

Art – Collage – Year 6 Autumn Term

Prior Learning

This unit builds upon prior learning from drawing and painting. They have produced collaged work in Y2 & Y4.

Vocabulary

Design brief – it outlines the most important factors to consider when starting a project.

Evaluation – to judge how successful the final product is.

Mixed-Media – using more than one medium to create a piece of art.

Texture – using 2d or 3d techniques to create pattern/texture within work

Layering – applying different materials on top of one another.

Collage – the technique and resulting art in which pieces of paper, photographs, fabric are arranged and stuck down onto a supporting surface.



Things to consider

How do we create a solid structure within our sculpture?

What materials would be good to use for our armature?

How can we make our bird unique?

Artist Inspiration- Mark Hearld

We will explore the work of modern British visual artist – Mark Hearld. After studying at the Glasgow school of art in 1997, Hearld went on to study at the Royal College of Art. He has a fascination with animals. We will identify key techniques used to re-create a bird in the style of the focus artist.

