



# **RECEPTION**

# **CURRICULUM MEETING**

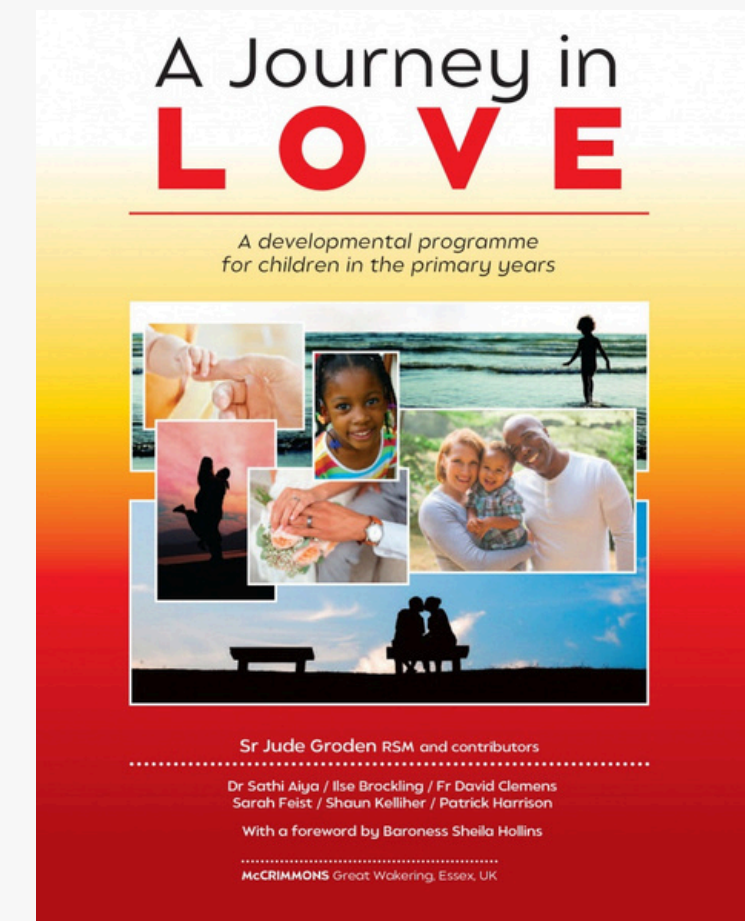
---

**OCTOBER 2024**

# RELIGIOUS EDUCATION

We follow the new RED which puts the scripture at the heart of our teaching. Complimented by Journey in Love, a programme recommended by the Liverpool Archdiocese that teaches the children about how God loves each of us in our uniqueness

This is closely linked to our PHSE for which we follow called Life to the Full. This covers all statutory parts of the curriculum, exploring how we are created and loved by God, created to love others and created to live in a community.



# PRIME AREAS

## **Personal, Social and Emotional Development**

Understanding of feelings, behaviour and others around them. Focus and respond to a teacher. Be confident, independent and resilient and show perseverance in face of a challenge. Manage own basic hygiene and personal needs. Work cooperatively, take turns with each other and form positive relationships with peers and adults alike.

