

# KS3 English

## Novel study

English is vital for communicating with others in school, the wider world and is fundamental to learning in all curriculum subjects. In studying English students develop skills in speaking, listening, reading and writing that they will need to participate in society and employment.

Students learn to express themselves creatively and imaginatively and to communicate with others confidently and effectively. At KS3, students at Park Campus will get the opportunity to engage with a range of texts to prepare them for further study as well as ensure they are sufficiently prepared for possible re-integration in mainstream school.

Students will study the following:

The study of a novel offers an introduction for KS3 students into the joys of reading. Our selection of texts shows our young people at Park Campus what reading and studying novels is all about. We will be studying the following texts:

### **The Other Side of Truth**

*Beverley Naidoo*

Two children have to leave Nigeria when their mother is killed. They end up in London, abandoned to their fate.

### **Holes**

*Louis Sachar*

A miscarriage of justice sends Stanley to a juvenile prison to dig "holes".

### **Outsiders**

*S.E. Hinton*

Hate, violence, loyalty and friendship in the gang-lands of New York.

## Writing

In our KS3 writing units, our students will learn how to organise information and ideas in a coherent way to express thoughts and opinions. We focus on planning and drafting to help our students construct their ideas as well as encouraging students to improve their vocabulary.

### Persuasive/Rhetorical Writing

In year 8, we explore the speeches of prominent figures in society (past and present). We will be writing and analysing persuasive speeches as well as learning and revising sophisticated persuasive techniques. Thinking about word choices and their meanings. Writing effectively and creatively in order to produce powerful speeches.

### Creative Writing

The creative writing unit is a transition unit in preparation for AQA GCSE Language Paper 1 question 5. Students will explore narrative structure (The Five-Point Narrative Structure) with the aim to produce interesting, well-organised and accurately written text. Students are encouraged to employ sophisticated vocabulary and use a range of metaphorical devices.

# Poetry

## War poetry

In year 9 we study a range of war poetry exploring the themes of emotions, nature, disillusionment, separation and more. We use this unit as an opportunity to look at the social and historical factor around both the first world war.

Students will study the following poems:

- **Bayonet Charge**
- **Charge of the light Brigade**
- **War Photographer**
- **Poppies**
- **Remains**
- **Dulce Decorum Est**

## Culture and Identity

In year 8 we look at poem poetry from different cultures. In this unit we explore issues of culture, identity and belonging.

Students will study the following poems:

- **Fat Black woman goes Shopping**
- **Presents from my Aunt in Pakistan**
- **Half Caste**
- **The British**
- **Checking Out me History**
- **Hurricane Hit England**

## Level 1 Functional Skills:

By the end of KS3 all of our students will be entered for an English reading and writing Functional Skills Exam. This will give our students the chance to obtain their first national qualification and solidify the skills they have developed over a 2 year period.