	Year 6 Curriculum Overview 2019/20				
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Geography		EAT			Local Study - Water Geography – understanding Key Learning Points to Und - The water cycle – t - Major rivers, seas a - Coasts and erosion - The importance of - Early settlers in Coo - Industry in Cockern - Tourism in Cockern
History	The Ancient MayansHistory – A non-European societythat provides contrast with BritishHistory.Key Learning Points to Understand:- Geographical location of the Mayan region How the Mayan civilisation developed over time and has impacted on modern day life Importance of Mayan masks Discovery of cocoa and how it is used today Hierarchy of Mayan society Mayan beliefs.	 World War II Battle of Britain History – Hitler's invasion of Europe and its impact on Britain. Key Learning Points to Understand: Identify the axis and allies in World War 2. What life was like during World War 2: Evacuation, rationing. Who was Anne Frank? What life was like for soldiers in World War and 2. The Blitz. Anderson/Morrison Shelters. Propaganda. Victory in Europe Day. 	England. Key Learning Points to Understa	e and where Vikings originated. weaponry. 5. gnificant events. ellery.	
Science	A journey through your body Circulatory System/Heart Blood Vessels/Organs/Digest Diet/exercise/drugs Nutrients/food groups Scientific study of scientist Investigating pulse rate 	tion	Living Organisms Classification Fossils Off spring Changes to the human Darwin – Scientist Study Evolution Micro-organisms Variation and adaptation 		 How can you light up your How light travels The eye Shadows Sex and Relationships Educe Puberty How babies are made How babies are boom
R.E.	 Why is Diwali celebrated by both Hindus and Sikhs? Key Learning Points to Understand: Hindus beliefs about different forms of God. Festival of Diwali. The significance of Rama and Sita. Rangoli Patterns and their importance during Diwali 	 What is prayer and meditation? Key Learning Points to Understand: Importance of prayer for Christians. The aspects of prayer (forgiveness, adoration, 	How do different religions celebrate marriage? Key Learning Points to Understand: - Understand what a marriage is. - Compare how different religions	 What do people believe happens after someone dies? Key Learning points to understand: Understand the interpretation of death from the perspective of different religions and beliefs. 	How can religious meaning Key Learning Points to Unde - Diwali and Rangoli - Christian Christmas (Autumn). - Buddhists mandala - Wedding bunting (S

Summer2

- ing the water cycle including a locality Study nderstand:
- the uses of water including irrigation.
- s and oceans both in the UK and the world. on.
- of the river in Cockermouth.
- ockermouth
- rmouth and how it links to the river.
- rmouth.

ur life?

ucation

- nade orn
- ng be expressed through art?
- nderstand:
- oli patterns (Autumn) Nas Cards analysing stain glass windows
- ilas (Autumn). g (Spring).

