



**EUXTON
PRIMROSE HILL**

Primary School

"Together we will make a difference."

Reading Spine

Euxton Primrose Hill Reading Spine

AIMS:

'We read to know that we are not alone' Lewis Carroll

The aim of our reading spine is to provide an extensive list of books which staff use within their own year group curriculums. These are books which are used as class reads, study books for writing and whole class reading. The intention is that by the time our children progress to their next stage of formal education, post Y6, they have developed a wide, rich vocabulary and broader knowledge of the world. They'll be equipped with the thirst for reading and ability to access the more complex books expected of them in secondary school.

This 'ever-evolving' list of books has been collated with great consideration given to three key areas: learning to read and to develop **language acquisition**, access to high quality texts to **enrich vocabulary** development and ultimately, to promote **reading for pleasure** which will remain with them for life.

Within this document you will find two key reading spines:

- Author Study Spine - this spine contains a variety of high-quality books which children read with their class on a regular basis to the children.
- Curriculum Spine - this spine has a variety for fiction, non-fiction and poetry texts used to complement our development of writing curriculum and ensure a depth of understanding within other curriculum areas.

Learning to read:

These are books which are particularly supportive for children who are learning to read, they:

- have memorable texts that feature repetition and encourage predictions
- are texts within which rhythm and rhyme are important
- are texts that allow children to practice and apply their phonic knowledge
- are texts with strong story shapes and structures
- are texts which positively reflect children's interests and backgrounds
- are books with supportive illustrations
- are books that draw attention to written language and to the way books work

High quality texts for all:

These are books which form the basis of a literature curriculum and are designed to introduce children to a growing range of texts. Whilst some children in class may not be able to read all the books independently, an important function of the collection is to give them access to a wider range of titles, authors and genres that they might not otherwise meet. For more experienced readers, this collection offers an increasingly challenging range of material for individual or group reading. Books in this collection are likely to be:

- texts which are multi-layered or deal with important themes
- books in which language is used in lively, inventive ways which promote discussion and reflections
- books by skilful and experienced children's writers and illustrators
- traditional and contemporary 'classics' of children's literature
- stories with different cultural settings

EYFS Author / Curriculum Spine

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	In the Deep Dark Forest	Light and Dark	Life in the Extreme	In a Land, Far, Far Away	The Wonders of the World	Life on the Ocean Waves
Core texts used within the English curriculum	Elmer (David McKee) The Gruffalo (Julia Donaldson) The Very Hungry Caterpillar (Eric Carle)	Room on the Broom (Julia Donaldson) Shark in the Park (Nick Sharratt) The Gingerbread Man	How to Catch a Star Lost and Found (Oliver Jeffers)	Goldilocks and the Three Bears The Three Little Pigs	The Little Red Hen Jack and the Beanstalk	The Train Ride (June Crebbin) The Night Pirates (Peter Harris)
Supplementary texts linked to curriculum and topic work or reading for pleasure	Owl Babies (Martin Waddell) We're Going on a Bear Hunt (Michael Rosen) After the Storm (Nick Butterworth) The Tiger who Came to Tea (Judith Kerr) Brown Bear, Brown Bear (Bill Martin Jr, Eric Carle) Poetry: Whizz Bang Orangutan (John Foster)	Pumpkin Soup (Helen Cooper) The Gruffalo's Child (Julia Donaldson) Peace at Last (Jill Murphy) Stickman (Julia Donaldson) Laura's Star Laura's Christmas Star (Klaus Baumgart) Poetry: A Great Big Cuddle (Michael Rosen)	Whatever Next! (Jill Murphy) You Choose in Space (Pippa Goodheart) Supertato (Paul Linnet / Sue Hendra) Aliens Love Underpants (Claire Freedman) The Aliens are Coming (Colin McNaughton) Q Pootle 5 (Nick Butterworth) The Blue Balloon (Mick Inkpen) Poetry: Twinkle, Twinkle Chocolate Bar (John Foster)	Zog (Julia Donaldson) Rapunzel Sleeping Beauty Tatty Ratty (Helen Cooper) George and the Dragon (Christopher Wormell) The Jolly Postman (Allan Ahlberg) Anna Hibiscus (Atinuke) Katie Morag (Mairi Hedderwick) Poetry: The Jumblies (Edward Lear)	The Three Billy Goats Gruff The Little Red Hen Jack and the Beanstalk Oliver's Vegetables (Alison Bartlett / Vivian French) Jasper's Beanstalk (Nick Butterworth) Handa's Surprise (Eileen Browne) Farmer Duck (Martin Waddell) You'll Soon Grow into Them, Titch (Pat Hutchins)	Julian is a Mermaid (Jessica Love) Coming to England (Floella Benjamin) Billy's Bucket (Kes Gray / Gary Parsons) The Rainbow Fish (Marcus Pfister) Lucy and Tom at The Seaside (Shirley Hughes) The Lighthouse Keeper's Lunch (David Armitage) Poetry: The Owl and the Pussycat (Edward Lear)

