

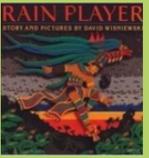
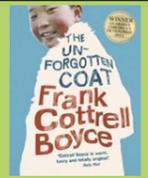


# Ewanrigg Junior School

## Year 6

### Writing Curriculum Map



Theme/Term	Evolution & inheritance Autumn 1		Fate v free will Autumn 2	
Writing Root / Spelling Seed Text	<p style="text-align: center;"><u>PVPG</u></p> <ul style="list-style-type: none"> <li>- Nouns</li> <li>- Verbs</li> <li>- Verb phrases</li> <li>- Subject</li> <li>- Subject/verb agreement</li> <li>- Clauses</li> <li>- Conjunctions to join clauses</li> </ul>	 <p style="text-align: center;"><i>Can We Save the Tiger?</i> Martin Jenkins</p>	 <p style="text-align: center;"><i>Romeo and Juliet</i> William Shakespeare</p>	 <p style="text-align: center;"><i>Rain Player</i> David Wisniewski</p>
Length		15 sessions, 3 weeks	15+ sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes		<p><b>Discussion texts</b> Letters, explanations, persuasive posters, &amp; speeches, simple poems</p>	<p><b>Balanced argument</b> Diaries, letters, character descriptions, balanced arguments</p>	<p><b>Analytical essays</b> Instructions, posters, missing scenes, diaries, debates</p>
Theme/Term	Protest & activism Spring 1		Utopia vs. dystopia Spring 2	
Writing Root / Spelling Seed Text	 <p style="text-align: center;"><i>Stonewall</i> Rob Sanders &amp; Jamey Christoph</p>		 <p style="text-align: center;"><i>Paradise Sands</i> Levi Pinfold</p>	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes	<p><b>A visitor's guide to The Stonewall Inn National Historic Landmark</b> Adverts, short news reports, protest banners, writing in role</p>		<p><b>Narrative prequel</b> Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations between characters, book reviews</p>	
Theme/Term	Journeys & migration Summer 1		Crossing borders Summer 2	
Writing Root / Spelling Seed Text	 <p style="text-align: center;"><i>The Arrival</i> Shaun Tan</p>	 <p style="text-align: center;"><i>Windrush Child</i> Benjamin Zephaniah</p>	 <p style="text-align: center;"><i>The Unforgotten Coat</i> Frank Cottrell Boyce</p>	 <p style="text-align: center;"><i>Night Mail</i> W H Auden</p>
Length	17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<p><b>Extended own version narratives</b> Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides</p>	<p><b>Persuasive pitch to the local council</b> Thought bubble, informal letter, poem, diary entry, advice, informal letter</p>	<p><b>Own version narratives</b> Diaries, explanations (sci experiment), dialogue, non-chronological reports</p>	<p><b>Poetry</b> Letters, diaries, information leaflets, instructions</p>