FAR	Year 3 Overview				
SCO THE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer
Geography		 Physical Geography What makes the Earth angry? KLP: To use an atlas to locate active volcanoes in the world. To explore the features of a volcano. To understand what tectonic plates are and what the Ring of Fire is. To find out about earthquakes and what causes them. To find out about tsunamis and what causes them. 		 Europe – KLP: To locate Europe on a map and find out about its features Europe – Mountains KLP: To locate and label the main mountain ranges in Europe Europe - Population KLP: To understand which hemisphere Europe is in To compare and contrast the location of Europe with that of Africa To demonstrate how densely populated Europe is compared to Africa. To find out what the population density is of the countries in Europe Define the word 'inhabitants'. Define the word 'city-state'. Define the word 'population'. Europe – Rivers To locate and label the main rivers in Europe 	
story	 Who first lived in Britain? (Stone Age – Iron Age) KLP: To describe events and periods of time (BC AD). To find out about early humans and the Palaeolithic Mesolithic 		Has Greece always been in the news? (Modern / Ancient Greece) KLP: • To place the Ancient Greek civilisation in time. • To learn about the term		 Tudors KLP: To understand to Dynasty To understand the Tudors became family of Englar
His	 and Neolithic periods. To find out how people lived in the Bronze Age. To find out how people lived in the Iron Age. 		 To learn about the term democracy (differences between Athens and Sparta). To learn about Ancient Greek warfare. 		 To understand H lives changed d Tudor rule. To explore the T

r 1	Summer2
	 International Trade – Food Not all countries have suitable conditions for growing food and so they trade with other countries. Different climates allow different types of food to be grown. Countries can earn money by exporting food to other countries. International Trade – Natural Resources Each resource occurs more commonly in some parts of the world than in others. Humans are reliant on natural resources for survival and if the resources are not available in a country then they must be imported. Countries can earn money by exporting natural resources to other countries. International Trade – Tourism Each country has physical and human features that make it interesting to visit. Human features such as cultural and historical sites make a place interesting to visit. Rome and Pompeii are excellent places for tourism as both are full of amazing ruins. Tourism is a good way for a country to generate income from other countries.
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how the e the ruling and and	
how daily during the	
Tudor	

			To understand the beliefs	Theatre
			of Ancient Greeks (Gods).	Io understand who Sir
			I o find out about daily life	waiter Raieign was.
			In Ancient Greece.	Io understand which cultures inspired Henry VII
			Io understand the impact of the Angient Creek	cultures inspired Henry VII
			of the Ancient Greek	
			world	
	Magnets - Are they attractive	Rocks - What do rocks tell us	Animals, including humans	Light - How far can you throw your Plants - How did that blossom
ence	 KLP: To understand what forces are. To notice that some forces need contact between two objects. To compare how things move on different surfaces. Explore how magnetic forces work 	 formed? KLP: To identify naturally occurring rocks and explore their uses. To group rocks according to their characteristics. Identify rocks that are used for particular purposes. To explore what forsils are 	 Identify that humans get their nutrition they need from what they eat. Identify that a balanced diet is needed in order to stay healthy. Investigate which foods animals eat. Explore human and animal skeletons. Understand how the skeleton supports and protects the body. To understand what muscles are and how they help us to move. YEAR 3 - Crest Award Activities	 KLP: To recognise that we need light in order to see. Understand the terms transparent, translucent and opaque. Explain how we can see the Moon. Show how our shadow changes according to the Change acco
Sci	 Identify magnetic materials. Investigate uses for magnets. 	To explore what fossils are and how they are formed.	 Camouflaged Creatures & Discus Dilemma KLP: To complete a successful investigation To learn more about a new topic To understand an experiment can be completed in more than one way To collaborate with peers To understand the reasons for different results. 	 Dissect a flower and identify its parts. Investigate how different materials respond in the dark. Understand the life cycle of a flowering plant (pollination, seed formation and seed dispersal)
	What are the rules?	Christmas	What did Jesus Teach us? Easter	Christianity - What do people believe about God?
