

Kestrel Class Y4/5

Medium Term Plan – English – Summer 1

Focus Texts:

The Last Wild by
Piers Torday



Week Commencing:	Reading <i>Each week, we will continue to develop reading fluency.</i>	Spelling	Writing, Punctuation & Grammar Links		Writing Opportunities
21.4.24	<ul style="list-style-type: none"> Developing fluency skills; pace, accuracy, smoothness, and expression through reading alone, in pairs and chorally, as well as listening to teacher. Listening to and discussing texts. Discussing, understanding, and explaining the meaning of words in context. Asking questions to improve understanding of a text. Giving reasoned justifications for views. Participating in discussion about texts. 	<p>Year 4 Step 25 Words that are homophones scene, who's, affect, hear, whose, heal, effect, here, heel, seen</p> <p>Year 5 Step 25 Words that are homophones or near homophones advice, advise, device, devise, licence, license, practice, practise, prophecy, prophesy</p>	<p>Text features:</p> <ul style="list-style-type: none"> Figurative language powerful adjectives, expanded noun phrases, alliteration, similes, metaphors, onomatopoei personification hyperbole 	<p>SPaG coverage:</p> <ul style="list-style-type: none"> Proper Nouns Adverbs of Possibility Converting nouns and adjectives into verbs (suffixes - ate, -ise, -ify) Tenses: Past and Present Progressive and Present Perfect Possessive Plural Apostrophes expanded noun phrases Adverbs Degrees of Possibility - Modal Verbs Verb Prefixes dis-, de-, mis-, over-, re- Verb Inflections and Standard English 	<p>Recap of basic punctuation</p> <p>Building sentences using basic grammar</p> <p>Expanding sentence structures</p> <p>Building paragraphs.</p>
28.4.25	<ul style="list-style-type: none"> VIPERS stems/skills. Identify themes and conventions. Prepare play scripts to read aloud. Show understanding through intonation, tone, volume and action. Discuss words and phrases that capture readers' interest and imagination. Draw inferences about characters' feelings, thoughts, emotions and actions 	<p>Year 4 Step 26 Words spelled with 'c' before 'i' and 'e' circle, century, centaur, circus, princess, voice, medicine, celebrate, celery, pencil</p> <p>Year 5 Step 26 Words that are homophones aisle, isle, allowed, aloud, altar, alter, ascent, assent, farther, father</p>			<p>Lesson 1:</p> <p>To analyse how the author uses descriptive language to build Kester's world.</p> <p>Lesson 2:</p> <p>To use powerful adjectives and expanded noun phrases to create vivid descriptions.</p> <p>Lesson 3:</p> <p>To incorporate similes and metaphors into descriptive writing.</p>

5.5.25		<p>Year 4 Step 27 Words containing 'sol' and 'real' solve, insoluble, real, reality, dissolve, solution, realistic, unreal, realisation, soluble</p> <p>Year 5 Step 27 Words that are homophones bridal, bridle, guessed, guest, heard, herd, morning, mourning, passed, past.</p>		<ul style="list-style-type: none"> Inverted Commas 	<p>Lesson 4: To use onomatopoeia and personification to bring descriptions to life.</p> <p>Lesson 5: To use hyperbole and varied sentence structure to build tension.</p> <p>Lesson 6: To apply all figurative language techniques in a descriptive narrative piece.</p> <p>Lesson 7 & 8: To draft, edit and publish</p>
12.5.25		<p>Year 4 Step 28 Words containing 'phon' and 'sign' signal, telephone, assign, microphone, homophone, sign, phonics, signature, megaphone, design</p> <p>Year 5 Step 28 Words that are homophones or near homophones cereal, serial, complement, compliment, principal, principle, stationary, stationery, wary, weary</p>			<p>Lesson 1: To analyse how the author uses descriptive language and introduce poetic techniques.</p> <p>Lesson 2: To use powerful adjectives and expanded noun phrases to create vivid poetic imagery.</p> <p>Lesson 3: To incorporate similes and metaphors into poetry.</p>

19.5.25		<p>Year 4 Step 29 Words with the prefixes 'super-', 'anti-' and 'auto' supermarket, superhero, superstar, superhuman, antiseptic, anticlockwise, antisocial, autobiography, autograph, automatic</p> <p>Year 5 Step 29 Words that are homophones or near homophones affect, effect, dessert, desert, draft, draught, precede, proceed, who's, whose</p>			<p>Lesson 4: To use onomatopoeia and personification to bring poetry to life.</p> <p>Lesson 5: To use hyperbole and varied sentence structure to build tension in poetry.</p> <p>Lesson 6: To apply all poetic techniques in a final poem.</p>

