



## Year 3 -Three Little Birds

### Key Focus of the Unit

This unit contains all the classic teaching resources you would expect; Listen & Appraise apps, new progressive Warm-up Games, Flexible Games, new progressive improvisation resources, and a new compose tool.

The supporting lesson plans and documentation have been streamlined with a revised and fully supportive Activity Manual.

This is a six-week Unit of Work. All the learning is focused around one song: Three Little Birds. The material presents an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other Reggae songs.

### Objectives

- Understand the terms dynamics, pitch and tempo. They will identify the musical instruments in each song each week.
- Move onto silver challenge. Recap on finding the pulse.
- Investigate how various songs are structured.
- Recap on last terms notes and introduce the new notes G, A, B.
- Improvise to “Three little birds” using the notes they have learnt and perform to each other.

### Vocabulary:

- Pulse – the regular heartbeat of the music; its steady beat.
- Rhythm – long and short sounds or patterns that happen over the pulse.
- Pitch – high and low sounds.
- Improvise: To make up a tune and play it on the spot. There is an assumption that it can never be recreated.
- Composing: Creating and developing musical ideas and ‘fixing’ them.
- Dynamics: A musical dimension indicating how loudly or quietly the music is being played.
- Tempo: A musical dimension that describes how fast or slowly the music is played.
- Melody: Another name for tune.
- Performing: Singing and playing instruments for others to hear.
- Structure – every piece of music has a structure e.g. an introduction, verse and chorus ending.
- Notation – the link between sound and symbol.

			<ul style="list-style-type: none"> <li>● Riff: A short repeated phrase, often played on a lead instrument such as guitar, piano or saxophone.</li> <li>● Hook: A term used in Pop music to describe a short catchy phrase or riff that we can't stop singing; the bit that 'hooks' us in; the main musical idea from a song that we remember.</li> </ul>
<b>Prior learning/Understanding</b>	Children explored reggae music in Year by looking at 'Rhythm in the Way We Walk' and other reggae pieces. They have explored pulse, rhythm and pitch and engaged in rapping, dancing and singing.	<b>Key Local Links:</b>	The festival run by festival goers, Solfest has transitioned from a local shindig in 2003 to today one of the UK's leading independent festivals. brightest festival, you'll find entertainment across almost every musical genre at Solfest. Stages including Drystone Stage, Unity Sessions and Lost'n'Found showcase talented artists covering everything from folk to house, hip-hop to reggae, soul and more. Headliners in 2016 included The Craig Charles Funk & Soul Club, Dredzone and Zion Train.
<b>Future learning/Understanding</b>	This module focuses on exploring and internalising a piece of music which is done similarly across modules in Year 4, 5 and 6. The exposure to a wide range of musical styles	<b>Common Misconceptions:</b>	Bob Marley is heralded worldwide as the <i>King of Reggae</i> . His influence on the genre is certainly undeniable, and Marley remains one of the greatest musical legends of all time. Bob's contribution to reggae music, and music generally, has been internationally recognised. There are however countless other individuals who have made sterling contributions to the reggae music, and who have rocked stage after stage across the world. Consider if you will Burning Spear, Dennis Brown, Gregory Issacs, Peter Tosh, Jimmy Cliff, Beres Hammond.
<b>Suggested Activities</b>	<p><u>Listen and Appraise the song Three Little Birds and other songs:</u></p> <ul style="list-style-type: none"> <li>● Three Little Birds by Bob Marley</li> <li>● Jamming by Bob Marley</li> <li>● Small People by Ziggy Marley</li> <li>● 54 - 46 Was My Number by Toots and The Maytals</li> <li>● Ram Goat Liver by Pluto Shervington</li> </ul>	<b>Assessment tasks</b>	<p><u>Teacher Assessment</u></p> <ul style="list-style-type: none"> <li>- Most will improvise to "Three little birds" using the notes they have learnt and perform to each other.</li> <li>- Some will understand the terms dynamics, pitch and tempo. They will identify the musical instruments in each song each week.</li> <li>- Others will improvise and compose versions of "Three little birds" using the notes they have learnt and perform to each other.</li> </ul>

● Our Day Will Come by Amy Winehouse

- Play and Improvise Using your instruments, listen and play your own answer using one note: C.
- Improvise! Take it in turns to improvise using one note: C
- Sing, Play and Copy Back Listen and copy back using instruments and one note: C
- Play and Improvise Using your instruments, listen and play your own answer using one or two notes: C and sometimes D
- Improvise! Take it in turns to improvise using one or two notes: C and sometimes D

Perform & Share Decide how your class will introduce the performance.

Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

The performance will include one or more of the following:

Improvisations

Instrumental performances

Compositions