	celebrations.	intercession,	celebrate marriage.	
		supplication).	- Understand the	
		- Write a Christian	Christian beliefs	
		prayer from the	relating to marriage.	
		perspective of a		
		soldier.		
		- The importance of		
		meditation and its		
		origins.		
Art	Rangoli Patterns (Diwali Art)	Sketches of WW2 soldiers.	Designing and making a Viking shield.	Landscapes related to the C
	Gods and Goddesses	Propaganda Posters.	Viking Gods and Goddesses - watercolours.	
	sketches/watercolours.	Clarice Cliff.	Shakespeare portraits - sketching.	Rolf Parker – a local Artist.
	- Choosing and explaining	- Selecting tools to	Shakespeare portraits sketening.	
	their own style of painting.	create drawings.	- Selecting tools to create drawings.	- Choosing and explai
	- Using a wide range of	- Developing the	 Developing the techniques sketching shading and tinting. 	- Using a wide range of
	techniques within painting	techniques sketching	 Create work, which is open to interpretation by the 	strokes, foreground
	such as: brush strokes,	shading and tinting.	audience.	- Understand why the
	foreground, background	3	 Include both visual and tactile elements to their work. 	- Make a record about
		- Justify the materials		
	- Understand why they have	chosen for collage.	- Combining pattern, tone and shape.	- Describe what their
	used a technique.	- Combining pattern,	 Include technical aspects in their work. 	- Choosing and explai
		tone and shape.	 Choosing and explaining their own style of painting. 	- Using a wide range
		- Include technical	- Using a wide range of techniques within painting such as:	strokes, foreground
		aspects in their work.	brush strokes, foreground, background	- Understand why the
		- Describe what their	 Understand why they have used a technique. 	
		work is influenced by.		
		Christian Christmas Cards		
		designs.		
DT	Design and make a Mayan Mask.	Design and make a WW2	Viking Jewellery.	
	- Research the historical factors	Anderson Shelter.	 Consider culture and society in their designs. 	
	that link to their design.	- Research the historical	 Use tools and materials precisely to shape clay. 	
	- Consider culture and society in	factors that link to	 Adapt plans, tools and materials if required. 	
	their designs.	their design.		
	- Justify and evaluate their plan.	- Follow and refine their	Designing and making a Viking long boat.	
	- Adapt plans, tools and materials if	plans.	- Research the historical factors that link to their design.	
	required.	 Adapt plans, tools and 	- Follow and refine their plans.	
	- Use tools and materials precisely	materials if required.	 Adapt plans, tools and materials if required. 	
	to shape clay.	 Use tools and 	- Use tools and materials precisely and safely (household	
		materials precisely	materials).	
	Making a healthy sandwich.	and safely (household		
	- Use market research to	materials).		
	informe plane	Discuss whether it is		
1	inform plans.	 Discuss whether it is 		
	- Work within constraints.	- Discuss whether it is fit for purpose.		
	- Work within constraints.			
	 Work within constraints. Follow and refine their plans. 		G	
	 Work within constraints. Follow and refine their plans. Justify and evaluate their 		G	
	 Work within constraints. Follow and refine their plans. Justify and evaluate their plan. 			
	 Work within constraints. Follow and refine their plans. Justify and evaluate their plan. Adapt plans, tools and 			
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	 Work within constraints. Follow and refine their plans. Justify and evaluate their plan. Adapt plans, tools and materials if required. Use tools and materials precisely and safely i.e. knives to cut, spread and 			
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e Cockermouth.

- laining their own style of painting.
- e of techniques within painting such as: brush nd, background
- they have used a technique. out the styles and qualities in their work. eir work is influenced by.
- laining their own style of painting.
- e of techniques within painting such as: brush nd, background
- hey have used a technique.

Music	 Mayan Mood Boards Use accurate musical language confidently and with understanding to describe and talk about music. Listen to other ideas about music, respect those ideas and feelings. 	 World War Two Songs to perform Study of Vera Lynn. Perform and interpret a song stylistically and as musically as you can. Remembrance Assembly. Follow a leader/conductor with confidence and ease, understanding how the ensemble works and fits together. Christmas Pantomime. Understand how to work together as part of a group and an ensemble or as a soloist. Continue to understand the importance of warming up your voice and to establish a good singing position. 	A New Year Carol - Pulse games. - Rhythm games. - Pitch Games. - Vocal Warm-ups.	 Fresh Prince of Bel Air Listen and appraise. What can you hear? What is the style of music? Pulse games. Rhythm games. Pitch games. Singing. Performance. 	 You've Got A Friend Warm-up games. Option: Flexible Ga Vocal warm ups and to learn the song. Play instrumental p Improvise. Compose. Vocal improvisation within the song. Play your composit within the song. Play your composit within the song. Choose and play two performance option then decide which opractise for the end unit performance.
Computing	6.1 We are app planners – planning the creation of a mobile app	6.2 We are project managers – Developing project management skills	Present ideas using IT skills 6.3 We are market researchers – researching the app market	6.4 We are interface designers – designing an interface for an app	Photo story of their life as i 6.5 We are app developers developing a simple mobile phone app
P.E.	 Netball. KLP to understand: To further develop knowledge of attacking and defending. To know how to intercept a pass. To know how to invade as a team. To communicate effectively with team mates. To develop sportsmanship 	 World War 2 Dance KLP to understand: Able to move with a range of dynamics to express different emotions. Able to execute jitterbug actions. Able to develop relationships – leading and following. Able to demonstrate unison as a group. Able to demonstrate and create shapes 	 Circuit training Invasion Games KLP to understand: To develop teamwork. To further develop knowledge of defending. To dribble a ball with control and fluency using foot or hockey stick. To further develop knowledge of attacking. To strike a ball or 	 Invasion Games Hockey KLP to understand: To develop teamwork. To further develop knowledge of defending. To dribble a ball with control and fluency using foot or hockey stick. To further develop knowledge of attacking. To strike a ball or object towards a target or goal with power and accuracy 	Athletics KLP to understand: - To develop the tech in order to race wa - Learn to measure & record performance - To train the body to for a longer duration - To sustain pace over longer distances. - To choose approprint techniques for spece events
	Sports Leader Sessions – Led by	representing unity	object towards a		Striking and Fielding