	What are the rules? KLP:	Christmas KLP:	What did Jesus Teach us? Easter KLP: KLP:	Christianity - What do people believe about God? KLP:
	What are the rules? KLP: • To explore why rules are important	Christmas KLP: -The meaning of Christmas and the associated festivities	What did Jesus Teach us? Easter KLP: KLP: • To find out about the life of To retell the story of Palm	 Christianity - What do people believe about God? KLP: To understand the Roman Catholic Church. To know who Martin Luther was
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	 What are the rules? KLP: To explore why rules are important To understand the story of Moses and the 10 commandments. To reflect upon the 10 	Christmas KLP: -The meaning of Christmas and the associated festivities What is so special about places? KLP: • To know What places are	What did Jesus Teach us?EasterKLP:To find out about the life of Jesus.To retell the story of Palm SundayTo find out about the parable of the lost son To find out about theTo Understand the events of the Last Supper and Jesus' arrest.To find out about the parable of the lost son To find out about theTo understand the	 Christianity - What do people believe about God? KLP: To understand the Roman Catholic Church. To know who Martin Luther was. To understand the separation of the Church of England. To understand the protestant faith. To understand Christianity today.
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& R.E. 3n (PSHE)	 What are the rules? KLP: To explore why rules are important To understand the story of Moses and the 10 commandments. To reflect upon the 10 commandments. To understand the rules that Muslims follow To understand how diverse communities can live together for the well-being of all Cave Paintings – Charcoal and meetels 	 Christmas KLP: The meaning of Christmas and the associated festivities What is so special about places? KLP: To know What places are special to us and why? To know What are the main features of a mandir? To know What places near our school have religious significance. To know What are the main features of a church? To know What are the main features of a church? To understand what places of worship have in common? What are the differences? Volcano pictures using mixed made made match and match. 	 What did Jesus Teach us? KLP: To find out about the life of Jesus. To find out about the parable of the lost son To find out about the parable of the Good Samaritan. To find out what Jesus taught at the Sermon on the Mount. To explore what we can learn from the actions of Jesus. To summarise what Jesus taught people. Easter KLP: To retell the story of Palm Sunday To Understand the events of the Last Supper and Jesus' arrest. To understand the crucifixion To understand the resurrection 	Christianity - What do people believe about God? KLP: • To understand the Roman Catholic Church. • To understand the separation of the Church of England. • To understand the protestant faith. • To understand Christianity today.
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Art & R.E. Design (PSHE)	 What are the rules? KLP: To explore why rules are important To understand the story of Moses and the 10 commandments. To reflect upon the 10 commandments. To understand the rules that Muslims follow To understand how diverse communities can live together for the well-being of all Cave Paintings – Charcoal and pastels Clay Jewellery KIP: 	 Christmas KLP: The meaning of Christmas and the associated festivities What is so special about places? KLP: To know What places are special to us and why? To know What are the main features of a mandir? To know What are the main features of a mandir? To know What places near our school have religious significance. To know What are the main features of a church? To understand what places of worship have in common? What are the differences? Volcano pictures using mixed media, pastel and paint KLP: 	What did Jesus Teach us? Easter KLP: To find out about the life of Jesus. To find out about the parable of the lost son To find out about the parable of the Good Samaritan. To find out what Jesus taught at the Sermon on the Mount. To explore what we can learn from the actions of Jesus. To summarise what Jesus taught people. To summarise what Jesus taught people. Collage – Theatre Masks – Modroc KLP: Beatrix Potter – Watercolours KLP: To find out about the grandle people.	Christianity - What do people believe about God? KLP: • To understand the Roman Catholic Church. • To know who Martin Luther was. • To understand the separation of the Church of England. • To understand the protestant faith. • To understand Christianity today. • To understand Christianity today. • Tudor Art KLP: Painting - in the style of Georgia O'Keeffe KLP:

Painting - in the style of Georgia
KLP:

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	 To explore the history and style of cave paintings To explore the mysteries of prehistoric art To use charcoal to create a cave painting 	 To sketch a volcano using hot patch colours To use pastels / oil pastels to create a picture of a volcano using hot patch colours To use paint to create a picture of a volcano using hot patch colours 	 and tragedy masks both in the past and today. To design a mask based on the features of Ancient Greek masks. To create their mask out of Modroc To decorate their mask using the medium paint 	 To sketch in the style of Beatrix Potter. To watercolour their sketch in the style of Beatrix Potter 	 To explore and recreate Tudor Portraits in the style of Hans Holbein. To use art to create a coat of arms. To create the Tudor Rose using Tissue paper 	 To appreciate the work of different artists. To develop observational skills. To know how to create tints, shades and tones of colour.
