

YEAR 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	The Nowhere Emporium	Persuasion Space	Greeks	Highwayman	South America	South America/The Piano
Author	Ross Mackenzie - Nowhere Emporium	Marcus Motum – Curiosity: The Story of a Mars Rover Greta Thunberg – UN speech	Alfred Noyes – The Highwayman Anthony Horowitz/Aidan Gibson	Gillian Cross – The Odyssey	Katherine Rundell – The Explorer	Aidan Gibson
Unit A	Novel by a significant children’s authors. Nowhere Emporium. 6 weeks	Explanation – based on Mars Curiosity 4 weeks	Greek Myths – Perseus and the Gorgon’s head 5 weeks	Classic/narrative poems – The Highwayman. 4 weeks	Descriptive writing – The Explorer 5 weeks	Non-chronological report – South America travel brochure 2 weeks
	<ul style="list-style-type: none"> Cohesive devices to build cohesion within a paragraph Direct and indirect speech Adverbs Relative pronouns Relative clauses beginning with who, which, where, why, whose, that, or an omitted relative pronoun 	<ul style="list-style-type: none"> Converting nouns or adjectives into verbs using suffixes (e.g. –ate; –ise; –ify) Noun phrases Linking ideas across paragraphs using adverbials of time (e.g. later), and number (e.g. secondly) Brackets, dashes or commas to indicate parenthesis Formal language Indicating degrees of possibility using modal verbs (e.g. might, should, will, must) or adverbs (e.g. perhaps, surely) Passive voice 	<ul style="list-style-type: none"> Linking ideas across paragraphs using adverbials of time (e.g. later), place (e.g. nearby) Brackets, dashes or commas to indicate parenthesis Relative clauses beginning with who, which, where, why, whose, that, or an omitted relative pronoun Direct and indirect speech Noun phrases Tenses Noun phrases 	<ul style="list-style-type: none"> Relative clauses beginning with who, which, where, why, whose, that, or an omitted relative pronoun Use of commas to clarify meaning or avoid ambiguity 	<ul style="list-style-type: none"> Use of commas to clarify meaning or avoid ambiguity Cohesive devices to build cohesion within a paragraph 	<ul style="list-style-type: none"> Use of commas to clarify meaning or avoid ambiguity Formal language Brackets, dashes or commas to indicate parenthesis Organisational features
Unit B		Persuasion - Plastic Pollution 3 weeks		Poetic style – concentrating on comprehension 2 weeks	Non-chronological report – South America travel brochure 2 weeks	Film narrative – The Piano Aidan Gibson 4 weeks
		<ul style="list-style-type: none"> Noun phrases Formal language Brackets, dashes or commas to indicate parenthesis Indicating degrees of possibility using modal verbs (e.g. might, should, will, must) or adverbs (e.g. perhaps, surely) 		<ul style="list-style-type: none"> Converting nouns or adjectives into verbs using suffixes (e.g. –ate; –ise; –ify) Verb prefixes (e.g. dis–, de–, mis–, over– and re–) 	<ul style="list-style-type: none"> Use of commas to clarify meaning or avoid ambiguity Formal language Brackets, dashes or commas to indicate parenthesis Organisational features 	<ul style="list-style-type: none"> Adverbs Relative pronouns Relative clauses beginning with who, which, where, why, whose, that, or an omitted relative pronoun

Writing Opps	Scaffolded Outcomes: Poem - adjectives Descriptive writing – setting Diary writing – role of character	Scaffolded Outcomes: Poem – a prayer for remembrance Explanation – how a Mars rover works Explanatory diagram and introductory paragraph – Mars rover of their creation Persuasive letter – reducing plastic pollution in the world	Scaffolded Outcomes: Descriptive writing Persuasion - short speech Diary	Scaffolded Outcomes: Discussion text – Highwayman: hero or rogue Historical fiction – describing anguish that Bess, The Highwayman or Tim felt	Scaffolded Outcomes: Descriptive writing of sections of story – The Explorer Non-chronological report on caimans	Scaffolded Outcomes: Non-chronological report about Peru – travel brochure Description of a setting Film narrative from the point of view of the man at the piano Flashbacks
	Independent Outcomes Creative writing Fantasy – write a chapter based on Nowhere Emporium Diary entry – as character from book Diary entry – (linked to History). A day in the life of a poor/rich Tudor child at Hoghton Tower Explanation – how an iPad works Instructions – how to upload documents to showbie Writing in role – as a whale Persuasive speech – what you are passionate about Non-chronological report (history) Explanation – how we get day and night and what makes a year (science)		Independent Outcomes Persuasive writing – writing a letter of protest about the treatment of The Highwayman Narrative Dialogue Focus – scene from the Highwayman Creative writing – writing about a mythical creature. Letter writing – from Odysseus to his wife Myth – own short myth based on Odyssey Instructions – how to separate salt, sand and paper clips (science)		Independent Outcomes – short writes Persuasive writing – creating an advert for a South American destination. Non-chronological report about Peru – travel brochure Instructions - write a set of instructions about travelling to South America. Audio description to accompany video	
Enrichment	Hoghton Tower visit – research for history and writing Theatre trip Adrian Bowden – Science Show		Adrian Bowden – Science Show		Hothersall Lodge	
Cross Curricular Links	ICT – Internet research History – Tudor writing opportunities Science – Earth and Space		PE – dance History – Ancient Greece		Geography – South America DT – baking biscuits	