

Y 5 Art & Design – Painting Unit – Autumn Term

Prior Learning

Colouring mixing, tints and shades.



Dawn and Twilight (1901)
by Emile Gallé



A Swallowtail, a Red Admiral and Other
Insects with Shells and a Sprig of Borage (1659)
by Jan van Kessel the Elder



Grasshopper
by Edouard Marinet

Materials and Media

Water colours

Cartridge paper

Carbon paper

Paint brushes

Visual Inspiration



Vocabulary

Graded wash

A wash that smoothly changes in value from dark to light.

Highlight

A point of intense brightness, such as the reflection in an eye.

Wet on wet

The technique of painting wet color into a wet surface.

Wet on dry

The technique of painting wet colour into a dry surface.

Can I answer?

- How can you look at an animal to give different compositions?
- How can you create texture with water colours?
- How can you produce brighter colours with more pigment?
- How can you make colours lighter and darker using water colours?