

Ewanrigg Junior School

Music Curriculum

Cycle A 2025-2026

Cycle B 2026-2027

Year group	Cycle	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3/4	A	<p><u>A Shining Performance</u> Be confident with reading and playing G, A and B (doh re me) in a new context.</p>	<p><u>Sing and Move</u> Sing songs with attention to expression and dynamics, following the conductor's cues.</p>	<p><u>Music and Video</u> Use storyboards to sequence and structure a music video.</p>	<p><u>Percussion Power</u> Compose song accompaniments on untuned percussion using known rhythms and note values.</p>	<p><u>Music and Sound</u> Add an accompaniment to a song/piece of music.</p>	<p><u>Sound Exploration</u> Aurally identify dimensions in music such as pitch, duration and texture.</p>
	B	<p><u>Create and Notate</u> Copy and improvise short melodic phrases.</p>	<p><u>Singing and Traditions</u> Sing 2-part songs as duets or melody and accompaniment with accurate pitching.</p>	<p><u>Recycling Songs</u> Compose a song demonstrating an understanding of the musical components.</p>	<p><u>Exploring Musical Contrasts</u> Develop and deepen instrumental skills.</p>	<p><u>FX Sound Effects</u> Use sound effects to add drama to a film clip.</p>	<p><u>Round and Round</u> Sing rounds, and songs with small and large leaps.</p>
Year 5/6	A	<p><u>Shaping Music</u> Improvise freely over a drone or groove.</p>	<p><u>Unlocking Vocal</u> Sing with a sense of ensemble, paying attention to phrasing, pitching and musical style.</p>	<p><u>Sounds Dramatic</u> Introduce major and minor chords.</p>	<p><u>Decoding Sound and Notation</u> Develop and expand musical understanding through critical listening.</p>	<p><u>Carnival Time 1</u> Develop the skill of playing by ear on instruments, copying longer phrases.</p>	<p><u>Carnival Time 2</u> Perform as an ensemble using acoustic instruments.</p>
	B	<p><u>Music Speaks</u> Create and produce music with multiple sections that include repetition and contrasts.</p>	<p><u>Music Reimagined</u> Compose a piece using music software to create and record it.</p>	<p><u>Musical Sketches</u> Plan and compose 8 bars of music with melodic and rhythmic interest.</p>	<p><u>Music Remixed</u> Develop students' knowledge and understanding of the music they are listening to.</p>	<p><u>The Grand Finale</u> Sing a range of songs, including those that involve syncopated rhythms, with appropriate style.</p>	<p><u>Express, Inspire and Perform</u> Perform songs in school assemblies, school performance opportunities and to a wider audience.</p>