



## Art & Design Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Nursery</b>						
<b>Reception</b>						
<b>Year 1</b>		<p><b>Drawing</b> KLP:</p> <ul style="list-style-type: none"> <li>Observational sketches of the weather in our local environment.</li> <li>To learn the correct pencil grip.</li> <li>Use a variety of tools to experiment with drawing.</li> <li>Observe and draw landscapes by using our senses to explore the details.</li> </ul> <p><b>Christmas Crafts</b> KLP:</p> <ul style="list-style-type: none"> <li>Use a range of materials to create Christmas crafts.</li> <li>Use a combination of materials that are cut, torn and glued with some independence.</li> </ul>	<p><b>Artist Focus – Van Gogh</b> KLP:</p> <ul style="list-style-type: none"> <li>Ask and answer questions about a piece of work.</li> <li>Appraise a piece of work.</li> <li>Create a ‘Starry Night’ painting of a nocturnal animal.</li> <li>Use paint to represent the techniques shown by Van Gogh.</li> <li>Hold and use a paint brush effectively.</li> <li>Produce marks in the style of the artist.</li> </ul>		<p><b>Painting (The Titanic)</b> KLP:</p> <ul style="list-style-type: none"> <li>To study a piece of watercolour artwork and appraise it.</li> <li>To use watercolour paints to create a painting of the Titanic.</li> <li>To think about brush strokes to add detail.</li> <li>Select different brush sizes and shapes for different purposes.</li> </ul> <p><b>Collage (Under the Sea)</b> KLP:</p> <ul style="list-style-type: none"> <li>To use a range of materials to create a collage of under the sea.</li> <li>To cut and join materials.</li> </ul>	<p><b>Drawing (Space)</b> KLP:</p> <ul style="list-style-type: none"> <li>To use oil pastels to create a space picture.</li> <li>To show strong pencil grip.</li> <li>Select colours to represent their ideas.</li> <li>Observe and record shapes, patterns and textures seen in objects.</li> </ul>
<b>Year 2</b>	<p><b>Autumn colours</b> KLP:</p> <ul style="list-style-type: none"> <li>layering materials (leaves/sand)</li> <li>mixing primary colours</li> <li>application of water colour</li> </ul>	<p><b>Sketching and portraits</b> KLP:</p> <ul style="list-style-type: none"> <li>features of a portrait</li> <li>proportionality</li> <li>use of colour and shading</li> <li>the colours and meaning of an advent wreath</li> </ul>	<p><b>Topic Specific- Images beyond living memory</b> KLP:</p> <ul style="list-style-type: none"> <li>how to experiment with tones using pencils, chalk or charcoal.</li> <li>representing things observed, remembered or imagined using colour/tools</li> <li>simple watercolour skills</li> </ul>	<p><b>Materials</b> KLP:</p> <ul style="list-style-type: none"> <li>how to make textured collages from a variety of media by folding, crumpling and tearing.</li> <li>techniques to join fabrics and apply decorations such as a running or over stitch</li> </ul>	<p><b>Mapping and changes to the town</b> KLP:</p> <ul style="list-style-type: none"> <li>paintings of famous buildings</li> <li>that different artistic works are made by craftspeople from different cultures and times</li> </ul>	<p><b>Acrimbundo</b> KLP:</p> <ul style="list-style-type: none"> <li>understand how to experiment with basic tools on rigid and flexible materials</li> <li>particular techniques to create a chosen product and develop some care and control over materials and their use</li> </ul>
<b>Year 3</b>	<p><b>Cave Paintings – Charcoal and pastels</b> <b>Clay Jewellery</b> KLP:</p> <ul style="list-style-type: none"> <li>To explore the history and style of cave paintings</li> <li>To explore the mysteries of prehistoric art</li> <li>To use charcoal to create a cave painting</li> </ul>	<p><b>Volcano pictures using mixed media, pastel and paint</b> KLP:</p> <ul style="list-style-type: none"> <li>To sketch a volcano using hot patch colours</li> <li>To use pastels / oil pastels to create a picture of a volcano using hot patch colours</li> </ul>	<p><b>Collage – Theatre Masks – Modroc</b> KLP:</p> <ul style="list-style-type: none"> <li>To understand the significance of the comedy and tragedy masks both in the past and today.</li> <li>To design a mask based on the features of Ancient Greek masks.</li> <li>To create their mask out of Modroc</li> </ul>	<p><b>Beatrix Potter – Watercolours</b> KLP:</p> <ul style="list-style-type: none"> <li>To find out about Beatrix Potter and her life.</li> <li>To sketch in the style of Beatrix Potter.</li> <li>To watercolour their sketch in the style of Beatrix Potter</li> </ul>	<p><b>Tudor Art</b> KLP:</p> <ul style="list-style-type: none"> <li>To explore and recreate Tudor Portraits in the style of Hans Holbein.</li> <li>To use art to create a coat of arms.</li> <li>To create the Tudor Rose using Tissue paper</li> </ul>	<p><b>Painting - in the style of Georgia O’Keeffe</b> KLP:</p> <ul style="list-style-type: none"> <li>To appreciate the work of different artists.</li> <li>To develop observational skills.</li> <li>To know how to create tints, shades and tones of colour.</li> </ul>

