

Over-arching Topic: I am Warrior/ Science: Light and Dark					
Power of Reading: The Dark					
Week	<u>Spelling,</u>	Reading	<u>Genre and</u>	Home Learning	
	Punctuation and		composition		
	<u>Grammar</u>				
4.1.21	Headings, sub-	Y2 - Read common	Non-chronological	https://classroom.thenational.academy/le ssons/to-listen-to-an-information-text-	
	headings and	exception words with	Reports – Introduce	and-answer-questions-6ctp2r	
	paragraphs	increasing accuracy. Read	genre, WAGOLL, reading	https://classroom.thenational.academy/le	
		without overtly sounding	comp, practice NCR	ssons/to-tell-an-information-text-from- memory-6rvker	
		and blending. Predict what		https://classroom.thenational.academy/le	
		will happen in a text based		ssons/to-use-descriptive-phrases-	
		on what they have read so		<u>6xhked</u>	
		far.			
		Y3 – Read further common			
		exception words accurately.			
		Predicting what might			
		happen from details stated			
		and implied.			
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11.1.21	Commas	Y2 - Read common	Non-chronological	https://classroom.thenational.academy/lessons/to-use-the-present-tense-ccvkar	
		exception words with	Reports – Link to own		
		increasing accuracy. Read	knowledge about dark	https://classroom.thenational.academy/le ssons/to-find-key-information-in-the-text-	
		without overtly sounding	and science. Pull key	the-ice-witch-crrp4c	
		and blending. Predict what	info, group into NCR	https://classroom.thenational.academy/le	
		will happen in a text based	categories. Draft NCR	ssons/to-box-up-for-purpose-64vk6r	



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		on what they have read so far. Y3 – Read further common exception words accurately. Predicting what might happen from details stated and implied.		
18.1.21	Question marks and exclamation marks.	 Y2 - Read common exception words with increasing accuracy. Read without overtly sounding and blending. Predict what will happen in a text based on what they have read so far. Y3 - Read further common exception words accurately. Predicting what might happen from details stated and implied. 	Non-chronological Reports – Peer-critique and self- check NCR. Edit and improve, write NCR in best.	https://classroom.thenational.academy/le ssons/to-identify-features-of-an- information-text-c5gkec https://classroom.thenational.academy/le ssons/to-write-an-information-text-part-1- cmuk4c https://classroom.thenational.academy/le ssons/to-write-an-information-text-part-3- 6ctk4t



Medium Term Plan- English Year 2/3 Spring Term 1

25.1.21	Spelling and rhyming words	 Y2 – Recognising simple recurring literary language in stories and poetry. Y3 – Recognising different forms of poetry including narrative and free verse. 	Poetry – Introduce genre, WAGOLL, reading comp, practice rhyming language and structure	https://classroom.thenational.academy/le ssons/to-learn-about-john-lyons-6wv62t https://classroom.thenational.academy/le ssons/to-investigate-suffixes-ous-6njk8e https://classroom.thenational.academy/le ssons/to-explore-word-class-6cu3je https://classroom.thenational.academy/le ssons/to-explore-and-respond-to-john- lyons-poetry-dancing-in-the-rain-c8u32c
1.2.21	Alliteration	 Y2 - Recognising simple recurring literary language in stories and poetry. Y3 - Recognising different forms of poetry including narrative and free verse. 	Poetry – Practice poetry writing. Gather and group ideas about the dark. Explore language and rhyming words linked to the dark. Draft poem about the dark.	https://classroom.thenational.academy/le ssons/to-develop-a-rich-understanding- of-words-associated-with-happiness- part-1-ccrp2c https://classroom.thenational.academy/le ssons/to-explore-and-respond-to-john- lyons-poetry-dancing-in-the-rain-part-2- 6xgkec https://classroom.thenational.academy/le ssons/to-practise-and-apply-knowledge- of-suffixes-ous-including-test-c9gkgt https://classroom.thenational.academy/le ssons/to-perform-a-poem-70tp4t
8.2.21	Handwriting focus	 Y2 – Recognising simple recurring literary language in stories and poetry. Y3 – Recognising different forms of poetry including narrative and free verse. 	Poetry – Peer-critique and self- check poem. Edit and improve, write poem in best.	https://classroom.thenational.academy/le ssons/to-analyse-dancing-in-the-rain- 6qtked https://classroom.thenational.academy/le ssons/to-generate-and-develop- vocabulary-part-1-65hp8r https://classroom.thenational.academy/le ssons/to-explore-expanded-noun- phrases-6hh36c



		https://classroom.thenational.academy/le ssons/to-write-a-free-verse-poem- cngpcd
		https://classroom.thenational.academy/le ssons/to-write-a-poem-6gwk2c