## **Communication and Language**

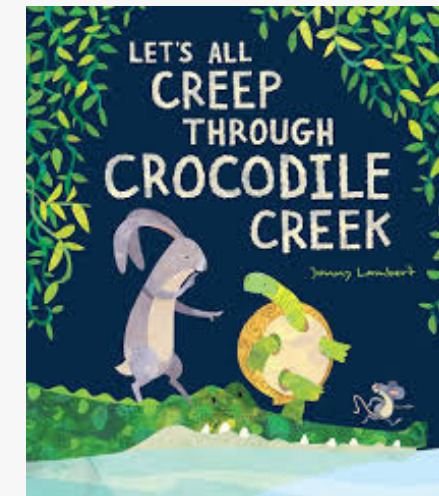
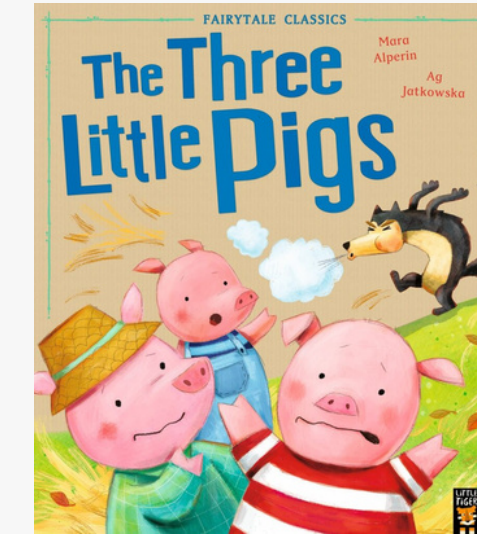
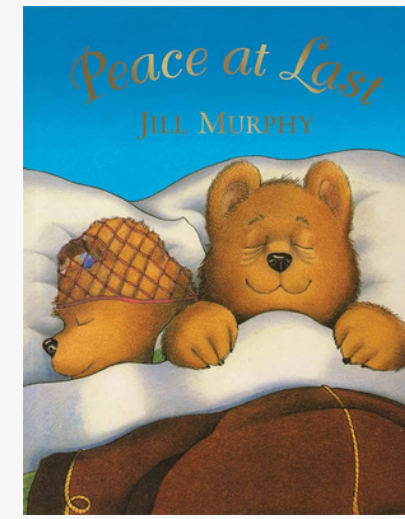
Listen attentively, comment and ask questions about what they have heard. Offer their own ideas in classes, small groups and 1:1 situations. Engage in conversations with teachers and peers, offering their own ideas and use recently introduced language from stories.

## **Physical Development**

Gross motor skills - opportunity to negotiate space and obstacles safely. Demonstrate strength balance and coordination when playing. Move energetically such as running, jumping, skipping, hopping and climbing.

Fine Motor skills - Hold a pencil effectively using a tripod grip. show accuracy and care when drawing, use a range of small tools such as scissors, paintbrushes and cutlery.

# LITERACY



**Autumn 1 - Peace at Last**  
Oral retell, drawing images and writing labels

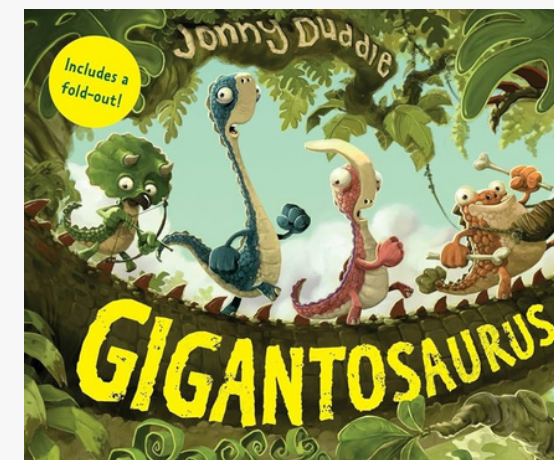
**Autumn 2 - Three Little Pigs**  
To label a plan and attempt to write a simple caption

**Spring 1 - Lets all creep through crocodile Creek**  
To create a story map and write labels, captions and sentences to describe the crocodile