		Design and make a clay volcano.		Design and Make a Greek pot:	Design and make their periscopes	Design and make a European food
Design & Technology		 KLP: To use the medium of clay to make a model of a volcano. To use the medium of paint to add colour to their volcano. To understand why and how they seal the volcano ready for erupting 		 KLP: To identify the style and features of ancient Greek Pottery. To design and decorate a pot in the ancient Greek style. To evaluate their finished artwork and others fairly. 	 KLP: To understand what a periscope is. To design our own periscope. To make our own periscopes from our designs. To use and evaluate our periscopes 	 dish. KLP: To examine, describe and categorise a variety of bread-based products. To design a balanced healthy pizza. To make a food product based on a design. To evaluate a food product based on a design.
	Charanga – Musical	Charanga –	Charanga – three little birds	Charanga – The dragon song	Charanga – Bringing us together	Charanga – Reflect, rewind and
Music	 skills/concepts KLP: Listen & Appraise - begin to recognise styles, find the pulse, recognise instruments, discuss why you like/do not like particular styles of music. Playing - Continue to play a classroom instrument in a group. Improvisation - continue to explore and create own responses, melodies and rhythms. Composition- continue to create your own responses, melodies and rhythms and record them in some way. 	 Glockenspiel Stage 1 KLP: Games – Bronze level – focus on clapping rhythms and finding the pulse. Singing – Christmas songs. Understand harmony and performing. Learning basic instrumental skills by playing tunes in various styles. Start to introduce noted music and encourage children to use the correct vocabulary e.g. minim, crotchet, quaver. Introduce the notes C,D,E,F 	 KLP: The terms dynamics, pitch and tempo. They will identify the musical instruments in each song each week. Games – move onto silver challenge. Recap on finding the pulse. Singing – Warm up activities. Investigate how various songs are structured Playing – use the glockenspiels recap on last terms notes and introduce the new notes G, A, B. Improvisation - opportunities will be given for the children to improvise to "Three little birds" using the notes they have learnt. They will then new for the cash ethere 	 KLP: When appraising "The dragon song" link with PSHE as this song is about kindness, respect, friendship, acceptance and happiness Games- Silver challenge. Children to take over the role of the teacher and design a clapping rhythm which the other children will copy. Singing – Learn to sing "The dragon song" Improvisation - continue to explore and create own responses, melodies and rhythms to "the dragon song" 	 KLP: Introduce the idea that "Bringing us together" is a disco song. Link it with PSHE as it is about friendship, peace hope and unity. Singing – learn to sing bringing us together. Look at how the song is structured. Look at singing in parts and encourage children to take a solo or small group challenge. Perform/Share- Playing the glockenspiel and recorder if children are learning it. Recap on musical vocabulary and reading musical notes. 	 replay KLP: Singing – the children will think about the songs they have sung during the year. They will choose the most popular and sing a variety. Include singing solos, in small groups and whole classes. Perform the song to an audience. Playing Perform/Share- Use the glockenspiels to play with the song they have chosen Use notes learnt throughout the year. Improvisation - continue to explore and create own responses.
	Connecting computers	Stop-frame animation	Sequencing sounds	Branching databases	Desktop publishing	Events and actions in programs
Computii g	 KLP: Identifying that digital devices have inputs, processes, and outputs, and how devices can be 	 KLP: Capturing and editing digital still images to produce a stop-frame animation that tells a story. 	 KLP: Creating sequences in a block-based programming language to make music. 	 KLP: Building and using branching databases to group objects using yes/no questions. 	 KLP: Creating documents by modifying text, images, and page layouts for a specified purpose. 	 KLP: Writing algorithms and programs that use a range of events to trigger sequences of actions.

