

YEAR 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	Out of this World	Classic Fiction	Science	Who wants to live forever?		Survival
Author	The Arrival- Shaun Tan	Charles Dickens – A Christmas Carol	Hannah Gold – The Last Bear	How To Live Forever- Colin Thompson	Skellig	Survivors – David Long
Unit A	CULTURAL/ SCIENCE FICTION Links with the children's book The Arrival by Shaun Tan. Children will develop descriptive writing skills and embedding writing principles.	CLASSIC FICTION Narrative and use of old-fashioned language – focus on comprehension Children will explore the use of language and differences between modern phrase.	BIOGRAPHY Biography of a famous scientist – David Attenborough. Children will explore through model texts of other scientists the use of language.	PERSUASIVE ARGUMENT Using the theme of immortality, the children will create and sell an object of immortality	DESCRIPTIVE WRITING Children will describe the interaction between two character and how the setting intertwines with this.	DESCRIPTIVE WRITING Using true life stories of survival, the children will re-write a tale of survival.
	GRAMMAR Expanded noun phrases to convey complicated information concisely Use of relative and embedded clauses to provide the reader with additional information Blend action, description and dialogue to advance action and develop characters.	GRAMMAR Expanded noun phrases to convey complicated information concisely Use of subjunctive form Apostrophes for possessions/omission	GRAMMAR Use of the semi-colon, colon and dash to indicate a stronger subdivision of a sentence than a comma Use devices to build cohesion between paragraphs in narrative e.g. in the meantime, meanwhile, in due course, until then	GRAMMAR Use devices to build cohesion between paragraphs in persuasive, discursive and explanatory texts Make conscious choices to engage the reader – rhetorical questions	GRAMMAR Principles of speech Blend action, description and dialogue to advance action and develop characters. Make controlled and conscious choices as a writer e.g. varied sentence openers and varied sentence structures.	GRAMMAR Select appropriate vocabulary and language effects, appropriate to task, audience and purpose, for precision and impact. Make conscious choices about techniques to engage the reader including appropriate tone and style
Unit B	NEWSPAPER- ALBERT AND THE LION Write a newspaper report using formal and informal language.	DISCUSSION TEXT Linked with A Christmas Carol, the children will explore the importance the Ghosts played on Scrooge as a character	EXPLANATION TEXTS – THE ARCTIC Children will learn more about the Geography topic 'North America'. Explaining how animals live in the freezing conditions.	CREATING ATMOSPHERE- ALMA Film narrative. Creating suspense, atmosphere and tension.	JOURNALISTIC WRITING Linked to sporting events (Enrichment Literacy Kicks)	POEMS WITH IMAGERY Poetic style - Children will explore imagery and play with words. They will learn by heart a selection of short poems and begin to write their own poems which will show a good understanding of imagery
	GRAMMAR Layout devices, such as headings, columns, bullets or tables to structure text Shifts in formality and use of slang	GRAMMAR Identify and use semi-colons to mark the boundary between independent clauses Manipulate sentences to create particular effects Investigate and collect a range of synonyms and antonyms	GRAMMAR Use of passive voice to affect the presentation of information in a sentence Layout devices, such as headings, columns, bullets or tables to structure text	GRAMMAR Use of ellipses Controlled use of vocabulary Short sentences for effect Time shifts to create effect	GRAMMAR Active and passive voice Evaluate, select and use a range of organisation and presentational devices to structure text for different purposes and audiences	GRAMMAR Manipulate sentences to create particular effects Investigate and collect a range of synonyms and antonyms e.g. mischievous, wicked, evil, impish, spiteful, well-behaved Identify the subject and object of a sentence

Writing Opportunities	<p>Narrative - Science Fiction short story</p> <p>Persuasive advert – invention</p> <p>Non-chronological report –</p>	<p>Descriptive writing – Setting description</p> <p>Descriptive writing – Ghost of Christmas Past</p> <p>Discussion – linked to influence of Ghosts in 'A Christmas Carol'</p>	<p>Explanation – how has their arctic animal adapted to the freezing conditions?</p> <p>Biography – David Attenborough</p> <p>Diary entry – in role as character</p>	<p>Rewrite a scene from Macbeth</p> <p>Setting description- the heath</p> <p>Third person narrative</p> <p>Backstory of the doll/shop</p>	<p>Narrative – Survival story</p> <p>Diary – in role as survivor</p> <p>Newspaper report- Albert and the Lion</p>	<p>Discussion/Newspaper/Editing tasks related to sporting events</p> <p>Poetry - Writing a poem from a different perspective – nature</p>
Enrichment	<p>Trip to Liverpool Museum – Egypt</p> <p>Adrian Bowden – Science Show</p> <p>Theatre Trip</p> <p>Macmillan Coffee Morning – enterprise</p> <p>Children's University</p>		Children's University		<p>Boreatton Park</p> <p>Literacy Kicks – Sports journalist workshops</p> <p>Children's University</p> <p>End of Year production</p> <p>Design Technology – Bread</p>	
Cross Curricular Links	<p>Science – Animals including humans</p> <p>Computing – Internet research</p> <p>History – discussion opportunities Ancient Egypt</p> <p>Geography – North America</p> <p>D.T – Controllable Vehicles</p>		<p>Science – Evolution and Inheritance</p> <p>Computing – Internet research</p> <p>Geography- Climate zones Arctic Circle</p>		History – Ancient Maya Civilisation	