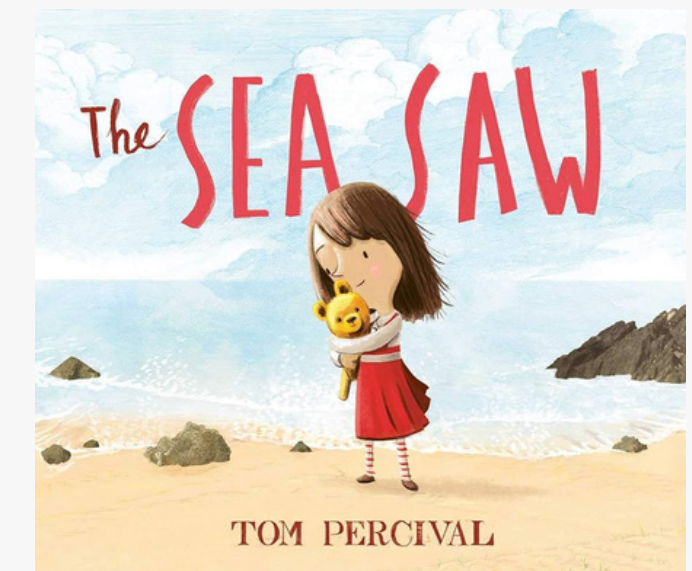
**Spring 2 - Pirates are coming!**  
To write a simple letter



**Summer 1 - Giganosaurus**  
To rewrite the story



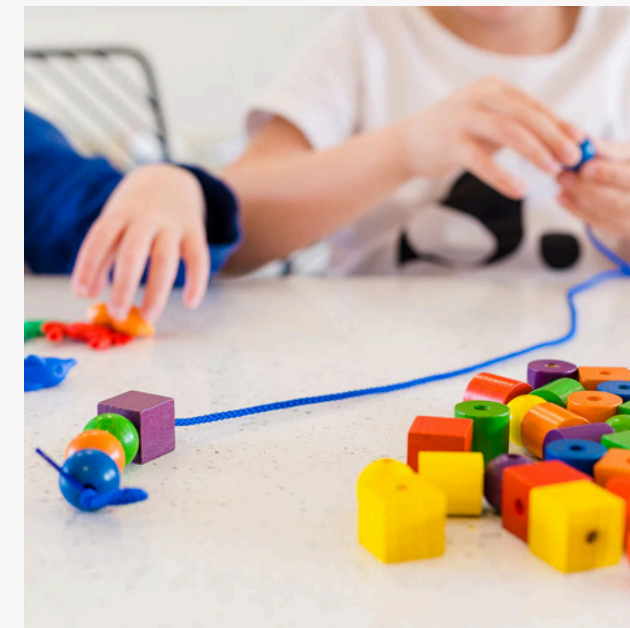
**Summer 2 - Seasaw**  
To rewrite the story.



# EARLY WRITING IN THE FOUNDATION STAGE

Children develop in their own ways and different rates.  
Co-ordination is a key skill in assisting a child to become a successful writer.  
This is developed through fine-motor and gross motor activities.

- Building blocks.
- Using different materials such as sand, gloop, lentils encourage your child to make marks using their fingers.
- Lacing or threading activities.
- Using tweezers or tongs to pick up small objects.
- Craft activities including collages, gluing and cutting.
- Card games.
- Puzzles.
- Lego, Duplo and other construction toys.
- Playing with spring loaded pegs.
- Weaving.
- Finger/handprint/footprint painting.
- Dressing up using clothes with buttons, zips and studs.
- Making people/animals/objects from playdough.
- Painting using paints/coloured water both indoors and outdoors.
- Large scale painting outdoors.
- Mixing ingredients and helping during cooking.



# HOW WE SUPPORT WRITING IN THE FOUNDATION STAGE?

Opportunities for writing both indoors and outdoors.

Purpose for writing.

We want to encourage our children to make marks and to make sure they are valued.

Encourage the children to write/draw in their home school diaries.



# MATHS

**NUMBERS  
0-10**

**TO 20 AND  
BEYOND**

**2D AND  
3D SHAPE**

**COPOSE,  
DECOMOSE  
AND  
MANIPULATE  
NUMBERS TO  
10**

**SIMPLE  
ADDITION  
AND  
SUBTRACTION**

**MASS AND  
CAPACITY**

**LENGTH,  
HEIGHT  
AND TIME**

**PATTERNS**

**SHARING  
AND  
GROUPING**

# UNDERSTANDING THE WORLD

Children will explore the natural world around them, making observations and drawing pictures of animals and plants. Children will know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Children will understand some important processes and changes in the natural world around them, including the seasons and changing states of matter. , children will know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Children will explore the past through settings, characters and events encountered in books read in class and storytelling. Children will talk about the lives of the people around them and their roles in society. some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.