	connected to make					
	networks					
P.E.	 Hockey / Football KLP: Develop their dribbling skills with a stick and/or a ball. To use space within the pitch area. To develop knowledge of attacking whilst invading. To consolidate dribbling with a football. To attempt to keep possession whilst dribbling 	 Gymnastics – The Symmetrical Stone Age KLP: To perform the shapes 'Skydiver' & 'Bridge'. To make movements accurate, clear and consistent. To begin to use counter balance. To introduce symmetry into routines and shapes. To combine action, balance and shape. Hockey Coach KLP: To develop their dribbling skills with a stick 	 Gym – Symmetrical Shapes KLP: To build strength through pushing & pulling motions. To perform with developing symmetry. To use a change of direction in between jumps. To copy and add to a shape. To find different ways to exit and enter apparatus Over the Net KLP: To identify & describe some rules of tennis & badminton. To consolidate the underarm serve technique. 	 Orienteering KLP: To place trust in teammates. To develop problem solving skills. To create and recognise some map symbols. To develop basic map reading skills. Work cooperatively to solve group/paired challenges 	 Striking and Fielding KLP: To be able to strike a ball with some accuracy. To vary the speed and direction of a ball. Perform the basic skills needed for the games with control and consistency. Describe what is successful in their own and other's play. To develop understanding of distance and power when striking. Net Games (Tennis coach) KLP: To identify & describe some rules of tennis. 	 Rounders KLP: To understand the rules of rounders -To be able to catch a ball -To be able to throw a ball with accuracy using underarm and over arm. Athletics KLP: To attempt to throw a shot putt using the rotation technique. To consolidate different throwing techniques. To attempt a javelin throw with correct technique. To be able to pass & receive a relay baton. Continually develop
		 skills with a stick To use space within the pitch area. To develop knowledge of attacking whilst invading. To consolidate dribbling with a Hockey Stick and ball. To attempt to keep possession whilst dribbling 	 To explore forehand hitting. To move towards a ball or object before striking it. To explore the 'serve' technique (volleyball/badminton). 		 Some rules of tennis. To consolidate the underarm serve technique. To explore forehand hitting. To move towards a ball or object before striking it. To explore the 'serve' technique. 	Continually develop awareness of distance.
	Stone Age Boy by Satoshi	Ice Palace – Robert Swindells	Theasus and the Minotaur	The Mousehole Cat – Antonia	Romeo and Juliet	Minpins - Roald Dahl (Extended
	Kitamura	(PofR)	Greek Myths into Play scripts	Barber (PofR) – (Extended writing	(Extended writing-Newspaper	writing Fantasy Story)
	(Extended writing Diary Entry)	(Extend writing- Novel as theme)	Extended writing.	Classic Poetry)	Reports)	KLP:
	(4 Weeks)	(5 Weeks)	(5 Weeks)	KLP:	KLP:	To predict based on the
	KLP:	KLP:	KLP:	To recognise the features	To use evidence from the	front cover.
	• To make predictions.	To use exciting vocabulary	To know the key features	of a story setting.	text to consider a	To depict a character from
_	• To retell a story in order.	to describe a setting.	of a comic strip and myths.	Io use figurative language.	characters point of view.	a description.
l ()	To use expanded noun phrases	To use figurative language.	 To use exciting vocabulary. To use figurative language 	Io depate. To recent the fractioner of a	 To use figurative language. To grapte a boadling. 	IO use figurative and overcessive lenguage
ere l	prirases.	To create freeze frames from a text	 To use figurative language. To take part in a debate 	 To recap the features of a halanced argument 	To create a headline. To use a thesaurus to	expressive language.
ite	 To use a triesaurus. To use exciting versebulary. 	To identify the main	• To take part in a debate.	balanced argument.	To use a thesaurus to generate vocabulary	• To re-enact part of the
	To use exciting vocabulary. To make inferences from a	features of a story	- TO KNOW the realtures of a	(Extended writing Non-	To recan a newspapers	story.
