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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 2 | Summer 2 |
| Reception | Me* singing songs and speaking chants and

rhymes | My Stories* singing songs and speaking chants and

rhymes | Everyone Our World* singing songs and speaking chants and

rhymes | Mama Mia* singing songs and speaking chants and

rhymes | Big Bear Funk* singing songs and speaking chants and

rhymes | Reflect rewind Replay* singing songs and speaking chants and

rhymes |
| Year 1 Chaffinch | Hands Feet Heart* use their voices expressively and creatively by singing songs and speaking chants and
* rhymes
* play tuned and untuned instruments musically
* listen with concentration and understanding to a range of high-quality live and recorded
* music
* experiment with, create, select and combine sounds using the inter-related dimensions
* of music.
 | I Wanna Play In A Band* use their voices expressively and creatively by singing songs and speaking chants and
* rhymes
* play tuned and untuned instruments musically
* listen with concentration and understanding to a range of high-quality live and recorded
* music
* experiment with, create, select and combine sounds using the inter-related dimensions
* of music.
 | Friendship Song* use their voices expressively and creatively by singing songs and speaking chants and
* rhymes
* play tuned and untuned instruments musically
* listen with concentration and understanding to a range of high-quality live and recorded
* music
* experiment with, create, select and combine sounds using the inter-related dimensions
* of music.
 | Boudicca By Donna Minto* use their voices expressively and creatively by singing songs and speaking chants and
* rhymes
* play tuned and untuned instruments musically
* listen with concentration and understanding to a range of high-quality live and recorded
* music
* experiment with, create, select and combine sounds using the inter-related dimensions
* of music.
 |
| Year 2 Chaffinch | Hands Feet Heart* use their voices expressively and creatively by singing songs and speaking chants and
* rhymes
* play tuned and untuned instruments musically
* listen with concentration and understanding to a range of high-quality live and recorded
* music
* experiment with, create, select and combine sounds using the inter-related dimensions
* of music.
 | I Wanna Play In A Band* use their voices expressively and creatively by singing songs and speaking chants and
* rhymes
* play tuned and untuned instruments musically
* listen with concentration and understanding to a range of high-quality live and recorded
* music
* experiment with, create, select and combine sounds using the inter-related dimensions
* of music.
 | Friendship Song* use their voices expressively and creatively by singing songs and speaking chants and
* rhymes
* play tuned and untuned instruments musically
* listen with concentration and understanding to a range of high-quality live and recorded
* music
* experiment with, create, select and combine sounds using the inter-related dimensions
* of music.
 | Boudicca By Donna Minto* use their voices expressively and creatively by singing songs and speaking chants and
* rhymes
* play tuned and untuned instruments musically
* listen with concentration and understanding to a range of high-quality live and recorded
* music
* experiment with, create, select and combine sounds using the inter-related dimensions
* of music.
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| Year 2 Kingfisher | Ho Ho Ho* use their voices expressively and creatively by singing songs and speaking chants and
* rhymes
* play tuned and untuned instruments musically
* listen with concentration and understanding to a range of high-quality live and recorded
* music
* experiment with, create, select and combine sounds using the inter-related dimensions
* of music.
 | Zoo Time* use their voices expressively and creatively by singing songs and speaking chants and
* rhymes
* play tuned and untuned instruments musically
* listen with concentration and understanding to a range of high-quality live and recorded
* music
* experiment with, create, select and combine sounds using the inter-related dimensions
* of music.
 | Reflect rewind Replay* use their voices expressively and creatively by singing songs and speaking chants and
* rhymes
* play tuned and untuned instruments musically
* listen with concentration and understanding to a range of high-quality live and recorded
* music
* experiment with, create, select and combine sounds using the inter-related dimensions
* of music.
 | Thor The Thunderer* use their voices expressively and creatively by singing songs and speaking chants and
* rhymes
* play tuned and untuned instruments musically
* listen with concentration and understanding to a range of high-quality live and recorded
* music
* experiment with, create, select and combine sounds using the inter-related dimensions
* of music.
 |
| Year 3 Kingfisher | Ho Ho Ho* use their voices expressively and creatively by singing songs and speaking chants and
* rhymes
* play tuned and untuned instruments musically
* listen with concentration and understanding to a range of high-quality live and recorded
* music
* experiment with, create, select and combine sounds using the inter-related dimensions
* of music.
 | Zoo Time* use their voices expressively and creatively by singing songs and speaking chants and
* rhymes
* play tuned and untuned instruments musically
* listen with concentration and understanding to a range of high-quality live and recorded
* music
* experiment with, create, select and combine sounds using the inter-related dimensions
* of music.
 | Reflect rewind Replay* use their voices expressively and creatively by singing songs and speaking chants and
* rhymes
* play tuned and untuned instruments musically
* listen with concentration and understanding to a range of high-quality live and recorded
* music
* experiment with, create, select and combine sounds using the inter-related dimensions
* of music.
 | Thor The Thunderer* use their voices expressively and creatively by singing songs and speaking chants and
* rhymes
* play tuned and untuned instruments musically
* listen with concentration and understanding to a range of high-quality live and recorded
* music
* experiment with, create, select and combine sounds using the inter-related dimensions
* of music.
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| Year 4 Owl | Mama Mia* play and perform in solo and ensemble contexts, using their voices and playing musical
* instruments with increasing accuracy, fluency, control and expression
* improvise and compose music for a range of purposes using the inter-related
* dimensions of music
* listen with attention to detail and recall sounds with increasing aural memory
* use and understand staff and other musical notations
* appreciate and understand a wide range of high-quality live and recorded music drawn
* from different traditions and from great composers and musicians
* develop an understanding of the history of music
 | Stop* play and perform in solo and ensemble contexts, using their voices and playing musical
* instruments with increasing accuracy, fluency, control and expression
* improvise and compose music for a range of purposes using the inter-related
* dimensions of music
* listen with attention to detail and recall sounds with increasing aural memory
* use and understand staff and other musical notations
* appreciate and understand a wide range of high-quality live and recorded music drawn
* from different traditions and from great composers and musicians
* develop an understanding of the history of music
 | Black Bird* play and perform in solo and ensemble contexts, using their voices and playing musical
* instruments with increasing accuracy, fluency, control and expression
* improvise and compose music for a range of purposes using the inter-related
* dimensions of music
* listen with attention to detail and recall sounds with increasing aural memory
* use and understand staff and other musical notations
* appreciate and understand a wide range of high-quality live and recorded music drawn
* from different traditions and from great composers and musicians
* develop an understanding of the history of music
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| Year 5 Kestrel | Happy* play and perform in solo and ensemble contexts, using their voices and playing musical
* instruments with increasing accuracy, fluency, control and expression
* improvise and compose music for a range of purposes using the inter-related
* dimensions of music
* listen with attention to detail and recall sounds with increasing aural memory
* use and understand staff and other musical notations
* appreciate and understand a wide range of high-quality live and recorded music drawn
* from different traditions and from great composers and musicians
* develop an understanding of the history of music
 | Classroom Jazz* play and perform in solo and ensemble contexts, using their voices and playing musical
* instruments with increasing accuracy, fluency, control and expression
* improvise and compose music for a range of purposes using the inter-related
* dimensions of music
* listen with attention to detail and recall sounds with increasing aural memory
* use and understand staff and other musical notations
* appreciate and understand a wide range of high-quality live and recorded music drawn
* from different traditions and from great composers and musicians
* develop an understanding of the history of music
 | You’ve Got A Friend* play and perform in solo and ensemble contexts, using their voices and playing musical
* instruments with increasing accuracy, fluency, control and expression
* improvise and compose music for a range of purposes using the inter-related
* dimensions of music
* listen with attention to detail and recall sounds with increasing aural memory
* use and understand staff and other musical notations
* appreciate and understand a wide range of high-quality live and recorded music drawn
* from different traditions and from great composers and musicians
* develop an understanding of the history of music
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| Year 6 Eagle | Happy* play and perform in solo and ensemble contexts, using their voices and playing musical
* instruments with increasing accuracy, fluency, control and expression
* improvise and compose music for a range of purposes using the inter-related
* dimensions of music
* listen with attention to detail and recall sounds with increasing aural memory
* use and understand staff and other musical notations
* appreciate and understand a wide range of high-quality live and recorded music drawn
* from different traditions and from great composers and musicians
* develop an understanding of the history of music
 | Classroom Jazz* play and perform in solo and ensemble contexts, using their voices and playing musical
* instruments with increasing accuracy, fluency, control and expression
* improvise and compose music for a range of purposes using the inter-related
* dimensions of music
* listen with attention to detail and recall sounds with increasing aural memory
* use and understand staff and other musical notations
* appreciate and understand a wide range of high-quality live and recorded music drawn
* from different traditions and from great composers and musicians
* develop an understanding of the history of music
 | You’ve Got A Friend* play and perform in solo and ensemble contexts, using their voices and playing musical
* instruments with increasing accuracy, fluency, control and expression
* improvise and compose music for a range of purposes using the inter-related
* dimensions of music
* listen with attention to detail and recall sounds with increasing aural memory
* use and understand staff and other musical notations
* appreciate and understand a wide range of high-quality live and recorded music drawn
* from different traditions and from great composers and musicians
* develop an understanding of the history of music
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**Blank LTP**