

Art Curriculum Overview						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pre-3			Colour Play KLP: <ul style="list-style-type: none"> Show enjoyment and response. 		Enclosing Spaces KLP: <ul style="list-style-type: none"> Represent their world with objects and movement. Use line to create shape. 	
Nursery	Emotion in Art KLP: <ul style="list-style-type: none"> Demonstrate simple emotion and detail in pictures/ painting. Explore colour and materials. 		African Colour, Line and Shape KLP: <ul style="list-style-type: none"> Artist Spotlight study African sunsets, pattern, 3D structures. Explore colour mixing and detail of colour, line and movement in constructing. 		Detail in Nature KLP: <ul style="list-style-type: none"> Draw mini-beasts and sea creatures. Explore texture, closed space and continual lines. Produce a collage. 	
Reception	Local Line and Shape Artist(s) Spotlight: David Hockney (tree drawings and Wainwright drawings) and Pablo Picasso (fruit shapes) Media Focus: pencil and pen/ paint KLP: <ul style="list-style-type: none"> Draw representations of people and objects. Look at a range of and comment on famous self-representations and portraits. Start to develop awareness of structure of trees and buildings through line drawing. Explore basic textures, collages, experiment with materials e.g. masking tape, play dough. Use brushes, tools and natural objects to make marks/ patterns. 	Rivers Artist Spotlight: Claude Monet (water lilies series and boats) Media Focus: masking painting (wax and tape) KLP: <ul style="list-style-type: none"> Paint water patterns. Monet's Bridge over a Pond of Water Lilies and Water Lilies Series. Create imaginary characters (troll). Bend materials to build bridges. Build walls in different patterns. Printing using fingerprints and other small-scale mark making. Printing repeating patterns. Bend and curve paper: bridges and hearts. Monet Red Boats painting. Make boats using containers and solid objects. Moving objects by blowing. 	Observational Drawing (inside fruit) Media Focus: colour pencil/ printing KLP: <ul style="list-style-type: none"> Observational drawing of fruits and vegetables, including their insides. Use different drawing tools. Printing with vegetables. 	Large 2D and 3D Pattern Artist Spotlight: Henri Matisse Media Focus: cut-outs, symmetry folding and large group construction KLP: <ul style="list-style-type: none"> Matisse large paper tearing art. Paper and materials: textures and collage. Mud painting. Nursery rhymes with instruments. Matisse The Snail. Large-scale cut-outs. Butterfly simple symmetry. 		
Year 1	At the Seaside Artist Spotlight: Claude Monet Media Focus: painting KLP: <ul style="list-style-type: none"> Learn about famous artists who used the seaside as inspiration for their artwork. Understand about the period of impressionism. Learn the colours that could be used to show warm/cold/sun/sea. Use appropriate brushstrokes to paint the sea. 	Scenes of the Sea Artist Spotlight: Ivan Aivazovsky Media Focus: drawing with pastels/chalk/crayon KLP: <ul style="list-style-type: none"> Learn about famous artists who have created famous seascapes. Know what a primary/secondary colour is. Learn how artists in the time of Ancient Egypt and China created art showing the sea. Appreciate how features of a picture of the sea can make someone looking at it feel relaxed. Study Aivazovsky's painting The Ninth Wave. 	In the Dark of Night Artist Spotlight: Artemisia Gentileschi Media Focus: painting using textures. KLP: <ul style="list-style-type: none"> Learn how the contrast of light and dark creates a powerful effect. Learn and apply different techniques to paint the night sky. Understand different styles and periods to painting the night sky. Learn how colours can impact on emotions, including light sources. Study the artist Artemisia Gentileschi. Know about the Baroque period. 			