	text	 To write in third person 	To include a cast list	chronological) – Animals	features	Minpins -Roald Dahl
	To understand the format	 To use a variety of 	To use a parrator to add	To use subheadings.	To write headlines and	(Extended writing Fantasy Story) –
	of a diary entry.	punctuation.	dialogue.	To use technical	sub-headings.	Continued
	 To write in first person. 	To use expressive	Leave out some parts of	vocabulary.	• To use who? What?	KLP:
	To use commas between	language.	the narrative.	To label diagrams.	Where? When? And why?	• To use conjunctions.
	adjectives.	• To use time conjunctions.		 To use captions. 	In opening paragraph.	• To use time openers.
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	To begin to use To use adverbs.	To ensure speakers names	 To write in paragraphs. 	To write in columned	To use figurative language
	paragraphs.	are on the left.	To write in the present	paragraphs.	 To use expressive
	To write in the past tense.	 Do not use inverted 	tense.	To use pronouns.	language.
		commas use direct speech.	To use questions for the	• To use conjunctions.	 To use paragraphs.
		Start a new line for each	reader.	To use time openers.	 To use adverbs.
		new speech.		To use adverbs.	 To use a variety of
	(Non Chronological text Extended	 Have stage directions in 		To use modal verbs in	punctuation.
	writing) rocks/volcanoes.	brackets.		quotes.	
		 Stage directions in present 		• To infer a characters	
		tense.		thoughts and feelings.	
		Kitchen Disco – Performance		Extended writing Biography –	
		Poetry		Tudor person	
		(2 Weeks)		To use rhetorical questions	
		KLP:		to hook the reader.	
		Io discuss the features of a		First paragraph	
		poem.		summerises life.	
		• To perform a poem.		To use third person	
		I o write own performance		pronouns.	
		poem.		• To write in the past tense.	
		Io use rhyme and		• To use reported speech.	
		alliteration.		To use passive voice.	
		• To use rhythm.		To include dates and key	
		• To use humour.		events.	
		(Extended writing Discussion			
		(Extended writing Discussion			
		For/Against) - Sparta / Athens.			
		• To explain what the			
		• Statements for and against			
		 Statements for and against. Einal paragraph sums up 			
		• To use debate language			
		 To use debate language. Brosont tonso vorbs 			
		 To use modal verbs. 			
		could might			
	KLP:	KIP	KI P.	KI P	KI P.
	-Suffixes from Year 2 ('-s', '- Inverted commas	Year 2 suffixes	Prefixes super and auto	Previously taught suffixes	Previously taught suffixes
	es', '-er', '-ed', '-ing') • Prefives mis re un dis	Prefixes sub and tele	Homonhones	('-ed', '-ing', '-s', '-es'	('-ed' '-ing' '-s' '-es' '-
	-Prefix un- and dis- Prenositions	Apostronhe for	Proofreading	• (-ness', (-ful', (-less' and (-	ness'. '-ful'. '-less' and '-lv'
	-Apostrophes for Adverts	contractions.	 Words with the /k/ sound 	ly')	 Suffix '-lv' with root words
	contractions.	Words with the /[/ sound	spelt 'ch'	Suffix '-ly' with root words	ending in 'le' and 'ic'
	-Learn statutory spellings. Subordinating and	spelt 'ch' (mostly French in	• A and an	ending in 'le' and 'ic'	From Year 2: Apostrophes
	-Learn rarer GPC's coordinating and	origin) as well as 's'.	Direct speech	From Year 2: Apostrophes	for contractions
50	-Homophones Spelling of statutory words	(ss(ion/ure')	Prenosition	for contractions	• Prefixes –undis and –mis.
Dag	-Subordinating -Subordinating -Subordinating	Suffixes ness, ful, ly, less	Anostrophe for possession	• Rare GPCs (/I/ sound)	Plurals
S	conjunctions • Words ending in 'g' sound	Inverted commas.		• From Years 1 and 2: vowel	Rare GPCs(/I/ sound
	-Direct speech spelt gue	Commas in a list		digraphs	 Commands, statements.
