



	Autumn	Spring	Summer
EYFS	<b>Expressive Art and Design - Creating with Materials</b>		
	All knowledge and skills will be covered - contexts may change due to children's interests		
	<b>Drawing</b> Explore lines and patterns <b>Painting</b> Explore different brushes, papers, colours <b>Digital Art</b> Use paint & Publish to produce firework images <b>Printing</b> Leaf printing & colour mixing	<b>Collage</b> Matisse <b>Paint</b> Hot /cold colours <b>Weaving</b> Paper and card	<b>Sculpture</b> Paper sculpture Clay, dough Junk modelling <b>Textiles</b> Exploring fabric <b>Drawing</b> Chalk pastels, oil pastels
Year 1	<b>Drawing</b> Mark Making  <b>Painting - KANDINSKY</b> Colour mixing, creating tints and shades.	<b>Drawing</b> Observe and draw from observations  <b>Digital Media - LOWRY</b> Incorporate our Lowry style images into digital art.	<b>Drawing</b> Still life observations of plants  <b>Printing - ANNA ATKINS</b> Study work of Anna Atkins. Create mono prints of plants in the 'Bluest of Blues'.
Year 2	<b>Drawing</b> Lines & marks -from observations of African artefacts  <b>Collage -AFRICAN CRAFTS</b> Use different media to create images, textures to incorporate into African inspired work.	<b>Drawing</b> Form and Shape -observe form in nature (trees)  <b>Textiles - CLAIRE LETTON KLIMT</b> Paint onto fabric, incorporate texture and detail by adding fabrics and stitching.	<b>Drawing</b> Tone light/dark, patterns, shapes  <b>Sculpture -HUNDERWASSER</b> Clay- Roll and pinch to create forms. Architecture -Buildings
Year 3	<b>Drawing</b> Lines and marks different grades of pencil  <b>Painting STONE AGE PAINTING</b>  Cave paintings - working on different media, with different tools and paints.	<b>Drawing</b> Use grades of pencil to represent form and shape  <b>Printing - ROMAN ARCHITECTURE</b>  Create a printing block - incorporate design into a mosaic.	<b>Drawing</b> Apply tone and pattern to create texture in observational drawings  <b>Digital art - GEORGIA O'KEEFE</b>  Apply digital enhancements to our flower painting produced in watercolour.
Year 4	<b>Drawing</b> Lines and marks different grades of pencil  <b>Textiles ALI SCOTT CRAFTSPERSON</b> Create own felt art inspired by work of Ali Scott.	<b>Drawing</b> Begin to show awareness of 3d  <b>Collage - LOCAL ARTIST LUCY WRAY</b> Create a river scene using mixed media, incorporate unusual images to represent forms.	<b>Drawing</b> Create texture with a range of implements.  <b>Sculpture - JOHN PIPER</b> Create a tile, attach clay forms, create texture and pattern to the tile of a 1940's house.
Year 5	<b>Drawing</b> Draw using different mark making tools onto differing surfaces, experiment with scale. <b>Painting JAN VAN KESSEL</b> Experiment with different water colour techniques to create a 4-view painting.	<b>Drawing</b> Use dry media to make different marks, lines, patterns and shapes within a drawing. <b>Printing WILLIM MORRIS</b> Repeated reduction lino print.	<b>Drawing</b> Experiment with wet media to make different marks, lines, patterns, textures and shapes. <b>Sculpture CAROL MAXWELL Artist &amp; graphic designer</b> Create a 3d form, combine variety of recycled materials.
Year 6	<b>Drawing-</b> sustained and independent details in drawing <b>Digital Media- MIKE BARRET</b> Creating and manipulating digital images to create self-portraiture.	<b>Drawing</b> Develop techniques for different purposes  <b>Collage MARK HERLD</b> Create a bird mobile using self-created papers.	<b>Drawing</b> Develop awareness of composition, scale and proportion  <b>Textiles Weaving MAYAN CRAFT</b> Experiment with a variety of fabrics to create Mayan inspired wall art.