Year 2	Weather Artist Spotlight J.M.W Turner Media Focus: painting, sketching, photography KLP:	Ancient Art Artist Spotlight: The Mesopotamians Media Focus: mosaic and sculpture KLP:	The Beauty of Flowers Artist Spotlight: Georgia O'Keeffe Media Focus: watercolour painting KLP:			

	<ul style="list-style-type: none"> • Effects of using different temperatures of colour. • Describe the use of warm and cool colours by Paul Signac in his painting The Red Buoy. • Copy Signac's use of warm and cool colours to paint a warm, sunny day. • Explore how to use brushstrokes to paint low clouds in the sky. • Recognise when would be a good time to paint clouds with fast brushstrokes. • Copy techniques for painting different types of cloud in your own weather scene. • Explain how the effect of colour can affect people's mood and identify what weather scenes might an artist paint to create a feeling of fear. • Recognise how might a dark, rainy weather scene in a piece of art make someone feel. 	<ul style="list-style-type: none"> • Art produced by ancient civilisations produce. • Materials used by these civilisations to create their art. • How artists in ancient civilisations use sharp stones and shards of pottery and made paint during ancient times. • Understanding of etching and what it is. • Understand why is the art produced by these ancient civilisations considered to be the starting point of art history. • Understand how some of these civilisations used their art. • Stories told by artists in ancient civilisations tell through their art. • Copy the way artists in ancient civilisations told a story of love or tragedy, e.g. using facial expressions, in your own piece of art. • Recognise why Mesopotamian artists get better at making sculptures during this period. • Understand why Mesopotamian artists sometimes change the features of the people they were depicting in their art. 	<ul style="list-style-type: none"> • List some of the materials that the sculptor Marc Quinn has used to create sculptures. • Describe how Quinn created his The Rush of Nature sculpture. • Copy Quinn's use of materials to create your own large flower sculpture. • Name some famous artists who are well known for being inspired by flowers. • Explore how William Morris created his art. • Discuss why Ancient Egyptian artists create art showing flowers. • Give reasons why red carnations and red roses are used in art. • Understand what is meant when something is described as 'wilting' and why an artist might paint a wilting flower. • Van Gogh's intentions for people's feelings when they looked at his Sunflowers painting.
Year 3	<p>Animals Artist Spotlight: Rosa Bonheur Media Focus: sketching, collage KLP:</p> <ul style="list-style-type: none"> • Create a timeline to show different periods in history when art depicting animals was popular. • Explain the link between the fascination with animals in medieval art and Christian beliefs that were popular at this time. • Find out about the techniques of George Stubbs to create realistic horses in his paintings and Megan Coyle who cuts paper into strips. • Experiment with Bonheur's use of a gradual change in the lightness or darkness of colour to create the illusion of 3D. • Rosa Bonheur's methods for painting realistic animals became an inspiration for later artists and the importance of her parent's during her development as an artist. • Importance of sketching for artists. 	<p>Myths and Legends Artist Spotlight: Peter Paul Rubens Media Focus: painting KLP:</p> <ul style="list-style-type: none"> • Work of Alessandro Botticelli. • Compare and contrast the style of Renaissance artists and that of the Pre-Raphaelites and summarise differences between styles. • The Juniper Tree - connections with the media and materials used by Jonas in her visual portrayal. • Rubens' eight-year stay in Italy and why he produced so many sketches. • Create own painting inspired by a myth or legend, using up to four different colours, experimenting with a range of bright colours. • Ruben's purposeful effects created by the use of background colour. • Applying layers of colour to the main feature of our paintings to make it more prominent. 	<p>Royalty Artist Spotlight: Hans Holbein the Younger Media Focus: drawing, pencil pastel sketches KLP:</p> <ul style="list-style-type: none"> • Royal artwork that has been produced using a medium other than painting. • Explain how somebody in the Tudor period might have sequenced the display of their royal paintings and the portraits used to paint Kings and Queens. • Compare and contrast the style of Tudor royal portraits with the portraits produced by Thomas Gainsborough in the 18th century. • Produce a portrait using colour to contrast a person's features in a similar way to that used by painters of Queen Elizabeth I. • Questions to ask Holbein about his style of painting. • Methods for creating the effect of a rough or smooth texture and the technique of limning. • Holbein's miniature portrait of Jane Small and use of dark and light. • Explore the use of chalk, pencil and ink to draw the outline of a person's facial features.