	-Sentence types Words ending in 'k' sound	Prepositions			questions and
	-Determiners spelt que	Determiners			exclamations.
	-A or an	Contractions			 Present tense and past
	-Adjectives				tense.
					 Using –ing for verbs
					written in the present
					tense.
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	Place Value:	Counting Multiplication Tables (3x	Place Value Mental + 8 -	2d & 3d shane - sorting	Multiplication facts – statistics	 Using –ing for verbs written in the past tense. Possessive apostrophes Sentence practice. Capital letters, full stops, exclamation and question marks and apostrophes.
Maths	 Place Value: Read and write numbers to at least 1000 Recognise place value of each digit in 3 digit number Compare and order numbers to 1000 Round numbers to at least 1000 to the nearest 10 and 100 Mental calculation: -Find 1, 10 or 100 more or less from a given number -Add U and T mentally from HTU -Subtract u and T mentally from HTU 2d shape: -Draw 2D shape and describe them Length including perimeter -Measure, compare, add and subtract lengths (mm, cm & m) -Understand perimeter is a measure of distance around a boundary of a shape -Measure the perimeter of a 2D shape Statistics -Interpret and present data using bar charts and tables -Solve one and two step problems Written addition -To add numbers with up to three digits using column addition -To subtract numbers with up to three digits using column addition -To subtract numbers with up to three digits using column subtraction	 Counting Multiplication Tables (3x 4x) Count from 0 in multiples of 4. Recall and use multiplication and division facts for the 3 and 4 times tables. Describe and extend number sequences involving counting on or back in different steps. Written & mental X -Write and calculate mathematical statements -Solve problems, including missing number problems involving multiplication, including positive integer scaling problems and correspondence problems in which n objects are connected to m objects. Written & mental ÷ -Write and calculate mathematical statements for division using the multiplication tables that they know, including for two-digit numbers, using mental and progressing to formal written methods. Solve problems, including missing number problems involving money and measures. Solve problems, including missing number problems involving money and measures. Solve problems, including missing number problems, involving division (and interpreting remainders) and correspondence problems in which n objects are connected to m objects. 	 Place Value Mental + & - Find 1, 10 or 100 more or less than a given number. Count from 0 in multiples of 50 and 100. Describe and extend number sequences involving counting on or back in different steps. Add and subtract mentally: - a three-digit number and ones a three-digit number and tens a three-digit number and hundreds. Fractions Recognise and use fractions as numbers: unit fractions and non-unit fractions with small denominators. Understand that finding a fraction of an amount relates to division. Recognise, find and write fractions of a discrete set of objects: unit fractions and non-unit fractions with small denominators. Show practically or pictorially that a fraction is one whole number divided by another (for example, ³/₄ can be interpreted as 3 ÷ 4). Fractions and Division Recognise, find and write fraction of an amount relates to division. Recognise, find and write divided by another (for example, ³/₄ can be interpreted as 3 ÷ 4). 	 Recognise 3-D shapes in different orientations and describe them. Recognise that angles area property of a shape or a description of a turn. Identify whether angles are greater than or less than a right angle. Identify horizontal and vertical lines and pairs of perpendicular and parallel lines. 4 & - statistics Add numbers with up to three digits, using formal written method of columnar addition. Subtract numbers with up to three digits, using formal written method of columnar subtraction. Solve problems, including missing number problems, using number facts, place value, and more complex addition and subtraction. Solve one-step and two-step questions such as 'How many fewer?' using information presented in scaled bar charts and pictograms and tables. Fractions Recognise and show, using diagrams, equivalent fractions with small denominators. Add and subtract fractions with the same denominator within one whole (using diagram) (for example, ⁵/₇ + ¹/₇ = ⁶/₇). 	 Nultiplication facts – statistics Recall and use multiplication and division facts for the 3, 4 and 8 multiplication tables. X & ÷ measures Write and calculate mathematical statements for division using the multiplication tables that they know, including for two-digit numbers divided by one-digit numbers, using mental and progressing to formal written methods. 2d shape – sorting Draw 2-D shapes and describe them. Identify horizontal and vertical lines and pairs of perpendicular and parallel lines. Measure the perimeter of simple shapes. Recognise that angles are a property of a shape or a description of a turn. Identify right angles, recognise that two right angles make a half turn, three make three quarters of a turn and four a complete turn. Identify whether angles are greater than or less than a right angle. Decimals Count up and down in tenths. Recognise that tenths arise from dividing an object into 10 equal parts and in 	 Revision of: Place value in the context of measures Mental calculation in a variety of contexts, including money, measures and statistics Fractions in practical contexts Measures Measures Measure, compare, add and subtract: lengths (m/cm/mm); mass (kg/g); volume/capacity (I/mI). Measure the perimeter of simple 2-D shapes. Solve problems involving measures. Statistics Interpret and present data using bar charts, pictograms and tables. Solve one-step and two- step questions such as 'How many fewer?' using information presented in scaled bar charts and pictograms and tables.

