



ENGLISH – YEAR 5		
Texts	Autumn 1	Autumn 2
	<ul style="list-style-type: none"><li>• The Place Value of Grammar &amp; Punctuation</li><li>• Narrative – Write letter writing in role of character</li><li>• Balanced argument - Plan, compose, edit and refine a balanced argument - presenting two sides of an argument. Use words and phrases that support the overall viewpoints of the discussion</li></ul>	<ul style="list-style-type: none"><li>• Look at Autobiographies and Biographies -identify audience and purpose, retrieve, record and present information from non-fiction</li><li>• Draw inferences about characters thoughts and motives from their actions, justifying with evidence.</li><li>• Plan and write report about moral dilemma from narrative. Write internal monologue exploring different characters perspectives.</li></ul>
<b>The Midnight Fox</b>  <b>Examples of Autobiographies and Biographies</b>		
<b>Friend or Foe</b>	<ul style="list-style-type: none"><li>• Plan and write a letter as character from story with clear awareness of the effect on the reader, using language to evoke mood and atmosphere and develop characterisation, drawing on reading to support vocabulary choice and style</li><li>• Write a recount with a specific form an audience</li><li>• Use literary devices such as repetition, alliteration,</li><li>• Write concisely, ensuring features of a specific form are applied and language and grammatical features are used appropriately for a specific audience</li><li>• Begin to use dialogue to convey character and advance the action</li><li>• Begin to use a range of devices to build cohesion (conjunctions, adverbials of time and place, pronouns, synonyms) across paragraphs</li><li>• Experiment with a range of expanded noun phrases to add detail, qualification and precision e.g. with one or more adjectives, with a modifying adjectives, with a prepositional phrase, including modal verbs</li><li>• Spell most words correctly adding prefixes and suffixes appropriately, spelling the correct form of homophones</li><li>• Identify audience and purpose, retrieve, record and present information from non-fiction (autobiography/ biographies)</li></ul>	
		<b>Greater Depth</b>



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	<ul style="list-style-type: none"><li>• Transform the piece into a persuasive letter with the shifts of formality embedded within it by focussing on the use of vocabulary or adding quotes or references</li></ul>	<ul style="list-style-type: none"><li>• Change writing to focus on a different technique looking at how the language choice changes.</li></ul>
	<ul style="list-style-type: none"><li>• Independently adapt language choices based on the audience and the intended impact on the reader</li><li>• Write for more than one audience, managing changes in content, features and levels of formality</li><li>• Embed one text-type within another, controlling the writing and maintain the overall purpose</li><li>• Use a wide range of clause structures, sometimes varying their position within a sentence</li></ul>	