The reading spine for EYFS contains texts which will be covered throughout the year. They are interchangeable and can be read at any point that supports the children's learning. Nursery rhymes and poems, non-fiction texts and maths-based books will also be read each week. A wide variety of non-fiction texts will form part of all curriculum topic work.

Stories and rhymes will form part of the children's settling-in period, encouraging the children to focus and listen carefully as well as encouraging the use of high-quality language and vocabulary. Phonics is a key area of learning from September and formal phonics lessons begin early in the Autumn term to teach the mechanics of reading.

Core texts form the basis of a series of Literacy lessons. Texts will support all areas of the curriculum across the year. The use of high-quality texts support the teaching of reading, writing, oracy and child-initiated activities.

Daily phonics sessions, 1-1 and group guided reading and precision teaching also takes place to support all areas of reading.

Year 1 - Author Spine

This read aloud list is not exhaustive. It shows the texts that the children will hear to develop and enhance their vocabulary around the theme for the half term/unit. This will enable them to have a greater comprehension of the core English texts and a wider vocabulary bank on which to draw from in their own writing.

Children will hear a daily story/poem that may not be related to the theme, but may have other links to the curriculum or current events.

Autumn 1 Theme: All About Me	Autumn 2 Theme: Island Life	Spring 1 Theme: Animal Magic	Spring 2 Theme: Fruit Salad	Summer 1 Theme: The World of Eric Carle	Summer 2 Theme: Fantastical Beasts
Tom Percival series Five Minutes Peace – Jill Murphy Peace at Last – Jill Murphy The Lion Inside – Rachel Bright Cinnamon – Neil Gaiman There's a Tiger in the Garden – Lizzy Stewart Dogger – Shirley Hughes	Katie Morag – Mairi Hedderwick Grandma Bird – Benji Davies Grandad's Island – Benji Davies Lost and Found – Oliver Jeffers Lighthouse Keeper's Lunch – David Armitage The Storm Whale – Benji Davies	Oi Frog Series – Kes Gray The Three Little Pigs The Ugly Duckling A Squash and a Squeeze – Julia Donaldson The Pets You Get – Thomas Taylor	Supertato series – Sue Hendra Handa's Surprise – Eileen Browne Oliver's Vegetables – Alison Bartlett Oliver's Fruit Salad – Alison Bartlett Avocado Baby – John Burningham The Adventures of the Dish and the Spoon – Mini Grey Kitchen Disco – Clare Foges	Eric Carle: The Bad-Tempered Ladybird The Mixed-Up Chameleon The Very Hungry Caterpillar	Where the Wild Things Are – Maurice Sendak The Egg – M. P. Robertson The Great Dragon Rescue – M. P. Robertson Zog – Julia Donaldson Dinosaur Department Store – Lily Murray Dinosaurs Love Underpants – Claire Freedman

