

## Music Development Plan Summary

# Evergreen Academy

## Overview

Detail	Information
The academic year that this summary covers	2024 - 2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	James Marston
Name of local music hub	Wolverhampton Music Service

### Music Curriculum

Children are taught music using the Charanga Music Resources. Children at Evergreen are supported and challenged to:

- Use their voices expressively and creatively by singing songs speaking chants and rhymes play instruments.
- Listen to and understand a range of high-quality live and recorded music and experiment with, create, select and combine sounds using the interrelated dimensions of music.
- Sing and play musical instruments with increasing confidence and control.
- Develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.
- To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- To improvise and compose music for a range of purposes and wider curriculum focuses, topics and themes.
- To listen to and recall sounds with increasing aural memory.
- To appreciate and understand a wide range of live and recorded music drawn from different traditions and great composers and musicians
- To develop an understanding of the history of music.
- To explore and use media and materials.

At Evergreen children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with form and function. At Evergreen, being imaginative is fundamental, especially as most children at Evergreen have had less opportunity to explore the curriculum and themselves than their peers. Children are supported and challenged to represent their ideas, thoughts and feelings through music.

### Musical Offer

At Evergreen we offer the following:

- Opportunity to sing within lessons, assemblies and extra-curricular opportunities such as a Christmas play and regular thematic days.
- Opportunity to partake in weekly music lessons, linked to curriculum topics and areas of study.
- Opportunities to dance and sing during cool kids' sessions.
- Opportunities to play a range of instruments from percussion to guitar to basic, accessible wind instruments.

### **Extra-Curricular Music**

- Dedicated music and arts room
- Annual school performance for all children across Evergreen
- Musical opportunity for children in cool kids sessions
- Whole school singing and performance opportunities.
- Music bus sessions

### **Musical Experiences**

- To perform in assemblies.
- To perform in musical plays in school.
- To have a visiting musical performance within the school.
- Music bus sessions

### **Development of Music at Evergreen**

Develop the use of the universal design for learning (UDL) to adapt teaching and learning for the benefit of needs and to engage pupils in music so that the required practical, theoretical knowledge of music is taught through Access, Engage and Express, especially so that children can develop technical knowledge and musical construction and understand expressive mediums of music.

Ensure children have access to quality and adequate resources and equipment.

Develop staff knowledge of the practical, and theoretical knowledge of music alongside the required components and sequences so that staff successfully adapt teaching and learning to deliver important concepts and anticipate and address misconceptions so that our children can close gaps with their mainstream peers.

Develop and forge links with mainstream and peripatetic partners so that our children can engage with their peers in mainstream and special settings and ultimately support collaborative working and support transition.

Undertake more bespoke subject-specific theme days so that children can apply previous learning and engage in new learning in more creative and immersive learning opportunities and contexts.