- To estimate the answer to the calculation and use the inverse.	 -Tell and write the time from an analogue clock, including using Roman numerals from I to XII, and 12-hour and 24-hour clocks. -Estimate and read time with increasing accuracy to the nearest minute. -Record and compare time in terms of seconds, minutes and hours; use vocabulary such as o'clock, a.m./p.m., morning, afternoon, noon and midnight. -Know the number of seconds in a minute and the number of days in each month, year and leap year. Solve simple problems involving passage of time. * Anake 3-D shapes using modelling materials. Recognise 3-D shapes in different orientations and describe them. -Identify horizontal and vertical lines and pairs of perpendicular and parallel lines. 	 Understand how division statements can be represented using arrays. Understand division as sharing and grouping and use each appropriately. Volume & capacity Measure, compare, add and subtract volumes and capacities. Solving measurement Problems Solve problems involving and measures. Mass Measure, compare, add and subtract masses. Solve problems involving and measures. Measure, compare, add and subtract masses. Solving measurement Problems Solving measurement Problems & X table Count from 0 in multiples of 8. Recall and use multiplication and division facts for the 8 multiplication tables. Use sorting diagrams to compare and sort numbers. Describe and extend number sequences involving counting on or back in different steps. Multiplication - statistics, measures & money Write and calculate mathematical statements for multiplication tables that they know, including for two-digit numbers times one-digit numbers, using mental and progressing to formal written methods.(Grid Method) Solve problems involving money and measures. Solve problems involving money and measures. Solve problems involving money and measures. 	 Compare and order unit fractions and fractions with the same denominators (including on a number line). Position & direction Use mathematical vocabulary to describe position, direction and movement, including distinguishing between rotation as a turn and in terms of right angles for quarter, half and three- quarter turns (clockwise), and movement in a straight line. (Year 2 objective) Describe positions on a square grid labelled with letters and numbers. Tell and write the time from an analogue clock, including using Roman numerals from I to XII, and 12-hour and 24-hour clocks. Estimate and read time with increasing accuracy to the nearest minute. Record and compare time in terms of seconds, minutes and hours; use vocabulary such as, o'clock, a.m./p.m., morning, afternoon, noon and midnight. Know the number of seconds in a minute and the number of days in each month, year and leap year. 	 dividing one-coor quantities if Identify the varidigit to one de Read and writh with one deciries Compare and numbers with place. Continue to resurve symbols for and pence (p) understand the decimal point pounds and p Recognise that coins are equired and that each for fully that each for the symbol of the symbo
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igit numbers oy 10. lue of each cimal place. e numbers nal place. order one decimal cognise and or pounds (£) and at the separates ence. t ten 10p valent to £1 coin is $\frac{1}{10}$ of s involving act amounts ve change, nd p in xts. oes using erials. shapes in tations and

LOtC	Grand Day Out Forest Schools linked to the Stone Age	HONISTER Slate Mine Forest Schools linked to the Stone Age	Greek workshop (1 day)	Residential – York link Grand Day Out

ked to Tudors