

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Nursery	<p>Drawing: self-portraits</p> <p>Transient Artwork (Andy Goldsworthy)</p> <p><u>Continuous Provision</u></p> <ul style="list-style-type: none"> • Painting • Creating with malleable materials • Mark making 	<p>Colour Mixing</p> <p><u>Continuous Provision</u></p> <ul style="list-style-type: none"> • Painting • Creating with malleable materials • Mark making 	<p>Drawing</p> <p>Exploring mark making through different drawing materials.</p> <p><u>Continuous Provision</u></p> <ul style="list-style-type: none"> • Painting • Creating with malleable materials • Mark making 	<p>Mixed Media: Paint</p> <p>Developing creativity through child-led exploration of mixed-media, making collages and transient art.</p> <p><u>Continuous Provision</u></p> <ul style="list-style-type: none"> • Painting • Creating with malleable materials • Mark making 	<p>Observational Drawings of Different Fruits & Vegetables</p> <p><u>Continuous Provision</u></p> <ul style="list-style-type: none"> • Painting • Creating with malleable materials • Mark making 	<p>Sculpture and 3D Creation</p> <p>Exploring the sculptural qualities of malleable materials and natural objects</p> <p><u>Continuous Provision</u></p> <ul style="list-style-type: none"> • Painting • Creating with malleable materials • Mark making
Expressive Art and Design (DMs)	<p>By the end of Nursery, the children will have had opportunities to explore different materials freely in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. Create closed shapes with continuous lines, and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings or paintings, like happiness, sadness, fear etc. Explore colour and colour mixing.</p>					
Reception	<p>Drawing: Self portraits</p> <p>Exploring mark making through different drawing materials.</p> <p><u>Continuous Provision</u></p> <ul style="list-style-type: none"> • Junk modelling • Creating with malleable materials • Painting and Mark Making 	<p>Painting and mixed Media Landscape Collage and Firework paintings</p> <p>Developing creativity through child-led exploration of mixed-media, making collages and transient art.</p> <p><u>Continuous Provision</u></p> <ul style="list-style-type: none"> • Junk modelling • Colour mixing • Creating with malleable materials • Painting and Mark Making 	<p>Drawing Observational drawings of flowers</p> <p>Developing skills in observation, using pencils to draw and reflecting on whether their drawings show what they can see.</p> <p><u>Continuous Provision</u></p> <ul style="list-style-type: none"> • Junk modelling • Creating with malleable materials • Colour Mixing • Painting and Mark Making 	<p>Printmaking Marbling with ink</p> <p>Explore marbling technique and colouring mixing.</p> <ul style="list-style-type: none"> • <u>Continuous Provision</u> • Junk modelling • Finger painting • Creating with malleable materials • Painting and Mark Making 	<p>Sculpture and 3D Animal Sculptures</p> <p>Exploring the sculptural qualities of malleable materials and natural objects</p> <p><u>Continuous Provision:</u></p> <ul style="list-style-type: none"> • Junk modelling • Creating with malleable materials • Colour Mixing • Painting and Mark Making 	<p>Craft and Design Dreamcatchers</p> <p>Designing and making dreamcatchers using collage materials; exploring colour and pattern to create individual designs.</p> <p><u>Continuous Provision</u></p> <ul style="list-style-type: none"> • Creating with malleable materials • Junk Modelling • Colour Mixing • Painting and Mark Making
Expressive Art and Design (ELG)	<p>By the end of Reception, children will safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Children will share their creations, explaining the process they have used.</p>					
Year 1	<p>Drawing</p> <p>Explore materials and tools for mark-making</p>	<p>Painting</p> <p>Explore mark-making with paint, using primary colours</p>	<p>Printmaking</p> <p>Explore resist and relief block printing, negative stencils and clay printing blocks</p>	<p>Textiles</p> <p>Explore weaving with natural and man-made materials Work with wax and oil crayon resist on fabric</p>	<p>3D</p> <p>Use natural and man-made materials Create plaster casts from clay impressions</p>	<p>Collage</p> <p>Explore the visual and tactile qualities of objects Layer paper to build an image</p>
Year 2	<p>Drawing</p> <p>Evoke mood and represent movement through mark-making</p>	<p>Painting</p> <p>Explore line, colour and shape, make own painting tools and develop colour mixing skills to include secondary colours</p>	<p>Printmaking</p> <p>Create repeated patterns with positive and negative space Print using natural objects as a stimulus</p>	<p>Textiles and Collage</p> <p>Explore dip dye technique Use relief and black printing techniques on fabric</p>	<p>3D</p> <p>Take inspiration from the designs of indigenous art Create 3D sculptures using paper and cardboard</p>	<p>Creative Response Drawing and Collage</p> <p>Combine drawing and collage to add detail and interest</p>

<p>Year 3</p>	<p>Drawing and Painting Combine drawing and resist, explore colour, line and shape Create tints and learn painting techniques of tonking and sgraffito</p>	<p>Printmaking Create monoprints and explore mark-making and pattern with printing tools</p>	<p>Textiles and Collage Explore pattern and colour combinations Use collagraph and plasticine blocks and tie dye Explore positive and negative space Explore line and shape and create paper collage</p>	<p>3D Create relief sculptures Use wire to make 3D insects</p>	<p>Painting Use a range of painting techniques to create backgrounds for effect</p>	<p>Creative Response <i>Painting and Printmaking</i> Combine painting and printmaking techniques</p>
<p>Year 4</p>	<p>Drawing Create contour drawings using still life and natural forms ad stimulus</p>	<p>Painting Learn about abstract art and develop colour mixing skills to include tertiary colours</p>	<p>Printmaking and Textiles Create monoprint and press prints on fabric and make collages Create repeating patterns by flipping and rotating images Use tie dye, knotting and weaving techniques</p>	<p>3D and Collage Create wire structures, focusing on line and form Combine 3D materials Combine a range of techniques such as overlapping and layering</p>	<p>Painting Mix tints and tones to create an ombre effect with paint</p>	<p>Creative Response <i>Drawing and Textiles</i> Refine previously taught drawing and sewing techniques</p>
<p>Year 5</p>	<p>Drawing and Painting Learn about and use the technique of subtractive drawing Use organic lines to create landscape</p>	<p>Printmaking Create three colour prints and combine printing techniques</p>	<p>Textiles and Collage Create wall hangings using layered collage and weaving techniques Use natural forms as a starting point for artwork</p>	<p>3D Create slab and coil pots and learn techniques to join and seal clay sections Create tissue paper bowls</p>	<p>Painting Explore a range of effects which can be achieved using watercolour paint</p>	<p>Creative Response <i>Printmaking and Textiles</i> Combine printmaking and textiles to embellish fabric</p>
<p>Year 6</p>	<p>Drawing Combine techniques to create abstract images Learn about surrealism and portraiture</p>	<p>Painting and Collage Create still life compositions by combining different media and in response to cubist work Adapt and refine ideas and techniques and respond to different styles of artists and art movements</p>	<p>Printmaking and Textiles Use perspective drawings as a starting point for textiles work Explore batik technique Draw and paint on fabric surfaces</p>	<p>3D Explore shape, form and colour and explore the effect of heat to create Chihuly-style glass' Explore combining techniques to create sculptures using mixed-media, including recycled materials</p>	<p>Painting Combine techniques to create the illusion of water and depth</p>	<p>Creative Response <i>Drawing and Textiles</i> Combine drawing and batik to add detail</p>