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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | | Summer 2 | Summer 2 |
| Reception | Me   * singing songs and speaking chants and   rhymes | My Stories   * singing songs and speaking chants and   rhymes | Everyone Our World   * singing songs and speaking chants and   rhymes | Mama Mia   * singing songs and speaking chants and   rhymes | | Big Bear Funk   * singing songs and speaking chants and   rhymes | Reflect rewind Replay   * singing songs and speaking chants and   rhymes |
| Year 1 Chaffinch | Hands Feet Heart   * use their voices expressively and creatively by singing songs and speaking chants and * rhymes * play tuned and untuned instruments musically * listen with concentration and understanding to a range of high-quality live and recorded * music * experiment with, create, select and combine sounds using the inter-related dimensions * of music. | | I Wanna Play In A Band   * use their voices expressively and creatively by singing songs and speaking chants and * rhymes * play tuned and untuned instruments musically * listen with concentration and understanding to a range of high-quality live and recorded * music * experiment with, create, select and combine sounds using the inter-related dimensions * of music. | | | Friendship Song   * use their voices expressively and creatively by singing songs and speaking chants and * rhymes * play tuned and untuned instruments musically * listen with concentration and understanding to a range of high-quality live and recorded * music * experiment with, create, select and combine sounds using the inter-related dimensions * of music. | Boudicca By Donna Minto   * use their voices expressively and creatively by singing songs and speaking chants and * rhymes * play tuned and untuned instruments musically * listen with concentration and understanding to a range of high-quality live and recorded * music * experiment with, create, select and combine sounds using the inter-related dimensions * of music. |
| Year 2 Chaffinch | Hands Feet Heart   * use their voices expressively and creatively by singing songs and speaking chants and * rhymes * play tuned and untuned instruments musically * listen with concentration and understanding to a range of high-quality live and recorded * music * experiment with, create, select and combine sounds using the inter-related dimensions * of music. | | I Wanna Play In A Band   * use their voices expressively and creatively by singing songs and speaking chants and * rhymes * play tuned and untuned instruments musically * listen with concentration and understanding to a range of high-quality live and recorded * music * experiment with, create, select and combine sounds using the inter-related dimensions * of music. | | | Friendship Song   * use their voices expressively and creatively by singing songs and speaking chants and * rhymes * play tuned and untuned instruments musically * listen with concentration and understanding to a range of high-quality live and recorded * music * experiment with, create, select and combine sounds using the inter-related dimensions * of music. | Boudicca By Donna Minto   * use their voices expressively and creatively by singing songs and speaking chants and * rhymes * play tuned and untuned instruments musically * listen with concentration and understanding to a range of high-quality live and recorded * music * experiment with, create, select and combine sounds using the inter-related dimensions * of music. |
| Year 2 Kingfisher | Ho Ho Ho   * use their voices expressively and creatively by singing songs and speaking chants and * rhymes * play tuned and untuned instruments musically * listen with concentration and understanding to a range of high-quality live and recorded * music * experiment with, create, select and combine sounds using the inter-related dimensions * of music. | | Zoo Time   * use their voices expressively and creatively by singing songs and speaking chants and * rhymes * play tuned and untuned instruments musically * listen with concentration and understanding to a range of high-quality live and recorded * music * experiment with, create, select and combine sounds using the inter-related dimensions * of music. | | | Reflect rewind Replay   * use their voices expressively and creatively by singing songs and speaking chants and * rhymes * play tuned and untuned instruments musically * listen with concentration and understanding to a range of high-quality live and recorded * music * experiment with, create, select and combine sounds using the inter-related dimensions * of music. | Thor The Thunderer   * use their voices expressively and creatively by singing songs and speaking chants and * rhymes * play tuned and untuned instruments musically * listen with concentration and understanding to a range of high-quality live and recorded * music * experiment with, create, select and combine sounds using the inter-related dimensions * of music. |
| Year 3 Kingfisher | Ho Ho Ho   * use their voices expressively and creatively by singing songs and speaking chants and * rhymes * play tuned and untuned instruments musically * listen with concentration and understanding to a range of high-quality live and recorded * music * experiment with, create, select and combine sounds using the inter-related dimensions * of music. | | Zoo Time   * use their voices expressively and creatively by singing songs and speaking chants and * rhymes * play tuned and untuned instruments musically * listen with concentration and understanding to a range of high-quality live and recorded * music * experiment with, create, select and combine sounds using the inter-related dimensions * of music. | | | Reflect rewind Replay   * use their voices expressively and creatively by singing songs and speaking chants and * rhymes * play tuned and untuned instruments musically * listen with concentration and understanding to a range of high-quality live and recorded * music * experiment with, create, select and combine sounds using the inter-related dimensions * of music. | Thor The Thunderer   * use their voices expressively and creatively by singing songs and speaking chants and * rhymes * play tuned and untuned instruments musically * listen with concentration and understanding to a range of high-quality live and recorded * music * experiment with, create, select and combine sounds using the inter-related dimensions * of music. |
