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| **Overarching Topic theme- Traders and Raiders** | | | |
| **Week commencing** | **Spelling, Punctuation and Grammar links** | **Reading** | **Writing opportunities** |
| 19.4.22 | * Fronted adverbials including adverbials of time, place and manner (W VGP 5.04) * Verb tenses (W VGP 5.02) * Formal and informal tone * The perfect form of verbs (W, VGP 5.02) | * Making predictions through using the skill of inference about a book from details stated an implied (C5.12) * Focus upon Predict VIPERS SKILLS * Make predictions about a text based upon details stated and implied * Draw inferences about characters’ feelings, thoughts, emotions and actions. * Discuss words and phrases that capture readers’ interest and imagination | **DIARY ENTRY**  **A day on the life of an Anglo-Saxon child**   * Consider the audience and purpose af the writing carefully (WC5.01) * Noting and developing initial ideas (WC5.02) * Evaluate and edit: ensure correct use of tense throughout (WC 5.11) |
| 25.4.22  2.5.22  9.5.22 | * Write effective sentences for a story * Gather –ing verbs that capture sounds and actions * Understand eh use of a colon in a sentence * Use onomatopoeia words to describe the sounds of war * Revise and review relative clauses. * Use time adverbials to link ideas * Use direct speech punctuation accurately. * Discuss and use the prefixes dis and un * Use figurative language to describe the war. * Use cohesive devices | * Focus upon Retrieve VIPERS SKILLS * Focus upon Inference VIPERS SKILLS * Identify significance ideas, event and characters and discuss their significance. * Draw inferences from age appropriate texts and draw upon their experiences of similar texts to predict what might happen next. | **NARRATIVE WRITING**  The Present by Jacob Frey: The Write Stuff Unit Plan  Experiences:  Computer games versus an outdoor activity  Exploring ideas for a mystery present  Experience meeting a young dog |
| 16.5.22  23.5.22 | * Recognise and sort negative adjectives * Write effective sentences for a poem * Recognise and use onomatopoeia. * Hyperboles * Use a thesaurus ti find synonyms for words * Recognise and use alliteration * Recognise and use antonyms * Recognise and use Metaphors | * Read and understand the shape of a poem * Analyse the structure of a poem in detail * Focus upon Retrieve VIPERS SKILLS * Focus upon Inference VIPERS SKILLS * Identify significance ideas, event and characters and discuss their significance. | **POETRY** The Malfeasance- poem by Alan Bold  Write a poem which explores feeling of anger, negativity and self-doubt. |