EUXTON PRIMROSE HILL PRIMARY SCHOOL

EYFS MATHS OVERVIEW

Term 1	Term 2	Term 3
We build on previous experiences of number from	We will continue to develop the children'	We will consolidate the children's counting skills,
nursery and home and develop the children's	subitising and counting skills and explore the	counting to larger numbers and developing a wider
subitising and counting skills.	composition of numbers within and beyond 5. We	range of counting strategies. We will secure
We explore the composition of numbers within 5 and	will begin to identify when two sets are equal or	knowledge of number facts through varied practice.
begin to compare sets of objects, using the language	unequal and connect two equal groups to	
of comparison.	doubles. We will begin to connect quantities to	Pupils will:
_ ,, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	numerals.	
Pupils will:		Continue to develop their counting skills, counting
	Pupils will:	larger sets as well as counting actions and sounds.
Identify when a set can be subitised and when	Control of the design that a letter of the form	
counting is needed.	Continue to develop their subitising skills for	Explore a range of representations of numbers, including the 10 frame and as a bound on blood and the same and as a bound on blood and the same and as a bound on blood and the same and as a bound on blood and the same and as a bound on blood and the same and as a bound on blood and the same and as a bound on blood and the same and as a bound on blood and the same and as a bound on the same and
Collision different amountains that	numbers within and beyond 5, and increasingly	including the 10-frame, and see how doubles can
Subitise different arrangements, both unstructured and structured.	connect quantities to numerals.	be arranged in a 10-frame.
unstructured and structured.	Regin to identify missing parts for numbers within	
• Make different arrangements of numbers within E	 Begin to identify missing parts for numbers within 5. 	Compare quantities and numbers, including sets of abjects which have different attributes.
 Make different arrangements of numbers within 5 and talk about what they can see, to develop their 	J.	objects which have different attributes.
conceptual subitising skills.	• Explore the structure of the numbers 6 and 7 as '5	Continue to develop a sense of magnitude, e.g.
conceptual subitising skills.	and a bit' and connect this to finger patterns.	knowing that 8 is quite a lot more than 2, but 4 is
Spot smaller numbers 'hiding' inside larger	and a bit and connect this to miger patterns.	only a little bit more than 2.
numbers.	Focus on equal and unequal groups when	only a fittle bit more than 2.
nambers.	comparing numbers.	Begin to generalise about 'one more than' and
Connect quantities and numbers to finger patterns		'one less than' numbers within 10.
and explore different ways of representing	Understand that two equal groups can be called a	one less than hambers within 10.
numbers on their fingers.	'double' and connect this to finger patterns.	Continue to identify when sets can be subitised
0-1		and when counting is necessary.
Hear and join in with the counting sequence, and	Sort odd and even numbers according to 'their	
connect this to the 'staircase' pattern of the	shape'.	Develop conceptual subitising skills including when
counting numbers, seeing that each number is	'	using a rekenrek.
made of one more than the previous number.	Continue to develop their understanding of the	
·	counting sequence and link cardinality and	
Develop counting skills and knowledge, including:	ordinality through the 'staircase' pattern.	
that the last number in the count tells us 'how	·	
many' (cardinality); to be accurate in counting,	Order numbers and play track games.	

each thing must be counted once and once only and in any order; the need for 1:1 correspondence; understanding that anything can be counted, including actions and sounds.	Join in with verbal counts beyond 20, hearing the repeated pattern within the counting numbers.	
Compare sets of objects by matching.		
Begin to develop the language of 'whole' when talking about objects which have parts.		