| Year 4 Owl | Mama Mia   * play and perform in solo and ensemble contexts, using their voices and playing musical * instruments with increasing accuracy, fluency, control and expression * improvise and compose music for a range of purposes using the inter-related * dimensions of music * listen with attention to detail and recall sounds with increasing aural memory * use and understand staff and other musical notations * appreciate and understand a wide range of high-quality live and recorded music drawn * from different traditions and from great composers and musicians * develop an understanding of the history of music | | Stop   * play and perform in solo and ensemble contexts, using their voices and playing musical * instruments with increasing accuracy, fluency, control and expression * improvise and compose music for a range of purposes using the inter-related * dimensions of music * listen with attention to detail and recall sounds with increasing aural memory * use and understand staff and other musical notations * appreciate and understand a wide range of high-quality live and recorded music drawn * from different traditions and from great composers and musicians * develop an understanding of the history of music | | Black Bird   * play and perform in solo and ensemble contexts, using their voices and playing musical * instruments with increasing accuracy, fluency, control and expression * improvise and compose music for a range of purposes using the inter-related * dimensions of music * listen with attention to detail and recall sounds with increasing aural memory * use and understand staff and other musical notations * appreciate and understand a wide range of high-quality live and recorded music drawn * from different traditions and from great composers and musicians * develop an understanding of the history of music | | |
| Year 5 Kestrel | Happy   * play and perform in solo and ensemble contexts, using their voices and playing musical * instruments with increasing accuracy, fluency, control and expression * improvise and compose music for a range of purposes using the inter-related * dimensions of music * listen with attention to detail and recall sounds with increasing aural memory * use and understand staff and other musical notations * appreciate and understand a wide range of high-quality live and recorded music drawn * from different traditions and from great composers and musicians * develop an understanding of the history of music | | Classroom Jazz   * play and perform in solo and ensemble contexts, using their voices and playing musical * instruments with increasing accuracy, fluency, control and expression * improvise and compose music for a range of purposes using the inter-related * dimensions of music * listen with attention to detail and recall sounds with increasing aural memory * use and understand staff and other musical notations * appreciate and understand a wide range of high-quality live and recorded music drawn * from different traditions and from great composers and musicians * develop an understanding of the history of music | | You’ve Got A Friend   * play and perform in solo and ensemble contexts, using their voices and playing musical * instruments with increasing accuracy, fluency, control and expression * improvise and compose music for a range of purposes using the inter-related * dimensions of music * listen with attention to detail and recall sounds with increasing aural memory * use and understand staff and other musical notations * appreciate and understand a wide range of high-quality live and recorded music drawn * from different traditions and from great composers and musicians * develop an understanding of the history of music | | |
| Year 6 Eagle | Happy   * play and perform in solo and ensemble contexts, using their voices and playing musical * instruments with increasing accuracy, fluency, control and expression * improvise and compose music for a range of purposes using the inter-related * dimensions of music * listen with attention to detail and recall sounds with increasing aural memory * use and understand staff and other musical notations * appreciate and understand a wide range of high-quality live and recorded music drawn * from different traditions and from great composers and musicians * develop an understanding of the history of music | | Classroom Jazz   * play and perform in solo and ensemble contexts, using their voices and playing musical * instruments with increasing accuracy, fluency, control and expression * improvise and compose music for a range of purposes using the inter-related * dimensions of music * listen with attention to detail and recall sounds with increasing aural memory * use and understand staff and other musical notations * appreciate and understand a wide range of high-quality live and recorded music drawn * from different traditions and from great composers and musicians * develop an understanding of the history of music | | | You’ve Got A Friend   * play and perform in solo and ensemble contexts, using their voices and playing musical * instruments with increasing accuracy, fluency, control and expression * improvise and compose music for a range of purposes using the inter-related * dimensions of music * listen with attention to detail and recall sounds with increasing aural memory * use and understand staff and other musical notations * appreciate and understand a wide range of high-quality live and recorded music drawn * from different traditions and from great composers and musicians * develop an understanding of the history of music | |

**Blank LTP**