

Euxton Primrose Hill Primary School Music Overview



**EUXTON
PRIMROSE HILL**
Primary School
"Together we will make a difference."

	Autumn	Spring	Summer
EYFS	Expressive Arts and Design – Being Imaginative and Expressive		
	All knowledge and skills will be covered - contexts may change due to children's interests. Opportunities will be given for singing, performing, investigating sounds and percussion, listening to different genres of music and live performances.		
	Charanga Me Christmas performance	Charanga My Stories Everyone!	Charanga Our World Big Bear Funk
Year 1	Introducing Beat My Musical Heartbeat How can we make friends when we sing together? Adding Rhythm & Pitch Dance Sing and Play ! How Does Music Tell Stories about the Past?	Introducing Tempo & Dynamics Exploring Sounds How Does Music Make the World a Better Place? Combining Pulse, Rhythm and Pitch Learning to Listen How Does Music Help Us to Understand Our Neighbours?	Having Fun with Improvisation What Songs Can We Sing to Help Us through the Day? Explore Sound and Create a Story . Let's Perform Together How Does Music Teach Us about Looking After Our Planet?
Year 2	Exploring Simple Patterns Pulse Rhythm and Pitch How Does Music Help Us to Make Friends? Focus on Dynamics & Tempo Playing in an Orchestra How Does Music Teach Us about the Past?	Exploring Feelings Through Music. Recognising different Sounds How Does Music Make the World a Better Place? Inventing a Musical Story How Does Music Teach Us about Our Neighbourhood?	Music that Makes You Dan How Does Music Make Us Happy? Exploring Improvisation How Does Music Teach Us about Looking After Our Planet?
Year 3	Let Your Spirit Fly Style: R&B, Western Classical, Musicals, Motown, Soul Glockenspiel Stage 1 Style: Learning basic instrumental skills by playing tunes in varying styles	Three Little Birds Style: Reggae Dragon Story Style: A little bit funky and music from around the world.	Bringing us together. Style: Disco Reflect Rewind Replay Style: Western Classical Music and your choice from Year
Year 4	Brass tuition/ Mama Mia – Pop in 70s and 80s Identify Structure Compose	Brass tuition/ Lean on Me – Soul/Gospel Music and helping one another. Identify Structure Compose	Brass tuition/ The Beatles –Blackbird Understanding Civil Rights Identify Themes Do words tell a story?
Year 5	Livin' on a Prayer (Rock Anthems) Identify Structure Style indicators of Rock Music Compose	Make you feel my love (pop Ballads) Structure Play parts accurately	Dancing in the street (Motown) Understand soul and Motown structure and instruments/voices Sing in two parts

	Classroom Jazz 1 Three Note Bossa Five Note Swing Improvise in a Bossa/Swing Style	Fresh Prince of Bel Air (Old School Hip Hop) Singing and Rapping Composing	Reflect, rewind and replay Listen and Appraise Singing/Playing Focus on Classical Music
Year 6	Happy (neo soul influence) Variety of styles of music along theme of Happy songs Use some Notation Classroom jazz 2 - Jazz Latin and Blues History of Music - Jazz in it's Historical context	A new year carol - Classical Urban Gospel Benjamin Britten Gospel Compare and contrast to Bhangra You've got a friend Focus on Carole King The importance of Female Composers in popular music	Music and me Contemporary music and identity Explore different ways of making your own music and focus on four British contemporary artists Leavers' production (performing together /singing)