LIFE IN THIS  
COUNTRY AND  
OTHERS



SEASONAL  
CHANGES



CHANGING  
STATES OF  
MATTER



SIMPLE  
MAPS



MYSELF  
AND DAILY  
ROUTINES



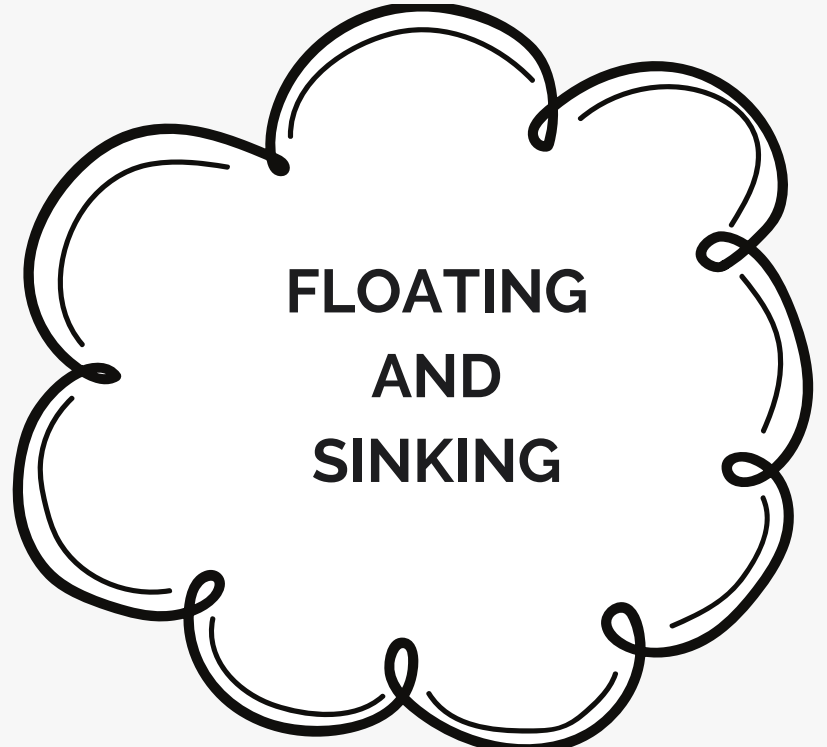
FARM  
VISIT



PLANTING



LIFE  
CYCLES



FLOATING  
AND  
SINKING



# EXPRESSIVE ART AND DESIGN


Safely use and explore a variety of materials, tools and techniques, experiment with colour, form and function, sharing their creations and exploring the processes they have used. Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories and try to move in time with music.



