# Y 5 Art & Design - Printing Unit

### Prior Learning

Year 1 - monoprinting

Year 3 - block printing

# William Morris

### Materials and Media

Printing ink	Rollers
ink tray	Vínyl

## Visual Inspiration







<u>vocabulary</u>	
Líno print	A form of block printing that involves carving a pattern or design into a linoleum, rubber or vinyl surface that can then be printed from.
Rotation	Turning the block either clockwise or anti-clockwise to create a larger pattern.
Reduction Print	Made with a multi-coloured, layered print using a single print block.
Inking up	Applying ink to the block evenly. Using the right amount of ink. Too much increases drying time.

### Can I answer?

- How can you make an interesting design which forms a larger connecting pattern?
- Which order should you print the colours in and why?
- How can you ensure a clean and accurate print?