Y1 – Curriculum Spine

Autumn English Cross Curricular Links: PSHE - Myself, Geography – human & physical features, Science – Seasons, History – Myself, PE – Lost and Found	Spring English Cross Curricular Links: DT – Fruit kebabs, Science – Animals, PE – Dance: Three Little Pigs	Summer English Cross Curricular Links: History –Castles, Science – Plants, Art – William Morris
Fiction: The Tiger Who Came to Tea – Judith Kerr The Storm Whale in Winter – Benji Davies Non-fiction: Shopping Lists Poetry/Verse: Autumn Senses	Fiction: The Three Billy Goats Gruff Non-fiction: Explanation text: Keeping a Pet – Jeanne Willis Instructions: Fruit kebabs Poetry/Verse: Traditional Nursery Rhymes	Fiction: The Very Busy Spider – Eric Carle George and the Dragon – Christopher Wormell Non-fiction: The Tiny Seed – Eric Carle Poetry/Verse: Stomp, Dinosaur Stomp – Margaret Mayo

Year 2 – Author Study

Autumn	Spring	Summer
<p>Jasper and Scruff – Nicola Colton (These books will then encourage children to look for the rest of the series) Hotel Flamingo – Philip Ardagh (These books will then encourage children to look for the rest of the series)</p> <p>PSHE picture books settling into Y2 eg</p> <p>My monster and me by Nadiya Husain (SEMH)</p> <p>Ish by Peter Reynolds (SEMH)</p> <p>The Dot by Peter Reynolds (SEMH)</p> <p>Uncle Bobby’s Wedding – Sarah Brannen (Equal/Diversity)</p> <p>Amazing Grace – Mary Hoffman</p> <p>The Girl who never made mistakes – Mark Pitt</p> <p>The Ugly Five – Julia Donaldson</p> <p>Here We Are – Oliver Jeffers</p> <p>The Wall in the Middle of the Book – John Agee</p>	<p>Tom Percival series: Little Legends The Spell Thief Little Legends The Great Troll Rescue (These books will then encourage children to look for the rest of the series)</p> <p>BOOKS FROM THE LANCASHIRE BRILLIANT BOOK AWARDS</p>	<p>Freddie’s Amazing Bakery – Harriet Whitehorn (This will encourage children to look for the rest of the series) Fantastic Mr Fox – Roald Dahl The Owl who was afraid of the Dark – Jill Tomlinson</p> <p>WHOLE CLASS GUIDED READING The Bear and the Piano by David Litchfield Meerkat mail by Emily Gravett The Day the Crayons Quit by Drew Daywalt</p>

Y2 – Curriculum Spine

Autumn English: Cross Curricular Links:	Spring English: Cross Curricular Links:	Summer English: Cross Curricular Links:
Fiction: Lion in The Meadow – Margaret Mahy Lizzie and the Birds – Dawn Robertson Zahra (Film Extract) – Literacy Shed Non-fiction: Persuasion - Safari holiday websites Non-chronological report – All About School Poetry/Verse: In the Giant’s Rucksack – Sarah Johnston In the Wizard’s Pocket – Ian McMillan	Fiction: The Invisible – Tom Percival The Sea Saw – Tom Percival The River – Tom Percival Non-fiction: Instructions Monsters – An Owner’s Guide – Jonathan Emmett Instructions Aliens – An Owner’s Guide – Jonathan Emmett Explanation Texts - From Egg to Bee Poetry/Verse: Happy Poems <i>The Laughter Forecast</i> by Sue Cowling <i>The Magic Pebble</i> by Roger McGough	Fiction: Lost and Found – Oliver Jeffers The Way Back Home – Oliver Jeffers Quest (Wordless Book) - Aaron Becker The Three Little Wolves and the Big Bad Pig – Eugene Trivizas The True Story of the Three Little Pigs – Jon Scieszka Red Riding Hood and the Sweet Little Wolf – Rachel Mortimer Non-fiction: Arctic/Antarctic Information texts (various) Poetry/Verse: The Owl & the Pussycat – Edward Lear Ning Nang Nong – Spike Milligan