Year 4	<p>Impressionism Artist Spotlight: Pierre Augustus Renoir Media Focus: painting- cross hatching and stippling KLP:</p> <ul style="list-style-type: none"> • Impressionists paintings including the light and weather and how it was different from art created in Europe at the time. • Three methods to create the 'broken colour' effect. • Impasto technique. • Renoir's masterpiece Dance at Le Moulin de la Galette. • Renoir's use of media and materials – unusual twist on an Impressionist. • Renoir's use of colour in this painting. • Impressionist paintings by Renoir and his characters. 	<p>Abstract Art Artist Spotlight: Wassily Kandinsky Media Focus: drawing/painting KLP:</p> <ul style="list-style-type: none"> • Henry Moore's abstract sculptures and realist sculptures created during the Renaissance period. • Find evidence of similar abstract features used by American abstract artists. • Action Painting as an effective technique to show emotion. • Summarise the key abstract features within Sonia Delaunay's painting Electric Prisms. • Compare and contrast the effect of painting on wood, canvas and glass. • L.S. Lowry and use of effective colours. • Complimentary secondary hues. • Impact of using gouache paint. 	<p>Cityscape Art Artist Spotlight: Camille Pissarro Media Focus: pencil line drawings and painting KLP:</p> <ul style="list-style-type: none"> • Cityscape Art in 20th century. • Yvonne Jacquette's night-time cityscapes of New York City. • Differences between a photorealist and hyperrealist picture. • Columbus Circle Looking North by Richard Estes. • Pissarro painting- The Boulevard Montmartre at Night. • Develop the use of perspective by sketching a street scene outside your school. • Compare and contrast Pissarro's techniques used to create a busy cityscape with the techniques used by

		<ul style="list-style-type: none"> Shapes used in abstract art to convey emotion. 	<p>Richard Estes to create his inanimate cityscapes</p> <ul style="list-style-type: none"> Experiment with colour to show the contrast between a dark sky and the artificial lights within a cityscape.
Year 5	<p>The Study of Surrealism Artist Spotlight: Salvador Dali Media Focus: collage KLP:</p> <ul style="list-style-type: none"> Investigate why famous artists from different periods and styles might disagree with the use of an automatist technique. Analyse the painting Around the Fish. Research René Magritte’s self-portrait The Son of Man. Suggest reasons why this painting is a good example of a Surrealist style. Background colours used to create mood. 	<p>Futurism Artist Spotlight: Umberto Boccioni Media Focus: sculpture- clay/Modroc/papier mache KLP:</p> <ul style="list-style-type: none"> Connections between Balla’s Street Light painting and the style of Fauvism that you have previously studied. How techniques of Futurist artists produce a similar modern feel to the architectural design techniques of Zaha Hadid. Investigate how Russian Futurist art was inspired by the Italian Futurists and became popular. Research the link between Futurist artists and politics to explain the rapid decline of the art movement. Differences between Auguste Rodin’s sculptures and the ideas and sculptures of Umberto Boccioni. Creation of clay sculptures using contorted poses to give the effect of dynamism and movement. 	<p>Amazed by Architecture Artist Spotlight: Zaha Hadid Media Focus: photography, painting, structures KLP:</p> <ul style="list-style-type: none"> Investigate the work of American architects Daniel Burnham and Buckminster Fuller to discover their impact and legacy. Plan and design a building to stir a particular emotion. Connections between Hadid’s view of buildings and the designs she created. Futuristic building design, combining curves and sharp points at corners. Hadid’s non-compromising beliefs and successful career.
Year 6	<p>The Art of Anatomy Artist Spotlight: Albrecht Durer Media Focus: drawing, pencil sketches, printing KLP:</p> <ul style="list-style-type: none"> Investigate Leonardo da Vinci’s Vitruvian Man drawing. Investigate and critique the use of the ball-and-socket technique through depicting the human body in a series of different action poses. Similarities between sculptures by Auguste Rodin with the work of Ancient Greek sculptors. Dürer’s use of grey wash and opaque white colours. Comparing and contrasting how artists use of colour choices add to the expressive detail of their work. Connections between the works of Leonardo da Vinci and the artistic styles of Albrecht Dürer. 	<p>Art and Religion Artist Spotlight: El Greco Media Focus: glass painting, collage, painting KLP:</p> <ul style="list-style-type: none"> Religious Art and Spiritual Themes. Images and stories depicted in stained glass windows. Connection with Islamic Art Work. Compare and contrast El Greco’s human form in his paintings with the human sculptures of Auguste Rodin. El Greco’s style of Art and comparisons with the typical features of later Expressionist artists. Create own spiritual painting which uses similar effects to El Greco’s painting The Adoration of the Shepherds in order to evoke feelings of wonder. 	<p>The Explosion of Pop Art Artist Spotlight: Andy Warhol Media Focus: digital media, drawing, painting KLP:</p> <ul style="list-style-type: none"> Eduardo Paolozzi and his influence in the development of Pop art. Lichtenstein’s Pop Art Style. Create your own piece of modern Pop art in the style of an American pop artist. Dadaism Art Movement. Andy Warhol’s Pop art and his influence on the work of modern-day artists like Banksy, for example. Warhol’s use of bright colours.