



EUXTON PRIMROSE HILL

Primary School

"Together we will make a difference."

Subject Leader Report – Art & Design

Subject Leader: Nicola Bullock

Subject Overview

At Primrose Hill School, our Art & Design curriculum is designed to provide pupils with a rich and inspiring education that cultivates aesthetic awareness and creative expression. Through a wide range of visual, tactile, and sensory experiences, children are encouraged to explore, experiment, and develop new skills and knowledge.

Art & Design is taught as an imaginative, reflective, and practical subject. Pupils engage with diverse genres and techniques, using sketchbooks to record ideas, refine their work, and reflect on their creative journey. Their work is regularly showcased, celebrating both process and product.

We are committed to preparing children for the next stage of their education and for life in modern British society. Art & Design plays a vital role in promoting British values, including democracy, the rule of law, individual liberty, mutual respect, and tolerance. Our inclusive curriculum actively seeks opportunities to explore different cultures and religions. For example:

- Reception pupils study the work of French artist Henri Matisse
- Year 2 pupils explore African textile design
- Year 4 pupils investigate Islamic art through Religious Education

Our school values—Courage, Ambition, Respect, and Excellence—are embedded throughout the Art & Design curriculum. Pupils are encouraged to share and refine ideas collaboratively (Respect), aim high in their creative outcomes (Ambition), and develop mastery through skill refinement (Excellence).

Curriculum Mapping Rationale

We believe that learning begins in the Early Years Foundation Stage (EYFS). Our curriculum is closely aligned with the Early Years Framework to ensure foundational skills are developed early, enabling continued progression throughout the school.

Art & Design themes are mapped across each half term through long-term and medium-term planning, ensuring balanced coverage and progression across key stages. Objectives are carefully linked to thematic units, making learning meaningful and contextually relevant.

Our curriculum is fully inclusive, allowing all pupils to access learning at their level. Skills and vocabulary are built progressively, and cross-curricular links are emphasised to deepen understanding and application across subjects.

Assessment

Assessment is integral to teaching and learning at Primrose Hill. It informs planning and ensures the curriculum is adapted to meet the needs of all learners.

Assessment is continuous, with verbal feedback provided in the moment and peer feedback actively encouraged. Termly attainment is reported, and end-of-year reports indicate whether pupils are:

- Working towards the expected standard
- Working at age-related expectations
- Working at greater depth

Progress is tracked using brick wall trackers, which monitor cohorts and specific groups such as pupil premium. End-of-year data is analysed to identify trends and inform the subject development plan.

Evidence Collection

Evidence of pupil progress is collected throughout the year via:




- Planning and work scrutiny
- Pupil interviews and staff discussions
- Sketchbooks (which follow pupils through the school)
- EYFS learning journals
- Digital portfolios stored on the school server
- Photographs of classroom and school displays
- The school blog, used to celebrate and share artwork

End-of-year expectations outline key skills and knowledge for each year group. These are used to assess pupil attainment and update the brick wall tracker. Teachers identify pupils working at greater depth and plan targeted opportunities to stretch and challenge them.

The Art & Design subject leader works closely with staff to support the development of techniques and ensure appropriate challenge and breadth for all learners.

Enrichment opportunities:

The Art & Design curriculum is widely enriched through visual and high-quality practical resources, after school clubs, trips and visits including:

Enrichment opportunity	Further Information	
Year 1 & 2 Story art club	Children were invited to attend story art club which involved creating art with a focus on stories read	
Art Club Years 4,5,6	A wide variety of techniques were explored including water colour, mixed media collage, line work and mono printing.	
Year 6 Liverpool Museum	Examined Egyptian art	
Year 3 Stone Age Day	In History, Children explored how paints could have been made, created their own images in the style of cave painting.	

Reviewed Targets:

<u>Target</u>	<u>Steps to achieving target</u>	<u>Impact</u>
To support EYFS curriculum's integration of knowledge of expressive Arts & Design through the development of engaging, age-appropriate activities which foster curiosity and critical thinking.	Spend time with EYFS staff and identify opportunities for integrating high quality experiences and activities to enhance the learning opportunities within Art & Design.	Staff feel confident when delivering Expressive Arts & Design, outcomes have been encouraging. Staff feedback included positive comments on how children enjoy being creative and that the art produced shows sound progress.
Improve children's art vocabulary, develop appreciation and awareness of art	Delivery of tasks across whole school, which gives the opportunity for children to comment and form opinions on art, encourage the use of higher tier vocabulary N Bullock to devise tasks, monitor and gather pupil voice to assess impact.	Series of activities created for all age ranges. Children's engagement with materials has been pleasing. Continue to develop next year to create a cycle of resources.

Staff training:

<u>Staff CPD Undertaken</u>	<u>Impact</u>
Termly Subject Leader Network Meeting	Feedback key messages to staff as/where necessary to ensure good practice circulated throughout school.
Link with St Mary's high school	Formed link with High School colleague, plan to develop CPD offer to Primrose Hill staff.
N Bullock attended a Lino Printing workshop	Developed skills and techniques to pass on to colleagues.

Current Targets for Subject Development Plan 2025-2026

<u>Target</u>	<u>Steps to achieve target</u>
Develop and deliver CPD to teaching staff, focus on the sharing of ideas/techniques which can be useful when introducing new topics.	Nicola Bullock to talk to staff, ask what areas they feel they would like help to develop, devise sessions and deliver.
Develop workshops for children with colleague from high school.	Link with Carole Edwards from St Mary's high school. Work in collaboration to facilitate delivery of transition sessions for Year 6 children.
Devise and deliver a whole school art day with a focus on observational skills.	Devise activities for the whole school which will develop observational skills with a focus on natural stimuli which will result in a whole school collaborative piece of art.

N J Bullock September 2025