Year 3 – Author Study

Autumn	Spring	Summer
<ul style="list-style-type: none"> • Tom Fletcher The Creakers (Rivington) • Cressida Cowell How to Train Your Dragon (Rivington) • Michael Morpurgo The Butterfly Lion (Pendle) • Tom McLaughlin The Accidental Prime Minister (Pendle) • Steven Butler The Nothing to See Here Hotel • Anne Fine Diary of a Killer Cat 	<ul style="list-style-type: none"> • Phillip Reeve Pugs of the Frozen North (Rivington) • Andy Shepherd The Boy Who Grew Dragons (Pendle) • Peter Brown The Wild Robot (Pendle) • Miles Kelly A-Z Encyclopaedia Atlas (Pendle) 	<ul style="list-style-type: none"> • Teacher Choice – New texts / Recommendation • Roald Dahl The BFG

Y3 – Curriculum Spine

Autumn	Spring	Summer
English: <ul style="list-style-type: none"> A1 Adventure & Mystery story, letter writing (recount) A2 Dialogue, calligrams, performance poetry Cross Curricular Links: <ul style="list-style-type: none"> History – Stone Age to Iron Age 	English: <ul style="list-style-type: none"> Sp1 Roman myths, non-chronological reports Sp2 Play scripts & performance, instructions Cross Curricular Links: <ul style="list-style-type: none"> History – Roman Invasion Art – Making a mosaic/ repeated printing tile 	English: <ul style="list-style-type: none"> Su1 Fables, Writing on a theme (animals) Su 2 Discussion (for and against)/ Persuasion, poetry on a theme Cross Curricular Links: <ul style="list-style-type: none"> Science – Animals Geography - Southport Environmental Issues – Plastic Pollution
Fiction: <ul style="list-style-type: none"> Satoshi Kitamura Stone Age Boy Non-fiction: Poetry/Verse: <ul style="list-style-type: none"> Roger Stevens Louder Allan Ahlberg Please Mr Butler Michael Rosen Shoes John Foster The School Kid's Rap John McGough The Sound Collector Nick Toczec The Dragon Who Ate Our School Brian Moses Walking with My Iguana 	Fiction: <ul style="list-style-type: none"> Christopher Corr The Great Race Caroline Binch Gregory Cool Theseus & the Minotaur Selection of Roman Myths Christina Balit Escape from Pompeii Michelle Robinson How to Wash a Woolly Mammoth Rebecca Green How to Make Friends with a Ghost Non-fiction: <ul style="list-style-type: none"> Miles Kelly 100 Facts – Ancient Rome Fiona Macdonald Roman Britain Dr Brian Knapp The Romans in Britain Poetry/Verse:	Fiction: <ul style="list-style-type: none"> Aesop's Fables (Traditional) Sarah Robertson Somebody Swallowed Stanley Win Morgan Kippy Koala and the Bushfire Non-fiction: <ul style="list-style-type: none"> Neal Layton A Planet Full of Plastic Poetry/Verse: <ul style="list-style-type: none"> Lauren Darwin A Jungle Hunter Jungle Alive! Robynne Meulemans Ode to a Zebra Lewis Carroll The Crocodile Carconti Etva Tiger Dance

Year 4 – Author Study

Autumn	Spring	Summer
<ul style="list-style-type: none"> Phillip Ridley Scribbleboy Ted Hughes The Iron Man (GR) Clive King Stig of the Dump (GR) Anthony Horowitz The Falcon's Malteser 	<ul style="list-style-type: none"> JK Rowling Harry Potter & the Philosopher's Stone Daniel Simpson The Memory Thieves Ted Hughes The Iron Man (GR) Clive King Stig of the Dump (GR) 	<ul style="list-style-type: none"> Sophie Anderson The Girl Who Speaks Bear Robert Muchamore The Recruit Ted Hughes The Iron Man (GR) Clive King Stig of the Dump (GR)