		<ul style="list-style-type: none"> <li>To use paint to create a picture of a volcano using hot patch colours</li> </ul>	<ul style="list-style-type: none"> <li>To decorate their mask using the medium paint</li> </ul>			
<b>Year 4</b>	<p><b>Roman Britain</b> <b>Design and make a MOSAIC Placemat</b> KLP:</p> <ul style="list-style-type: none"> <li>Use their sketch books to plan, compare and discuss ideas with others</li> <li>Organise tone, shape and colour</li> <li>Explore and explain art from other periods of history</li> </ul> <p><b>CLAY POT</b> KLP:</p> <ul style="list-style-type: none"> <li>Gain a clear understanding of clay's ability to be manipulated by creating pinch or coil pots</li> <li>Use clay tools to create texture and/or patterns</li> <li>Consider how they could have made their pot better</li> </ul>	<p><b>Rivers - Create original pieces that are influenced by the studies of chosen artists</b> KLP:</p> <ul style="list-style-type: none"> <li>Experiment using the styles of chosen artists – pastels</li> <li>Look at and talk about the work of artists– Ken Done and local artist Rolf Parker - who use pastels and identify what techniques may have been used.</li> <li>Record from observation and imagination</li> <li>Organise line, tone, shape and colour to represent a river-scape</li> <li>Choose, use and blend the colours to create mood and feeling</li> <li>Suggest some improvements and say what was good and not so good about their finished work</li> </ul>	<p><b>Ancient Egypt – Drawing Skills</b> KLP:</p> <ul style="list-style-type: none"> <li>Use different grades of pencil shade, to show different tones and texture</li> <li>Create drawings (observational, imagination etc.) by understanding that they are made using lines to create shapes</li> <li>Explore how patterns, textures and can be added to with dark and light tones.</li> <li>Draw objects with correct proportions</li> <li>Suggest some improvements and say what was good and not so good about their finished work</li> <li>Recognise different functions of drawing and the purpose of drawing in the wider world – as a tool for design, decoration or communication.</li> <li>Explore and explain art from other periods of history – Ancient Egypt – frontalism</li> </ul>	<p><b>Normans - TEXTILES</b> KLP:</p> <ul style="list-style-type: none"> <li>Design and make a bookmark</li> <li>using basic cross stitch and back stitch</li> <li>Develop and clarify ideas using discussion and labelled sketches</li> <li>Choose use and mix colours effectively.</li> <li>Suggest some improvements and say what was good and not so good about their finished work</li> </ul>	<p><b>A Sense of Place</b> KLP:</p> <ul style="list-style-type: none"> <li>Use collage and painting to develop and share ideas.</li> <li>Explore creating backgrounds using washes, bleeds and splashes</li> <li>Choose use and mix colours effectively.</li> <li>Use a range of brushes to create different effects</li> <li>Make effective and exciting choices when creating textures to combine visual and tactile qualities when creating collage.</li> <li>Suggest some improvements and say what was good and not so good about their finished work</li> </ul>	
<b>Year 5</b>	<p><b>Illuminated letters</b> <b>Weaving</b> KLP:</p> <ul style="list-style-type: none"> <li>Use traditional methods to weave a piece of material.</li> <li>Become familiar with the use of symmetry in Anglo-Saxon art alongside other design motifs.</li> <li>To improve mastery of art and design techniques including drawing, painting and sculpture, with a range of materials, eg. pencil, charcoal, paint, clay.</li> <li>Design purposeful, functional, appealing products for themselves and other users based on design criteria.</li> <li>Select from and use a range of tools and equipment to perform practical tasks, eg cutting,</li> </ul>	<p><b>Christmas cards/baubles/ decorations</b> KLP:</p> <ul style="list-style-type: none"> <li>To use styles similar to those used in the Victorian era.</li> <li>To use collage techniques to create a piece of decorative art.</li> <li>To improve mastery of art and design techniques including drawing, painting and sculpture, with a range of materials, eg. pencil, charcoal, paint, clay.</li> <li>Design purposeful, functional, appealing products for themselves and other users based on design criteria.</li> <li>Select from and use a range of tools and equipment to perform practical tasks, eg cutting,</li> </ul>	<p><b>William Morris- repeating patterns</b> <b>Architecture and structure - Watercolours</b> KLP:</p> <ul style="list-style-type: none"> <li>Understand who William Morris was.