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| **Overarching Topic theme- Ancient Civilisations** | | | |
| **Week commencing** | **Spelling, Punctuation and Grammar links** | **Reading** | **Writing opportunities** |
| Wk 1 & 2  1.11.21  8.11.21 | * Coordinating and subordinating conjunctions * Expanded noun phrases * Simple and complex sentence * Identifying the main clause in a sentence * Apostrophes for contractions | * Predicting what might happen from details stated and implied * Retrieve record and present information from non-fiction * Answer questions about non-fiction texts. * Distinguish between statements of fact and opinion * Focus upon Retrieval VIPERS SKILLS * VIPERS- unknown warrior | **WRITE A SHORT SPOOKY SETTING DESCRIPTION**  **WRITING AN INFORMAL LETTER**  Write a reply to Selim’s letter, from Ezra. (chapter 5) |
| Wk 3 & 4  15.11.21  22.11.21 | * Expanded Noun Phrases * Figurative language * Adverbial phrases * Phrases and Clauses * Relative pronouns | * Using the VIPERS skill of prediction * Make comparisons within and across books * Discuss words and phrases that capture readers’ interest and imagination | **CREATIVE WRITING**  Tadeo Jones- Literacy Shed Plus Unit.  An Egyptian adventure story  Writing a creative setting descriptions |
| Wk 5 & 6  29.11.21  6.12.21 | * Prefixes and Suffixes * Positive and negative adjective use * Subordinating conjunctions in a variety of positions within a sentence. * Fronted adverbials marked accurately with a comma | * Focus upon Predict VIPERS SKILLS * Make predictions about a text based upon details stated and implied * Draw inferences about characters’ feelings, thoughts, emotions and actions. * Discuss words and phrases that capture readers’ interest and imagination   VIPERS- unknown warrior | **DIARY ENTRY**  Write a diary entry as Lil, detailing when you found out that you were going to go to Egypt. |
| Wk 7  13.12.21 | * Progressive verb forms and perfect tense. * Using the perfect form of verbs to mark relationships of time and cause. * Cohesion between paragraphs * Time connectives * Figurative language including similes and metaphors. * Colons and semi-colons to mark clauses. | * Using the VIPERS skill of prediction * Make comparisons within and across books * Discuss words and phrases that capture readers’ interest and imagination | **TRAPPED INSIDE A SNOWLGLOBE- CREATIVE WRITING**  Design and create a snow globe. Write a story about becoming stuck inside the snow globe and the adventures you would have including watching the outside world. Is it a great or ghastly experience? |