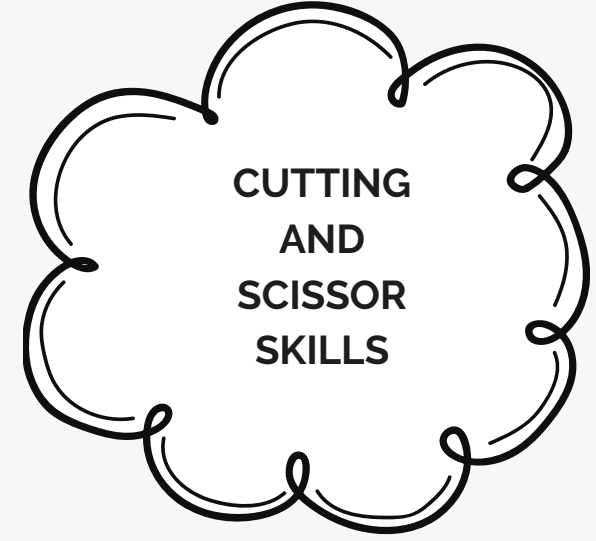
SELF  
PORTRAITS



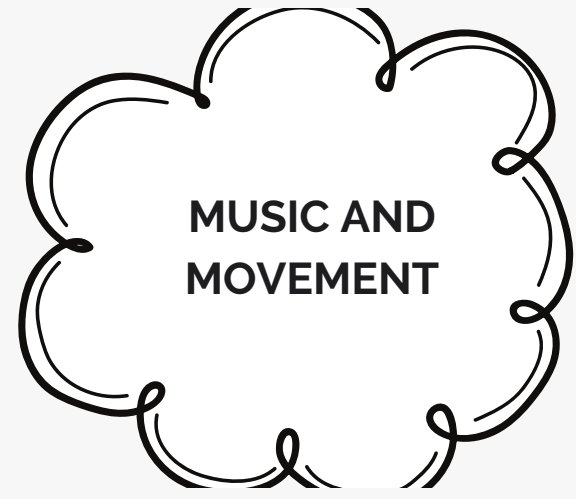
LANDSCAPE  
AND  
FIREWORK  
PAINTING



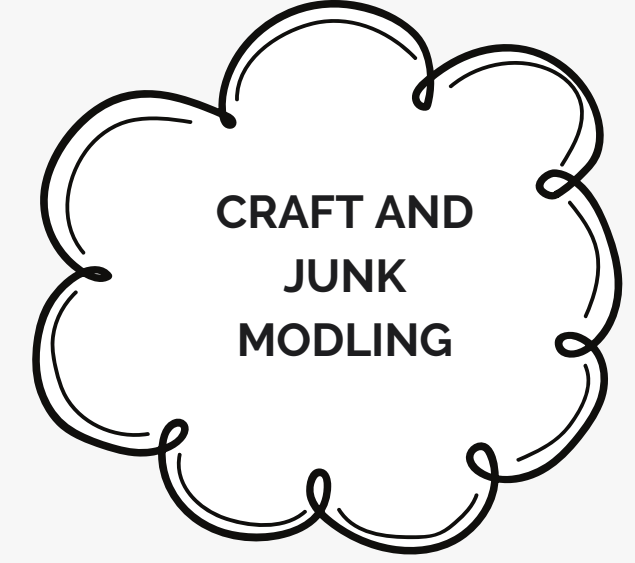
EXPLORING  
SOUND



CUTTING  
AND  
SCISSOR  
SKILLS



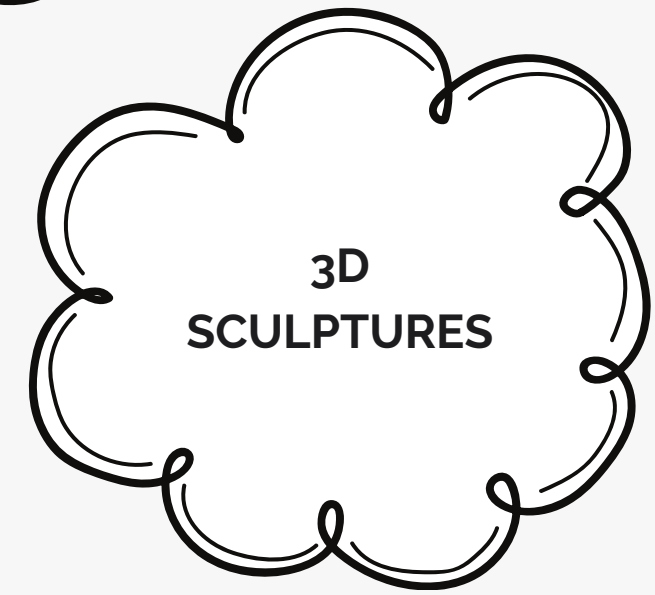
MUSIC AND  
MOVEMENT



CRAFT AND  
JUNK  
MODLING



FOOD AND  
NUTRITIONS




3D  
SCULPTURES



MIXED  
MEDIA



OBSERVATIONAL  
DRAWINGS



PRINTMAKING  
AND  
MARBLING