knand gn, /r/ spelt wr, /l/ or /el/ spelt le, /l/ or /el/ spelt al, words ending il, /ai/ spelt y - cry, adding es to verbs and nouns ending in y, adding ed, ing. er, est to root word ending in y with a consonant before it, adding the endings - ing. -ex, -est and -y to words ending in -e with a consonant before it, Adding -ing. -ed, -er, -est and -y to words of one syllable ending in a single consonant letter after a single vowel letter, The /D:/ sound spelt a before I and II. The /a/ sound spelt o, The /i:/ sound spelt -ey, The /D/ sound spelt a after w and gu, The /3:/ sound spelt or after w, The /D:/ sound spelt ar after w, The /3/ sound spelt s, The suffixes -ment, -ness, -ful, -less and -ly, Contractions, The possessive apostrophe (singular nouns), Words ending in -tion, Homophones and near-homophones- example words there/their/they're, here/hear, quite/quiet, see/sea, bare/bear, one/won, sun/son, to/too/two, be/bee, blue/blew, night/knight, Common exception words

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Year 1 & 2 (KS1)	Story Description Poetry	Recount Letter Instruction		
Year 3 & 4 (LKS2)	Narrative Description Poetry	Explanation Recount Biography Newspaper	Advert Letter Poster	
Year 5 & 6 (UKS2)	Narrative Description Poetry	Reports Biography Newspaper Essay	Advertising Speech Campaign	Argument Newspaper Review

The 4 main writing purposes, and some of the 'test types' that could fall under each.

Statutory requirements

Handwriting

Pupils should be taught to:

- form lower-case letters of the correct size relative to one another
- start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined
- write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters
- use spacing between words that reflects the size of the letters.

Statutory requirements

Pupils should be taught to:

- develop their understanding of the concepts set out in $\underline{\mathsf{English}}\, \underline{\mathsf{Appendix}}\, 2$ by:
- learning how to use both familiar and new punctuation correctly (see English Appendix 2), including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular)
- learn how to use:
- sentences with different forms: statement, question, exclamation, command
- expanded noun phrases to describe and specify [for example, the blue butterfly]
- the present and past tenses correctly and consistently including the progressive form
- subordination (using when, if, that, or because) and co-ordination (using or, and, or but)
- . the grammar for year 2 in English Appendix 2
- · some features of written Standard English
- use and understand the grammatical terminology in English Appendix 2 in discussing their writing.

Year 2: Detail of content to be introduced (statutory requirement)				
Word	Formation of nouns using suffixes such as –ness, –er and by compounding [for example, whiteboard, superman]			
	Formation of adjectives using suffixes such as -ful, -less			
	(A fuller list of suffixes can be found on page <u>46</u> in the year 2 spelling section in English Appendix 1)			
	Use of the suffixes -er, -est in adjectives and the use of -ly in Standard English to turn adjectives into adverbs			
Sentence	Subordination (using when, if, that, because) and co-ordination (using or, and, but)			
	Expanded noun phrases for description and specification [for example, the blue butterfly, plain flour, the man in the moon]			
	How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command			
Text	Correct choice and consistent use of present tense and past tense throughout writing			
	Use of the progressive form of verbs in the present and past tense to mark actions in progress [for example, she is drumming, he was shouting]			
Punctuation	Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences			
	Commas to separate items in a list			
	Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns [for example, the girl's name]			
Terminology	noun, noun phrase			
for pupils	statement, question, exclamation, command			
	compound, suffix			
	adjective, adverb, verb			
	tense (past, present)			
	apostrophe, comma			