Year 4– Curriculum Spine

<p style="text-align: center;">Autumn</p> <p>English:</p> <ul style="list-style-type: none"> A1 Traditional stories & Newspaper reporting A2 Autobiography - Narratives set in imaginary worlds <p>Curricular Links:</p> <ul style="list-style-type: none"> History – Saxons & Vikings 	<p style="text-align: center;">Spring</p> <p>English:</p> <ul style="list-style-type: none"> Sp 1 Explanations Text & Information Text Sp2 Cultural text <p>Cross Curricular Links:</p> <ul style="list-style-type: none"> Science – Animals including humans/ Materials Geography - Rivers 	<p style="text-align: center;">Summer</p> <p>English:</p> <ul style="list-style-type: none"> Su1 Historical narrative & Instructions Su2 Issues/ dilemma stories <p>Cross Curricular Links:</p> <ul style="list-style-type: none"> History WWII
<p>Fiction:</p> <ul style="list-style-type: none"> Michael Morpurgo Beowulf (Focus) Norse Myths (Immersion) <p>Non-fiction: Biography/Autobiography</p> <ul style="list-style-type: none"> Nelson Mandela’s Long Road To Freedom (Focus) A beam of Light – Albert Einstein (Immersion) Extraordinary Lives – Ruth Bader Ginsberg (Immersion) Leon and The Place Between – Angela Mc Allister. <p>Poetry/Verse: Traditional Saxon Poetry Beowulf</p>	<p>Fiction:</p> <ul style="list-style-type: none"> Julia Johnson The Pearl Diver <p>Non-fiction: Explanation text based on The Shirt Machine</p> <ul style="list-style-type: none"> How do bees make honey ? (Immersion) How do hot air balloons work ? (Immersion) How is glass recycled ? <p>Information text</p> <ul style="list-style-type: none"> Finding Nemo trailer (Focus) Ocean a children’s encyclopedia _ DK (Immersion) Oceanarium – Loveday Trinick (Immersion) Ocean revealing the secrets of the deep- Bryan Richard (Immersion) <p>Poetry/Verse:</p> <ul style="list-style-type: none"> Beach orchestra -Fil Buffalo The Sea – Shirley Fudge There came a wave – Lily Usher 	<p>Fiction:</p> <ul style="list-style-type: none"> Michelle Magorian Goodnight Mr Tom George Layton The Fib <p>Non-fiction:</p> <p>Instructions</p> <ul style="list-style-type: none"> Historical sources WWII and leaflets (How to Use Your Gas mask, How to make an Anderson Shelter) <p>Poetry/Verse: Allan Allberg – Please Mrs Butler</p>

Year 5 – Author Study

Autumn	Spring	Summer
<ul style="list-style-type: none"> • Ross McKenzie - The Nowhere Emporium • Marcus Motum – Curiosity- the story of a Mars rover • Frank Cottrell – Boyce - The Unforgotten Coat 	<ul style="list-style-type: none"> • Gillian Cross – The Odyssey 	<ul style="list-style-type: none"> • Katherine Rundell – The Explorer • Christopher Edge – Escape Room • Charlie Sorosiak – Always Clementine

