



Music Policy **2025**

Through Christ we believe, inspire, achieve.

Completed by: W. Lacey-Kiggins
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1. Curriculum Intent

At English Martyrs, our music scheme is first and foremost to help children feel that they are musical whilst also helping to develop a life-long love of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners. Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities. The curriculum has been designed with both the Model Music Curriculum (2021) and National Plan for Music Education (2022) in mind.

Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down. Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making and presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school.

Our music curriculum enables pupils to meet the end of key stage attainment targets outlined in the National Curriculum (2014).

2. Music and the National Curriculum

Planning follows the National Curriculum objectives for each year group or age band. Objectives are taught to ensure coverage and progressive understanding.

3. Pupil Experiences

Pupils will receive regular music lessons either in their class or in a suitable space in the school (hall, yard or field etc.). Pupils will be offered a range of extra curricular clubs throughout the year which will allow them to further develop their performing skills.

4. Rationale

At English Martyrs, we believe that music is a powerful, unique form of communication that can change the way pupils feel, think and act. It transcends different cultures, abilities and generations. Listening to and making music fulfils an instinctive human need for self-expression and creativity.

5. Equal Opportunities

Inclusion is at the centre of everything we do at English Martyrs. We recognise the varying needs of all our learners, and so differentiate activities where necessary and as appropriate, and ensure an appropriate level of challenge is carefully planned for during each PSHE and RSE lesson.

Equal opportunities will be given to all children in respect of:

- Race
- Gender
- Culture
- Special Educational Needs

6. Monitoring arrangements

Assessment is ongoing and evidence for recording and reporting purposes is gained from teacher observations. There is an expectation that class teachers provide one visual recording (completed on iPad) per term of the current topic their class is working on. Annual reports for parents will include a statement for music included along with other foundation subjects.

7. Cross Curricular Links

Music will be used throughout the liturgical year to support the teacher of various religious festivals / special days. Where appropriate, music will be used to support the teacher of other core/foundation subjects.

8. Resources

Staff will have access to the school's KAPOW scheme of work which they will be able to use to follow. The school's musical instrument collection of tuned and untuned percussion will be inspected and replenished annually. We also have a class set of recorders and ukuleles for the children to use.

9. Health and Safety

Staff will refer to current Health and Safety practices, safety regulations and safe guarding requirements. Teachers will ensure that instruments are used safely.

10. Monitoring of the Music Policy

The music policy will be monitored by the music coordinator as an ongoing task in consultation with the Headteacher and SLT.

11. Evaluation of Policy

Initially, the policy will be evaluated on a bi-annual cycle. Should pupil progress/attainment fall in music, the policy may be evaluated/reviewed/amended earlier.

