## **Year 2 Writing Assessment**

Name		Autumn	Spring	Summer
COMPOSITION: PURPOSE & AUDIENCE	Consider what they are going to write about by planning, writing down ideas/key words/new vocabulary.			
	EXS: Write simple, coherent narratives about personal experiences and those of others (real or fictional)			
	EXS: Write about real events, recording these simply and clearly			
	GDS: Write effectively and coherently for different purposes, drawing on their reading to inform the vocabulary and grammar of their writing			
	GDS: Make simple additions, revisions and proof-reading corrections to their own writing. (This is an expectation for all pupils.)			
	EXS: Use present and past tense mostly correctly and consistently,			
	Use present and past tense mostly correctly and consistently, for use of the progressive form of verbs			
A R	EXS: Use co-ordination (e.g. or / and / but) to join clauses			
GRAMMAR	EXS: Use some subordination (e.g. when / if / that / because) to join clauses			
GRA	Add description and specification through the use of expanded noun phrase.			
	Begin to use adverbs.			
	Write different types of sentences – statements, commands, questions and exclamatory sentences.			
ATION	EXS: Demarcate most sentences in their writing with capital letters and full stops, and use question marks correctly when required			
OUNCTUATION	GDS: Use the punctuation taught at key stage I mostly correctly (.!? comma in a list, apostrophe for contractions and singular possession)			
	EXS: Segment spoken words into phonemes and represent these by graphemes, spelling many of these words correctly and making phonically-plausible attempts at others			
Z	EXS: Spell many common exception words			
OILo	GDS: Spell most common exception words			
TRANSCRIPTION	Spell more words with contracted forms.			
	GDS: Add suffixes to spell most words correctly in their writing (Spelling Shed - ment, -ness, -ful, -less)			
	EXS: Form capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters			
	GDS: Use the diagonal and horizontal strokes needed to join some letters.			

## **Year 2 Writing Assessment**

Begin to show understanding of which letters when adjacent to one another are best left unjoined.		
EXS: Use spacing between words that reflects the size of the letters.		

## Teacher Assessment

AUTUMN	SPRING	SUMMER
Score:	Score:	Score:
Assessment:	Assessment:	Assessment: