# Music development plan summary: Enfield Academy of New Waltham

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024-2025 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | September 2025 |
| Name of the school music lead | Miss Blastland & Miss Brown |
| Name of school leadership team member with responsibility for music (if different) |  |
| Name of local music hub | NELC Music Hub |
| Name of other music education organisation(s) (if partnership in place) |  |

At Enfield Academy, we believe music enriches cultural capital and education of our students. Music is a universal language that can support and enhance the children’s learning and gives the children the opportunity to express themselves creatively. Our musical curriculum allows our students to build their confidence, work collaboratively and enjoy the process of making music. We are proud of the opportunities our music curriculum and wider musical experiences offer our students, and believe it prepares the children for a lifetime of appreciating and enjoying music.

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

At Enfield Academy, the children to have access to one hour of quality music teaching each week, following the Charanga programme supported by the local musical authority; North East Lincolnshire Music Hub. Charanga’s music curriculum follows the Model Music Curriculum (MMC), which is informed by the non-statutory National Curriculum Guidance. Through the Charanga programme, children have the opportunity understand and learn about different musical activities and experience different musical exercises. These include, Understanding Music, Improvising Together, Listening & Responding, Learning to Sing a Song, Playing an Instrument with a Song, Composing & Improvising and Performing a Song. These activities allow for a holistic understanding of all areas of music to be developed and for the breadth and depth of the children’s musical knowledge to be continuously challenged.

Similarly, children in Reception also follow the Charanga programme, using the original scheme. For the younger children, the musical skills they will develop and expand are: Listen & Appraise, Explore & Create, Sing & Play and Share & Perform. The children are given the opportunity to use many different percussion instruments, raise their voices in song and also explore glockenspiels. There are often instruments offered as part of the children’s continuous provision and music is also used as a tool to help the children with their phonics learning.

Our nursery promotes a love of music through their use of everyday singing. Engaging in nursery rhymes and using music to help with their phonics learning, the children in our nursery interact with music regularly. Through their continuous provision, the children can see and handle a variety of percussion instruments and explore the sounds they can make.

## Part B: Co-curricular music

Outside of our music lessons, there are lots of fabulous opportunities for the children to engage in music.   
Every week, we host a singing assembly where the children are given the opportunity to listen and appraise a new composition each week, from various genres and time periods. The children learn a new song every half term and build their breadth, depth and love of music and singing. The children are offered the opportunity to offer suggestions and vote for their favourite pieces of music. Singing assemblies build upon the skills and vocabulary learned through the Charanga curriculum approach and guidance from the Music Model Curriculum.

After school, we offer our KS1 and 2 children the chance to be part of our infant and junior choirs. The half terms are split to give each choir the time to gather and sing, taking it in turns to practice their songs. The children sing for an hour after school and learn an array of different songs. The children then perform a select few songs at the end of term in a school assembly- to showcase what they have been working on. The choirs also join together to form one school choir, with both infant and junior voices. This opportunity for musical collaboration enriches the experience of singing for the children. Parents are invited to attend this assembly to join in celebrating their musical achievements.

Within school time, parents can pay to enroll their children onto our Rocksteady programme. Rocksteady provides a wonderful opportunity for children to explore an instrument (guitar, bass, drums, keyboard, vocals) and create their own band and band identity! The bands rehearse for half an hour within school time, weekly, and at the end of term, they perform the song they have rehearsed to the whole school in an assembly. As a school, we have offered a subsidised rate for parents whose children have pupil premium eligibility.

## Part C: Musical experiences

The children at Enfield Academy can experience many musical events throughout the year. There are termly school performances that children of all ages take part in throughout the year. These termly performances are performed to an audience of the whole school and parents. These events include a Nativity, Easter performance and a Year 6 Leavers Spectacular. All children have the chance to get involved in these performances and watch the shows that the other classes have worked hard to showcase.  
As referenced above, singing assemblies take place once a week and all the children learn a new song every half term. The school choir perform the songs they have learnt in an assembly at the end of every term. They showcase a few songs to the whole school and perform what they have learnt over the course of the term. Furthermore, Rocksteady bands perform the songs they have learnt over the course of a half term and display the skills they have developed to the whole school.

We also partake and welcome into school different musical and performing arts workshops from local musical organisations and schools. The children have responded well to seeing children from a secondary setting performing. These workshops display to the children the possibilities of performing arts and music and the wonderful outcomes that these subjects can produce, inspiring a love of music and the arts in the children.

A selected year group of children are also offered the opportunity to attend an annual singing festival at Grimsby Auditorium. The children practice the songs for several weeks, becoming familiar with both the vocal aspect and any actions required to be done alongside the songs. Then, the children travel to the auditorium for the chance to rehearse and perform these songs with other year groups and choirs from the local area. This enriching opportunity allows the children to experience musical collaboration on a large scale. Parents are also able to buy tickets and attend this festival, as a chance to view the children’s hard work and effort from the previous few weeks.

## In the future

Moving forwards, the school have many ideas of further musical experiences and opportunities for the children.  
Furthermore, we wish to give the choirs the opportunities to expand their performances and reach out to the local community for further event opportunities. Reaching out to local Residential Care Homes would allow our choirs to showcase their singing to the local community and give the children a sense of pride and achievement.  
Due to the popularity of the performing arts workshops, we wish to seek out further workshop opportunities and engage with local companies and schools to collaborate with their musical programmes. These experiences would continue to inspire and excite the children and widen their cultural capital.  
With all the work taking place within the classrooms, the school plan to use this learning to showcase and perform more of the musical knowledge the children have acquired through the Charanga programme. These Charanga showcases would allow the children to be proud of the musical knowledge they have acquired in their music lessons and share it with their peers.  
Furthermore, as a school we would like to see the opportunity for the children to encounter different musical instruments and explore new sounds. This would widen their instrumental knowledge and foster some lifelong appreciation or passion in a musical hobby or career.

## Further information (optional)

Here are some helpful links to follow for further musical resources, organisations and contacts:

North-East Lincolnshire Music Hub: <https://www.nelmusichub.org.uk/>

NEL Music Hub Local Plan for Music Education: Due September 2024

Department of Education Guide for parents and young people: <https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>

About Charanga: <https://charanga.com/site/about-charanga/>