

# Year 3 Art & Design- Printing- Spring Term

## Prior Learning:

In Year 1 we learnt how to create a mono print

In Year 2 we learnt about the architecture work of Hundertwasser.

## Key Vocabulary

Printing block	A piece of thick, flat material, with a design on its surface, used to print repeated impressions of that design.
Colour print	The reproduction of an image in colour (as opposed to simpler black and white or monochrome printing).
Impress	To press, stamp or print
Architecture	The science and art of designing buildings is known as architecture.
Mosaics	A surface is covered by small pieces of objects, like stones or tiles, that fit together tightly
Relief	A technique in which the image is printed from a raised surface.

## Things to think about...

What feature of Roman architecture appeals to me?

How can I create a representation of the shapes used?

How will I plan my work so I can print on top of my first attempt?

## Processes/Techniques

Step 1	Draw design onto polystyrene sheet
Step 2	Stick design onto wooden block
Step 3	Apply first colour using a roller and paint.
Step 4	Transfer printing block to paper pressing firmly.
Step 5	Allow to dry. Adapt block by adding raised detail.
Step 6	Repeat application process using a different colour, place directly over first print. Press firmly.



## Focus Examples

Features of Roman architecture

The Arch



The vault



The dome