Year 5 – Curriculum Spine

Autumn English: A2 – The Nowhere Emporium A2 – Mars rover A2 – Plastic pollution Cross Curricular Links: Science – Solar System PSHE – making an impact	Spring English: S1 – Narrative poetry S2 – Ancient Greeks S2 - Understanding Poetry Cross Curricular Links: PE – Highwayman dance History – Ancient Greeks	Summer English: Su 1 – The Explorer Su 2 – The Piano Cross Curricular Links: Geography – South America Geography – Human impact on ecosystem
Fiction: <ul style="list-style-type: none"> • Ross MacKenzie – The Nowhere Emporium • Markus Motum – Curiosity: The Story of a Mars Rover • Philip Pullman - Clockwork Non-fiction <ul style="list-style-type: none"> • Markus Motum – Curiosity: The Story of a Mars Rover (hybrid fiction/non-fiction) • Clive Gifford – Guardians of the Planet • Jess French – What a Waste • Martin Dorey – Kids Against Plastic • Lily Dyu – Earth Heroes Poetry/Verse: <ul style="list-style-type: none"> • John McCrae – In Flanders Field • Walter de la Mare – The Listeners • Edgar Allen Poe – The Raven 	Fiction: <ul style="list-style-type: none"> • Gillian Cross – The Odyssey Non-fiction: <ul style="list-style-type: none"> • Margot Lee Shetterly – Hidden Figures • Usborne – Myths and Legends • Marcia Williams – The Iliad and the Odyssey • Marcia Williams - Greek Myths • Dr Janina Ramirez – Goddess: 50 Goddesses, Spirits and Saints Poetry/Verse: <ul style="list-style-type: none"> • Alfred Noyes – The Highwayman • Eamon Grennan – Cold Morning • Daphne Kitching – Fox • Rudyard Kipling – If • Beth Kephart & Melodie Stacey - Beautiful Useful Things 	Fiction: <ul style="list-style-type: none"> • Katherine Rundell – The Explorer Non-fiction: <ul style="list-style-type: none"> • Kingfisher – The Caribbean & South America • Websites on South America, Peru, Brazil and Manaus • Rachel Ignotofsky – The Incredible Ecosystems of Planet Earth • Unknown – Journey to the Last River • Unknown – The Lost Book of Adventure Poetry/Verse: <ul style="list-style-type: none"> • Carol Ann Duffy – The Piano • Thomas Hood - I remember, I remember

Year 6 – Author Study

Autumn	Spring	Summer
<ul style="list-style-type: none"> • Paul Hicks - The Haunting of Aveline Jones • Short Collection Ghost Stories – 13 Haunting Tales to tell • Robert Swindells – Room 13 	<ul style="list-style-type: none"> • Teacher Choice – New texts / Recommendations • Cultural Text 	<ul style="list-style-type: none"> • Louis Sachar - Holes

Year 6 – Curriculum Spine

Autumn	Spring	Summer
English: <ul style="list-style-type: none"> • A1 Out of this World • A2 Victorians Cross Curricular Links: <ul style="list-style-type: none"> • Science – Animals including humans 	English: <ul style="list-style-type: none"> • A1 The Animal World • A2 Who wants to live forever? Cross Curricular Links: <ul style="list-style-type: none"> • Science – Evolution and Inheritance • Geography – Climate Zones (Arctic Circle) 	English: <ul style="list-style-type: none"> • A1 Ancient Civilizations / Survival • A2 Shakespeare’s Tales Cross Curricular Links: <ul style="list-style-type: none"> • History – Ancient Maya Civilisations
Fiction: <ul style="list-style-type: none"> • David Wiesner – Tuesday • Charles Dickens – A Christmas Carol • Suzanne Collins – The Hunger Games • Patrick Ness - Monster Calls • FBA Awards – Various each year Non-fiction: <ul style="list-style-type: none"> • Oliver Jefferes – The heart and the bottle • William Gill – Shackleton Journey Poetry/Verse: <ul style="list-style-type: none"> • William Blake – Tyger Tyger • The Dreadful Menace • Benjamin Zephaniah – Turkeys • Marriott Edgar – Albert and The Lion 	Fiction: <ul style="list-style-type: none"> • Hannah Gold – The Last Bear • Ross Welford – 1000 year old boy • Colin Thompson – How to live forever • Michael Morpurgo – War Horse • Michael Morpurgo – Kensuke’s Kingdom • David Almond – Skellig • Suzanne Collins – Catching Fire • Jack London – White Fang Non-fiction: <ul style="list-style-type: none"> • Wizardology – The Book of Secrets of Merlin • Sabrina Radeva – On the origin of species - Charles Darwin Poetry/Verse: <ul style="list-style-type: none"> • Edgar Allan Poe – The Raven • Lewis Carroll – Jabberwocky 	Fiction: <ul style="list-style-type: none"> • Suzanne Collins – Mocking Jay • David Almond - Skellig Non-fiction: <ul style="list-style-type: none"> • David Long – Survivors • Jon Richards and Jonathan Vipond – The Maya Civilization • The History Detective Investigations – Mayan Civilisations Poetry/Verse: <ul style="list-style-type: none"> • Shakespeare – Much ado about nothing

