



ENGLISH – YEAR 5		
Texts	Spring 1	Spring 2
The girl who stole an elephant	<ul style="list-style-type: none">Narrative – Plan and tell a story demonstrating awareness of audience by using techniques such as recap and repetition.Non-Chronological Reports – Plan, compose, edit and refine a nonchronological report focusing on clarify and conciseness. Ensure features are specific to a specific audience	<ul style="list-style-type: none">Narrative - Plan and tell a story to explore narrative viewpoint e.g. retell a familiar story from the point of view of another characterProcedural/recount text – Newspaper report with a wide range of presentational and organisational devices, carefully selecting vocabulary for ClarityNarrative Poetry – The Alchemist's Letter
Variety of information texts	<ul style="list-style-type: none">Effectively use dialogue to convey character and advance the actionPlan, compose, edit and refine a non-chronological comparative report focusing on clarity and concisenessWrite in the style of a particular author, organising writing into chapters, extend ways to link paragraphs using adverbs and adverbial phrasesWrite a linear procedural text with a wide range of presentational and organisational devicesUse a wide range of presentational and organisational features to structure texts specific to the form and audienceBegin to adapt writing based on a change in the audienceUse a range of devices to build cohesion (e.g. conjunctions, adverbials of time and place, pronouns, synonyms) across paragraphsUse commas to clarify meaning and avoid ambiguityUse a range of punctuation from KS2 including brackets, dashes, commas, semi-colons and colonsSpell most words correctly, adding prefixes and suffixes appropriately, spelling the correct form of homophones and spelling all common exception words correctly from KS1, Y3/4 and some Y5/6Consistently produce legible joined handwriting	
There's a boy in the girls' bathroom		
The Alchemist's letter		
	Greater Depth	Greater Depth



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	<ul style="list-style-type: none">• Adapt the story for a different audience, aiming for consistency in character and style• Transform the piece into a persuasive letter with the shifts of formality embedded within it by focussing on the use of vocabulary or adding quotes or references• Combine the discussion text with another text type with a clear audience and form	<ul style="list-style-type: none">• Change the story to show parallel narrators where events are portrayed simultaneously• Change to a non-linear structure with choices for the reader to refer to different sections <p>Independently choose to use apt structural, vocabulary and grammar choices based on the form and audience.</p>
		<ul style="list-style-type: none">• Develop writing into a parallel narrative telling the same events from two points of view• Start to build cohesion within a paragraph e.g. some use of pronouns, conjunctions and reference chains• Independently select vocabulary and grammatical structures that reflect the level of formality required for a specific audience and form of writing• Independently enhance the effectiveness of writing through reading, evaluating and re-drafting• Use the full range of punctuation taught correctly and appropriately• Evaluate and edit own and other's writing against a set of criteria generated themselves and drawn from reading.