



# Ewanrigg Junior School Year 5 Writing Curriculum Map



Theme/Term	Ambition & desire Autumn 1			Power vs. principles Autumn 2		
Writing Root/ Spelling Seed Text	<p style="text-align: center;"><u>PVPG</u></p> <ul style="list-style-type: none"> <li>- Nouns</li> <li>- Verbs</li> <li>- Verb phrases</li> <li>- Subject</li> <li>- Subject/verb agreement</li> </ul>	 <p style="text-align: center;"><i>The Man Who Walked Between the Towers</i> Mordicai Gerstein</p>	 <p style="text-align: center;"><i>Hidden Figures</i> Margot Lee Shetterly</p>	<b>Science: Space</b>	 <p style="text-align: center;"><i>The Tempest</i> William Shakespeare</p>	
Length	- Clauses - Conjunctions to join clauses	12 sessions, 2+ weeks	17+ sessions, 3+ weeks		14+ sessions, 3 + weeks	
Outcomes		<b>Biographies/autobiographies</b> Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches	<b>Non-chronological report</b> Reports, formal and informal letters, diaries, character descriptions, journalistic writing		<b>Playscripts</b> Setting descriptions, character descriptions, diaries, dialogue	
Theme/Term	Lessons from history Spring 1			Legends & folklore Spring 2		
Writing Root/ Spelling Seed Text	 <p style="text-align: center;"><i>Anne Frank</i> Josephine Poole</p>			<b>History: WW2</b>	 <p style="text-align: center;"><i>The Lost Happy Endings</i> Carol Ann Duffy</p>	
Length	10 sessions, 2+ weeks			15 sessions, 3 weeks		
Outcomes	<b>Newspaper articles</b> Letters, short descriptions, extended diary entries, obituaries, opinion pieces			<b>Alternative perspective - prequels</b> Letter, poetry, passage of direct speech, diary entry, story ending		
Theme/Term	Belonging & equality Summer 1			Mystery & truth Summer 2		
Writing Root/ Spelling Seed Text	 <p style="text-align: center;"><i>The Lost Thing</i> Shaun Tan</p>	 <p style="text-align: center;"><i>The Island</i> Armin Greder</p>	 <p style="text-align: center;"><i>Firebird</i> Saviour Pirotta and Catherine Hyde</p>			
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks	10 sessions, 2 weeks			
Outcomes	<b>Own version narrative</b> Diaries, formal letters, adverts, character and setting descriptions, NC reports	<b>Sequel</b> Welcome guides, descriptions, letters of advice, diaries entry in role, imagined conversations		<b>Fairytale narratives</b> Formal letters, retellings, character descriptions		