</li> <li>Be able to recognise artwork created by Morris.</li> <li>Be able to use colours and techniques similar to Morris.</li> <li>NC - Learn about great artists, architects and designers in history.</li> <li>NC - To improve mastery of art and design techniques including drawing, painting and sculpture, with a range of materials, eg. pencil, charcoal, paint, clay.</li> </ul> <p><b>Art Week – Lowry</b> KLP:</p>	<p><b>Rocket Art</b> KLP:</p> <ul style="list-style-type: none"> <li>Develop skills using pastels in the style of Peter Thorpe.</li> <li>To improve mastery of art and design techniques including drawing, painting and sculpture, with a range of materials, eg. pencil, charcoal, paint, clay.</li> </ul>	<p><b>Rainforest by Henri Rousseau</b> KLP:</p> <ul style="list-style-type: none"> <li>To improve mastery of art and design techniques including drawing, painting and sculpture, with a range of materials, eg. pencil, charcoal, paint, clay.</li> <li>Select from and use a range of tools and equipment to perform practical tasks, eg cutting, shaping, joining and finishing.</li> </ul>	<p><b>Cityscapes – Stephen Wiltshire</b> KLP:</p> <ul style="list-style-type: none"> <li>To improve mastery of art and design techniques including drawing, painting and sculpture, with a range of materials, eg. pencil, charcoal, paint, clay.</li> <li>Select from and use a range of tools and equipment to perform practical tasks, eg cutting, shaping, joining and finishing.</li> </ul>

	<p>shaping, joining and finishing.</p> <ul style="list-style-type: none"> <li>Select from and use a wide range of materials and components including construction materials, textiles and ingredients according to their characteristics.</li> <li>Learn about great artists, architects and designers in history.</li> </ul>	<p>shaping, joining and finishing.</p>	<ul style="list-style-type: none"> <li>Use sketching and watercolour skills to create a painting in the style of LS Lowry.</li> <li>To improve mastery of art and design techniques including drawing, painting and sculpture, with a range of materials, eg. pencil, charcoal, paint, clay.</li> <li>Learn about great artists, architects and designers in history.</li> </ul>			
	<p><b>Rangoli Patterns (Diwali Art) Gods and Goddesses sketches/watercolours.</b> KLP:</p> <ul style="list-style-type: none"> <li>Choosing and explaining their own style of painting.</li> <li>Using a wide range of techniques within painting such as: brush strokes, foreground, background</li> <li>Understand why they have used a technique.</li> </ul>	<p><b>Landscape art- Mountains and Rivers</b> KLP:</p> <ul style="list-style-type: none"> <li>Using a sketchbook to develop skills and ideas</li> <li>Looking at the work of Georgia O’Keefe and David Hockney, comparing and contrasting landscape styles and re-recreating local landscapes in this style using paint, pastels and collage</li> </ul>	<p><b>Designing and making a Viking shield.</b> <b>Viking Gods and Goddesses - watercolours.</b> <b>Shakespeare portraits - sketching.</b> KLP:</p> <ul style="list-style-type: none"> <li>Selecting tools to create drawings.</li> <li>Developing the techniques sketching shading and tinting.</li> <li>Create work, which is open to interpretation by the audience.</li> <li>Include both visual and tactile elements to their work.</li> <li>Combining pattern, tone and shape.</li> <li>Include technical aspects in their work.</li> <li>Choosing and explaining their own style of painting.</li> <li>Using a wide range of techniques within painting such as: brush strokes, foreground, background</li> <li>Understand why they have used a technique.</li> </ul>	<p><b>Sketches of WW2 soldiers. Propaganda Posters.</b> KLP:</p> <ul style="list-style-type: none"> <li>Selecting tools to create drawings.</li> <li>Developing the techniques sketching shading and tinting.</li> <li>Justify the materials chosen for collage.</li> <li>Combining pattern, tone and shape.</li> <li>Include technical aspects in their work.</li> <li>Describe what their work is influenced by.</li> </ul>	<p><b>Biome illustrations</b> KLP:</p> <ul style="list-style-type: none"> <li>Understand the geographical elements of a biome</li> <li>Look at shape, colour and texture of elements inside a biome</li> <li>Identify blocks of colour and how the colour can be made lighter or darker to create shade and light patterns</li> <li>Create biome illustrations using wax, pastel and pen to be displayed in circular ‘windows’</li> </ul> <p><b>Sketches responding to ‘Preludes’ by T.S. Eliot</b> KLP:</p> <ul style="list-style-type: none"> <li>Understanding and responding to light and dark</li> <li>Experimenting with charcoal</li> <li>Looking at perspective</li> <li>Using shading to develop depth and movement</li> </ul>	