ames.	Reflect, Rewind and Replay-Listen and appraiseRewind and listen.
nd start	- Reflect.
parts.	
on	
itions	
wo ons,	
n one to nd of	
if they ha	ave lived during this period.
	6.6 We are marketers – creating a
le	video and web copy for a mobile phone app
	Athletics (As Summer 1)
	Striking and Fielding
chnique alk. &	(As Summer 1) Cricket Coach - KS
ice to run	
ion. ver	
oriate ecific	

	Chance Camp.		target or goal with		KLP to understand:	
	Chance Camp.	Bleep Test – Running Skills.	power and accuracy		- To field as a collaborative	
					team unit.	
		Sportshall Athletics			- To strike a ball or object	
					'cleanly' using different	
					equipment.	
					- To retrieve, intercept and	
					stop a ball when fielding.	
					 To strike a ball or object using both sides of the 	
					body.	
					- Recognise their own and	
					other's strengths	
					Rounders	
English	Skellig	Goodnight Mister Tom	There's a boy in a girl's bathroom		SATS preparation	
	- Protagonist study.	- Protagonist thoughts	- Poetry.		Floodland	
	- Explore key themes and	and feelings.	- Protagonist study.		- Description of Eel's island.	
	setting Detailed setting	- Poetry.	 Diary from the perspective Dialogue between charact 		- Protagonist study.	
	description.	 Newspaper article for the declaration of war. 	 Formal education report a 		- Newspaper report.	
	- Balanced argument for and	- Emotive letter from a	ronnar cudeation report a	ibout the main character.		
	against home schooling.	soldier's perspective	Macbeth			
	- Film adaptation.	with a focus on				
		flashbacks.	 Setting description of the 			
		- Diary entry from	- Re-enactment of the battl			
		Williams perspective – focus on character	 A detailed description of t Exploration of Shakespear 			
		tone.	- Letter from the perspectiv			
		- Film adaptation.	- Biography of Shakespeare			
			- Links to Viking myths and			
Mathematics	Place Value inc.decimals	Fractions,	Place value,	Measurement, ratio and	Calculating fractions,	Mea
	 Mental and written addition 	percentages, ratio and proportion	sequences and coordinates	proportion2D and 3D shape	ratio and proportionCoordinates, translation	volu • Mei
	 Mental and written 	 Geometry – angles 	• 2D shape,	 2D and 3D shape Area, perimeter and 	and reflection	 Mel calc
	multiplication	 Statistics – pie charts 	coordinates,	volume of shapes	Algebra and sequences	• Frac
	• 2D and 3D shape	Measurement –	translation and	• Statistics – line graphs and	Measurement (length	• Plac
	Mental and written	length including	reflection	pie charts	and time) and statistics -	• 2D a
	subtraction	perimeter and mass	Measurement –	Assess and review	mean	• Sha
	Mental and written	Measurement – area	temperature, mean			
	division	and volume				
	• Fractions	Reasoning with fractions				
	%BIDMAS	inactions				
	BIDIVIAS Rounding					
Curriculum		The Great British Sandwich Off	Darwin Workshop			
	Science React Show	V-E Day Party	Tullie House Outreach	Macbeth Drama Workshop	Water Workshop	
Enrichment				MULCOATO LICAMA MARKENON	· ·	
Enrichment Activities	Mayan Workshop Mayan Cocoa	WWII Trip	Programme	Macbeth Drama Workshop	Heritage Trust Visit	

o collaborative oall or object ng different intercept and when fielding. oall or object sides of the heir own and ngths		
of Eel's island. study. report.		
fractions, roportion s, translation on I sequences ent (length nd statistics -	 Measurement – mass and volume/capacity Mental and written calculations Fractions Place value and decimals 2D and 3D shape Shares 	
kshop Ist Visit	Residential Courts Visit	