



Music Development Plan **2025**

Through Christ we believe, inspire, achieve.

Completed by: Mr L Lacey-Kiggins
Last Updated: July 2025
Agreed by Governors: July 2025
Next Updated: July 2026

1 – Overall objective/ vision	To provide a rich, diverse, and progressive music curriculum for all children, both during school hours and through extracurricular activities. This will be delivered through outstanding music teaching and leadership, with opportunities for all students to learn musical instruments and participate in ensembles. Regular performances, both in and out of school, will showcase our students. This will enhance cultural capital, overall well-being, and confidence while fostering a supportive community of music-making.
2 – Key components	<ul style="list-style-type: none"> ● Music Curriculum: Minimum of 30mins per week per class. ● Classroom Instrumental Teaching: All children in KS2 to learn a musical instrument (recorder). ● Links with External Music Organizations: Partnerships to support and inspire students. ● Pupil Premium Student Engagement: Financial support for disadvantaged students. ● Succession Planning and CPD: Professional development for staff. ● Choirs & Instrumental Ensembles: Establishment of school choir and ensembles. ● Phase Group Singing Assemblies: Regular singing sessions/hymn preparation for assemblies and mass. ● Performance Opportunities: Various in-school and external performance events. ● Live performance: Children in KS1 and KS2 will visit the Royal Liverpool Philharmonic as part of their schools' concert programme. ● Funding & Staffing: Budget allocation for music resources and staffing.
3 – Classroom instrumental teaching	Following on from last academic year, we will continue whole class teaching for KS2 recorders. This has had a positive impact on the children in years 3-6 giving them an opportunity to learn a musical instrument. Led by the music lead, children learnt the basics of the instrument (how to hold, make a sound and play the first few notes). Children began to develop an understanding of reading staff notation and playing along to an accompaniment. Some children were able to continue learning the instrument in a small group setting. This year, the groups will be divided into groups of 15 in order to better facilitate the session.

4 – Implementation of key components	<ul style="list-style-type: none"> ● Music Curriculum: Follow the <i>Kapow</i> condensed scheme of learning, which is a spiral curriculum building on previously taught skills. Documentation and assessment materials will be included. ● Classroom Instrumental Teaching: Whole class recorders in years 3-6 with a look to expand the provision. ● Progression from Classroom Instrumental Teaching: Some children will continue after the teaching sequence in a small group setting. ● Links with External Music Organisations: Maintain ongoing contact and explore opportunities for live concerts and activities (Liverpool Metropolitan Cathedral and St Mary's College Crosby). ● Pupil Premium Student Engagement: Offer financial support using PPG and recruit students into wider activities. ● Succession Planning and CPD: Provide CPD to increase staff capacity and confidence in delivering music lessons. ● Choir/Ensemble: Continue KS2 choir, KS1 song club and instrumental ensemble (Ukulele club). ● Phase Group Singing Assemblies: Assemblies using a repertoire from the Model Music Curriculum/Roman Catholic Hymnary. ● Performance Opportunities: Organise various events including carol concerts, spring showcases, Leavers Summer Production and class music assemblies. ● Musical Engagement with Feeder Secondary Schools: Establish transition activities and collaborations with Holy Family High School
5 – Communication activities	<p>During the summer term 2025, the music policy was revised by the music coordinator and updated for the following academic year. Letters will be sent out to parents regarding the new whole-class instrumentation sessions that will take place for years 3-6. The letter will include information on the option to purchase a recorder for the pupil to continue learning. Information and dates for KS2 choir, ukulele and KS1 singing group will also be provided. Dates and events will regularly be added to the bi-weekly newsletter.</p>
6 – Evaluation process for the success of the Music Development Plan	<p>This development plan will be regularly reviewed during subject leader time throughout the academic year. At the end of the academic year, the plan will be reviewed and any actions added to the current plan. Student voice will play a role in evaluating the success of the year's music provision.</p>
7 – Transition work with local secondary schools	<p>The music coordinator will contact Holy Family Catholic High School in the autumn term to discuss potential transition activities. Music coordinator will provide HFCHS with information on extracurricular activities undertaken by children in Y6 during transition meetings.</p>

8 – Budget materials and staffing	English Martyrs Music budget is established by the business manager. Music coordinator will be given staff meeting time to discuss training requirements for teaching staff.
9 – Pupil Premium and SEND provision	Children on the Pupil Premium register will be encouraged to take part in extra curricular activities. Should an instrument be needed, school will provide this for free. All curriculum and extra-curricular music lessons will be adaptive in line with school's policy on adaptive teaching for those pupils with SEND.
10 – Summary Action Plan	<ul style="list-style-type: none"> ● Order class set of recorders (x4); Look into recorder whole class teaching scheme ● Discuss budget with business manager ● Discuss timetable with deputy headteacher ● Research CPD opportunities for music coordinator and teaching staff

Useful links

[The power of music to change lives: a national plan for music education](#)

[MT's national plan coverage](#)

[Building a musical culture in a primary school – the nuts and bolts for success](#)