

Music development plan summary: Evolve Academy (Secondary)

Overview

Detail	Information
Academic year that this summary covers	26-27
Date this summary was published	20 Aug 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Catharine Maddock
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lambeth Music Service
Name of other music education organisation(s) (if partnership in place)	Kinetika Bloco

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Evolve Academy is a special school with an AP and an SEMH site. We do not offer music in our curriculum. However, we work weekly with Kinetika Bloco to create ensemble music. All KS3 students, and all Year 10 students have access to a weekly 50 minute session

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Evolve Academy, we do not offer extra-curricular music opportunities ourselves. However, our music partner, Kinetika Bloco Youth Organisation in London | Kinetika Bloco offers easter schools, summer schools and leadership opportunities. Kinetika Bloco deliver Bloco drumming to all KS3 students and all Year 10 students. These lessons are part funded by Pupil Premium. All ensembles are free

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Decisions termly as to what will be performed, and who the audience will be. We have also visited West End performance of musicals, such as 'Tina' with our students.

In the future

This is about what the school is planning for subsequent years.

In future years, our Music Development Plan aims to achieve the following: -

- Introduction of a range of instruments for small group lessons. -
- Introduction of music as a curriculum subject. -
- Further develop performance opportunities for our young musicians throughout the school year. -
- Opportunities to see live music performed
- Attach a qualification to the work we do i.e. arts Award