



English Martyrs' Primary School - English Curriculum

ENGLISH – YEAR 4		
Texts	Autumn 1	Autumn 2
The Littlest Viking Secrets of a Sun King	<p>Narrative - Plan and write their own setting description of a familiar story with a focus on varied and rich vocabulary and a range of sentence structures.</p> <p>Write in role as a character from a story.</p>	<p>Narrative- Write an advertisement focussing on how information should be best presented.</p> <p>Persuasion - Write an advertisement focussing on how information should be presented. Use exaggerated claims, tactics for grabbing attention and a range of linguistic devices .</p>
	<ul style="list-style-type: none"> • Plan and write their own version of a familiar story with a focus on varied and rich vocabulary • In narratives, write in role and describe settings and characters using "show not tell" techniques • Plan and write a complete story by identifying stages in the telling; introduction, build-up, climax or conflict, resolution • Write a recount in the 1st person with a clear audience and form • In persuasive writing, use exaggerated claims, tactics for grabbing attention and a range of linguistic devices e.g. puns, alliteration and invented words • Organise into paragraphs around a theme and for different sections of a story • Include descriptive and expanded noun phrases to evoke setting and make it more vivid • Use a varied and rich vocabulary drawn from reading • Begin to use fronted adverbials • Use inverted commas accurately to punctuate direct speech • Begin to use sentences with more than one clause • Spell some words from Year 3/4 correctly and spell words in contracted form correctly • Consistently use joined writing 	
Greater Depth		Greater Depth
	<ul style="list-style-type: none"> • Add character descriptions designed to provoke sympathy or dislike in the reader. • Make a change to the person it is written in, the audience or form and chose what text and language features to use. 	<ul style="list-style-type: none"> • Focus on the conflict stage. Extend the range of sentences with more than one clause by using a wider range of conjunctions. • Use sentence type and length to create tension and impact on the reader • Change the advert into a different form e.g. poster to TV advert, changing organisational devices, use of vocabulary and linguistic devices
	<p>Use character descriptions designed to provoke sympathy or dislike in the reader</p> <ul style="list-style-type: none"> • Extend the range of sentences with more than one clause by using a wider range of conjunctions. • Use sentence type and length to create tension and impact on the reader • Adapt or maintain writing in the 1st and 3rd person • Select form of writing and make vocabulary and grammar choice based on audience 	



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Texts	Spring 1	Spring 2
James and the Giant Peach	<p>Narrative - Plan and write their own setting description of a familiar story with a focus on varied and rich vocabulary and a range of sentence structures</p> <p>Explanation - Write an explanation in an appropriate style adopting the use of language and grammar for the form and audience</p>	Poetry - Recognise some different forms of poetry, e.g, free verse explaining features and purposes.
Escape from Pompeii	<ul style="list-style-type: none"> • Plan a complete story focussed on organisational devices • Plan and write a longer story including details of setting using figurative language to evoke mood and atmosphere • Write an explanation in an impersonal style adopting the use of language and grammar for the form and audience • Write a report with a clear audience and specific form • Use simple devices including paragraphs to structure writing with growing awareness of the reader and purpose • Use inverted commas accurately and other speech punctuation to punctuate direct speech mostly accurately • Use pronouns and nouns to aid cohesion and avoid repetition • Confidently use fronted adverbials using a comma after the fronted adverbial • Begin to use relative clauses • Develop the use of sentences with more than one clause 	
Greater Depth		Greater Depth
	<ul style="list-style-type: none"> • Transform the narrative through a change in atmosphere, varying the vocabulary to support it. • Explore and manage the shifts between past and present within the report and transform by changing the form, style or audience 	<ul style="list-style-type: none"> • Experiment with using different organisational devices with some attempt to link paragraphs together • Write same explanation in an informal style noting change of audience and form to suit this text
	<ul style="list-style-type: none"> • Use a range of conjunctions to support cohesion within writing • Adapt style of writing based on a change to audience and form • Explore and manage the shifts between past and present tense appropriately within information texts • Use a range of descriptive techniques to manage changes in mood and atmosphere 	



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Texts	Summer 1	Summer 2
	<p>Explanation - Write an explanation in an appropriate style adopting the use of language and grammar for the form and audience.</p> <p>Narrative - Write in role as a character from a story</p>	<p>Narrative - Plan and write a complete story by identifying stages in the telling: introduction, build-up, climax or conflict, resolution</p> <p>Recount - Write a recount in the form of a newspaper report Use direct quotes linking paragraphs together appropriately.</p>
Harry Potter and the Philosophers Stone	<ul style="list-style-type: none">• In narratives, write in role and describe settings and characters using "show not tell" techniques• Write a recount in the form of a newspaper report• Write a comparative report based on their own notes taken from several sources• Use a range of devices to structure the writing and support the reader based on the form and purpose• Use the full range of punctuation taught in KS1 and so far in KS2 mostly correctly (full stops, capital letters, question marks, exclamation marks, commas in a list, apostrophes for contraction and possession, inverted commas)• Use fronted adverbials including the correct use of a comma• Develop the use of sentences with more than one clause by using a wider range of conjunctions• Effectively use conjunctions, adverbs and prepositions to express time, cause and place• Spell correctly most words from the Year 3/4 spelling list• Use joined-up writing throughout all independent writing• Make simple additions, revisions and proof-reading corrections to their own writing	
Greater Depth		Greater Depth
<ul style="list-style-type: none">• Change the narrative voice or write from two perspectives• Same recount in a different form and style e.g. Recount events as a diary		<ul style="list-style-type: none">• Develop additional characters and add detail to settings using adjectives and figurative language to evoke time, place and mood.• Transform the narrative through a change in atmosphere, varying the vocabulary to support it.
<ul style="list-style-type: none">• Independently plan and write for a range of purposes making choices about content, grammar, vocabulary and style of writing based on the audience and form• Develop additional characters and add detail to settings using adjectives and figurative language to evoke time, place and mood• Consistently use dialogue sparingly so that it effectively adds detail to the writing and support characterisation• Consistently use a range of conjunctions to support cohesion• Use a range of precise vocabulary• Consistently produce legible joined handwriting• Evaluate and re-draft own writing, proposing changes to grammar and vocabulary		