

Year 3 and 4

Foundation curriculum

CYCLE B- 2026-2027

SUBJECT	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
History		<u>Ancient Maya</u> Understanding life for the Ancient Maya, and comparing this with that of the Ancient Greeks and Ancient Egyptians	<u>Early Islamic Civilisation</u> The establishment of Baghdad and the contributions Islamic scholars in the House of Wisdom made to science, maths, medicine and technology			<u>Local History</u> Victorian and Roman Maryport. How has the harbour and railway been important in our community?
Geography	<u>Brazil</u> Locating lines of longitude and latitude and South America; understanding Brazil's physical features and climate, and its human settlements in Rio de Janeiro			<u>Tropical Rainforests</u> Understanding the key features of a rainforest ecosystem, the contributions they make to the world and the threats they face (using the Amazon Rainforest)	<u>Earthquakes and settlements</u> Understanding why earthquakes take place and what effects they had in Haiti and Japan	
Science	<u>Scientific Enquiry</u> - Ask questions Practical enquires Observations Gathering, recording and reporting	<u>Chemistry - States of Matter</u> Solids, liquids and gases	<u>Biology - Animals including humans</u> Nutrition Skeletons Muscles	<u>Biology - Animals including humans</u> Habitats and classification	<u>Biology - Animals including humans</u> Conservation How environmental changes can pose dangers to living things	<u>Chemistry - Rocks and Soils</u> Formation and properties Classification Fossil formation Explore soil
Computing	<u>Connecting computers</u> Identifying that digital devices have inputs, processes, and outputs,	<u>Repetition in shapes</u> Using a text-based programming language to explore	<u>Stop frame animation</u> Capturing and editing digital still images to produce a stop frame	<u>The internet</u> Recognising that the internet is a network of networks including the	<u>Photo editing</u> Manipulating digital images, and reflecting on the impact of the	<u>Audio production</u> Capturing and editing audio to produce a podcast, ensuring that

	and how devices can be connected to make networks	count-controlled loops when drawing shapes	animation that tells a story	WWW, and why we should evaluate online content	changes and whether the required purpose is fulfilled	copyright is considered
Art	<u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing	<u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns	<u>The Art of Display</u> Explore how the way we display our work can affect the way it is seen. Create an artwork inspired by the idea of "Plinth"	<u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work	<u>Sculpture, Structure, Inventiveness & Determination</u> What can artists learn from nature? Nurture personality traits as well as technical skills.	<u>Festival Feasts</u> Drawing and Making inspired by food. How might we use food and art to bring us together?
Design Technology			<u>Pulleys</u> Using pulleys and levers to create a video that shares a message.			<u>Mood Lighting</u> Using nets and circuits to programme lighting
PE	Ball Skills Hockey	Yoga Gymnastics	Fitness Dance Swimming	Netball Tennis OAA	Rugby Athletics	Football Rounders
RE	<u>Hinduism</u> Pilgrimage Does visiting the Ganges make a person a better Sanatani? Diwali festival	<u>Christianity</u> What is the most significant part of the nativity story for Christians today? Revisiting the Christmas story with a focus on the symbolism of different parts and how they might be meaningful in different ways to different people.	<u>Hinduism</u> Rules for Living Does everybody follow the same rules?	<u>Christianity</u> Is forgiveness always possible for Christians? Revisiting the Easter story with a focus on the teaching of Jesus about forgiveness (7x70 times) and the people that Jesus forgave (Peter and the people who crucified him and were crucified with him).	<u>Christianity</u> Do people need to go to church to show they are Christians? Uses of the church for worship and other events such as baptism and taking of Holy Communion	<u>Hinduism</u> What is the best way for a Sanatani to lead a good life? Kharma.

		including the use of the Christingle.				
French	Les Salutations (Colours and I am learning French recap)	Hobbies	Seasons	Vegetables	Body parts	Months of the year
PSHCE	Being part of a class team Being a school citizen Rights, responsibilities and democracy (school council) Rewards and consequences Group decision-making Having a voice What motivates behavior	Challenging assumptions Judging by appearance Accepting self and others Understanding influences Understanding bullying Problem-solving Identifying how special and unique everyone is First Impressions	Hopes and dreams Overcoming disappointment Creating new, realistic dreams Achieving goals Working in a group Celebrating contributions Resilience Positive attitudes	Healthier friendships Group dynamics Smoking Alcohol Assertiveness Peer pressure Celebrating inner strength	Jealousy Love and loss Memories of loved ones Getting on and Falling Out Girlfriends and boyfriends Showing appreciation to people and Animals	Being unique Having a baby Girls and puberty Confidence in change Accepting change Preparing for transition Environmental change
Music	<u>Create and Notate</u> Copy and improvise short melodic phrases.	<u>Singing and Traditions</u> Sing 2-part songs as duets or melody and accompaniment with accurate pitching.	<u>Recycling Songs</u> Compose a song demonstrating an understanding of the musical components.	<u>Exploring Musical Contrasts</u> Develop and deepen instrumental skills.	<u>FX Sound Effects</u> Use sound effects to add drama to a film clip.	<u>Round and Round</u> Sing rounds, and songs with small and large leaps.