

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Nur sery	Drawing: self-portraits Transient Artwork (Andy Goldsworthy) <u>Continuous Provision</u> - Painting - Creating with malleable materials - Mark making	Colour Mixing <u>Continuous Provision</u> - Painting - Creating with malleable materials - Mark making	Drawing Exploring mark making through different drawing materials. <u>Continuous Provision</u> - Painting - Creating with malleable materials - Mark making	Mixed Media: Paint Developing creativity through child-led exploration of mixed-media, making collages and transient art. <u>Continuous Provision</u> - Painting - Creating with malleable materials - Mark making	Exploring Colour/Colour Mixing <u>Continuous Provision</u> - Painting - Creating with malleable materials - Mark making	Sculpture and 3D Creation Exploring the sculptural qualities of malleable materials and natural objects <u>Continuous Provision</u> - Painting - Creating with malleable materials - Mark making
Deve lopm ent Matt ers	By the end of Nursery, the children will have had opportunities to explore different materials freely in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. Create closed shapes with continuous lines, and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings or paintings, like happiness, sadness, fear etc. Explore colour and colour mixing.					
Rec epti on	Drawing: Self portraits Exploring mark making through different drawing materials. <u>Continuous Provision</u> - Junk modelling - Creating with malleable materials - Painting and Mark Making	Painting and mixed Media Landscape Collage and Firework paintings Developing creativity through child-led exploration of mixed-media, making collages and transient art. <u>Continuous Provision</u> - Junk modelling - Colour mixing - Creating with malleable materials - Painting and Mark Making	Drawing Observational drawings of flowers Developing skills in observation, using pencils to draw and reflecting on whether their drawings show what they can see. <u>Continuous Provision</u> - Junk modelling - Creating with malleable materials - Colour Mixing - Painting and Mark Making	Printmaking Marbling with ink Explore marbling technique and colouring mixing. <u>Continuous Provision</u> - Junk modelling - Finger painting - Creating with malleable materials - Painting and Mark Making	Sculpture and 3D Animal Sculptures Exploring the sculptural qualities of malleable materials and natural objects <u>Continuous Provision:</u> - Junk modelling - Creating with malleable materials - Colour Mixing - Painting and Mark Making	Craft and Design Dreamcatchers Designing and making dreamcatchers using collage materials; exploring colour and pattern to create individual designs. <u>Continuous Provision</u> - Creating with malleable materials - Junk Modelling - Colour Mixing - Painting and Mark Making
(Exp ressi ve Art and Desi gn)	By the end of Reception, children will safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Children will share their creations, explaining the process they have used.					
Year 1	Drawing Explore materials and tools for mark-making	Painting Explore mark-making with paint, using primary colours	Printmaking Explore resist and relief block printing, negative stencils and clay printing blocks	Textiles Explore weaving with natural and man-made materials Work with wax and oil crayon resist on fabric	3D Use natural and man-made materials Create plaster casts from clay impressions	Collage Explore the visual and tactile qualities of objects Layer paper to build an image
Year 2	Drawing Evoke mood and represent movement through mark-making	Painting Explore line, colour and shape, make own painting tools and develop colour mixing skills to include secondary colours	Printmaking Create repeated patterns with positive and negative space Print using natural objects as a stimulus	Textiles and Collage Explore dip dye technique Use relief and black printing techniques on fabric	3D Take inspiration from the designs of indigenous art Create 3D sculptures using paper and cardboard	Creative Response <i>Drawing and Collage</i> Combine drawing and collage to add detail and interest



Year 3	Drawing and Painting Combine drawing and resist, explore colour, line and shape Create tints and learn painting techniques of tonking and sgraffito	Printmaking Create monoprints and explore mark-making and pattern with printing tools	Textiles and Collage Explore pattern and colour combinations Use collagraph and plasticine blocks and tie dye Explore positive and negative space Explore line and shape and create paper collage	3D Create relief sculptures Use wire to make 3D insects	Painting Use a range of painting techniques to create backgrounds for effect	Creative Response <i>Painting and Printmaking</i> Combine painting and printmaking techniques
Year 4	Drawing Create contour drawings using still life and natural forms ad stimulus	Painting Learn about abstract art and develop colour mixing skills to include tertiary colours	Printmaking and Textiles Create monoprint and press prints on fabric and make collages Create repeating patterns by flipping and rotating images Use tie dye, knotting and weaving techniques	3D and Collage Create wire structures, focusing on line and form Combine 3D materials Combine a range of techniques such as overlapping and layering	Painting Mix tints and tones to create an ombre effect with paint	Creative Response <i>Drawing and Textiles</i> Refine previously taught drawing and sewing techniques
Year 5	Drawing and Painting Learn about and use the technique of subtractive drawing Use organic lines to create landscape	Printmaking Create three colour prints and combine printing techniques	Textiles and Collage Create wall hangings using layered collage and weaving techniques Use natural forms as a starting point for artwork	3D Create slab and coil pots and learn techniques to join and seal clay sections Create tissue paper bowls	Painting Explore a range of effects which can be achieved using watercolour paint	Creative Response <i>Printmaking and Textiles</i> Combine printmaking and textiles to embellish fabric
Year 6	Drawing Combine techniques to create abstract images Learn about surrealism and portraiture	Painting and Collage Create still life compositions by combining different media and in response to cubist work Adapt and refine ideas and techniques and respond to different styles of artists and art movements	Printmaking and Textiles Use perspective drawings as a starting point for textiles work Explore batik technique Draw and paint on fabric surfaces	3D Explore shape, form and colour and explore the effect of heat to create Chihuly-style glass' Explore combining techniques to create sculptures using mixed-media, including recycled materials	Painting Combine techniques to create the illusion of water and depth	Creative Response <i>Drawing and Textiles</i> Combine drawing and batik to add detail