Explanation toolkit

An explanation generally answers 'how' or 'why' questions and includes causes, reasons and justifications. The verb 'explain', however, is often loosely used to mean 'report', for example 'Explain what you did' generally means 'tell me or describe what you did' and may not have any reasons attached to it. Explanations are often similar in structure and purpose to information texts and sometimes sound more like instructions or directions than explanations, there is frequent overlap. The difference lies more in the purpose than in the organisation and structure of these texts i.e. shifting attention away from describing what to explaining why. The similarity between these text-types means that some tool-kit elements are common to both. Despite this however, the cognitive difference between describing and explaining is important and often challenging, especially for younger children. In preparation for writing explanations teachers need to invest time in discussion about reasons, motives, causes related to the topic. The logical and causal thinking and speaking required are an essential foundation for progress in many subjects of the curriculum throughout the school

Year 1 and 2: as in N/R +	Year 3 and 4: as in Year 1/2 +	Y
Leave and estall simple overlap stars to the with a three next structure in	Evaluation to the one constitute hand to provide hearing combinations involve	The free out of a surely
Learn and retell simple explanatory texts with a three-part structure in	Explanation texts are sometimes hard to provide because explanations involve manipulating complex ideas. Suitable topics might include:	The framework for expla be practised and consoli
sentences or short paragraphs. These may be based on: - Real experiences or processes e.g. why bees are important. How our	- Plants and animals e.g. What do plants need to grow? Why are foxes coming into our	explanatory writing acro
hamster escaped	gardens? Why trees don't fall over.	- Science, technology, get
- Familiar stories e.g. Little Red Hen	- Health and diet e.g. Why are vegetables good for us?	e.g. Why do trees have ba
- Play and invention e.g. Why bananas are curly	- Staying safe e.g. How to treat a cut? What you need for healthy teeth and gums	colder when you climb u
- Flay and invention e.g. why bananas are curry	- Familiar physical processes e.g. How does a kettle/a bicycle work?	- History and literature to
The structure should comprise:	- Simple more questions e.g. Why a character in a story should have told the truth	Edmund tell Lucy about r
- A title which sets up expectations for the reader e.g. why we must look after	- Play and invention e.g. What rainbows don't wobble in the wind	- Play and invention e.g. V
our bees. Why wouldn't Little Red Hen share her bread?	They and invention e.g. what failing wis don't wobble in the wind	its trunk?
- An opening that introduces reader to the topic and signals the purpose of	Extend use of three-part text structure, boxing up the text:	
the text e.g. Bees are important because they can make honey. They also help	- General statement to introduce the topic e.g. In the Autumn some birds migrate	Help readers to understa
trees and plants to grow.	-A series of logical steps explaining how or why something occurs e.g. because the	- Introductions that link t
- An ordered list of events or reasons leading up to the outcome signalled in	days get shorter and there is less light	seen a suspension bridge
the title e.g. First, she asked all the animals to help plant the seeds but they all	- Steps continue until the explanation is complete. End with a summary statement or	one
said, "No", so she did it herself. Then she asked them to help	memorable piece of information. As a result, Dinosaurs quickly became extinct along	-Giving examples; Other r
- A conclusion which follows from the reasons listed in section 2 and links back	with about 50% of other animal species.	possums, can only glide f
to the title e.g. First, she asked all the animals to help plant seeds but they all		- Inventing similes to illus
said, "No", so she did it herself. Then she asked them to help	Interest the reader with:	cables of a suspension br
Where appropriate, use generalising words e.g. most, many, some, few	- A title that captures the text e.g. The discovery of bubble gum; Why are dragons extinct?	- Possible use of diagram
	- An exclamation e.g. Beware-foxes can bite!	Consolidate and extend
Use conjunctions for:	- Questions e.g. Did you know that?	include:
- Time and sequence: then, before, when etc. first second etc. to sequence	- Tempting turns of phrase e.g. Strange as it may seem, not many people know that,	- Expanding the range of
information leading towards the conclusion	interestingly	showing cause and effect
- Cause and effect to link reasons/motives and conclusions: so, so that,	- Add extra, interesting bits of information e.g. the first balloons were made from	- Use of provisional state
because, in order to, that's why etc.	animal intestines.	be, tend to
		- Opinions as well as facts
Use complete simple and compound sentences to give information clearly		thought that
and objectively, with well-chosen adjectives to denote size, colour,		- Technical vocabulary to
behaviour etc.		References to sources to
		believe, however, last yea
Use prepositions to show position and direction: behind, above, towards		
etc.		Vary sentence structure,
		combine information eff
Write in the present tense and usually 3rd person to give text an impersonal		too much water, which c
and objective voice		- Sentences with lists of t
		garages to life engines an
Use correct sentences punctuation		-Active and passive voice
		tall towers from which a

Year 5 and 6: as in Year 3/4 +

planatory writing introduced in Year 3 and 4 should olidated in Year 5 and 6, with emphasis on cross the curriculum for example in:

geography explaining processes in the natural world e bark? How are rainbows formed? Why does it get o up a mountain?

e to explore motives and reasons e.g. Why didn't ut meeting the White Witch?

g. Why dragons became extinct, How the elephant got

stand explanations through:

k to their experiences e.g. No doubt you will have lge and its almost as likely you will have travelled over

er mammals, such as flying squirrels and gliding e for short distances

lustrate points e.g. a tree's bark is like our skin, the bridge are stretched under tension like a spring ams, charts, illustrations or models.

nd the explanation text structure from Year 3 and 4 to

of conjunctions and generalisers, particularly those ect

atements with words and phrases like usually, seem to

acts e.g. Some people still believe that, it used to be

to add precision e.g. spine, compression, glucose to evidence to add authority e.g. Most people now year, a new variety was discovered

re, length and type e.g. - Complex sentences to effectively; The outer bark keeps a tree from losing th could have happened easily in a plant so large of three: pulleys are used on boats to hoist sails, in and in crane for shifting heavy weights ices; suspension bridge have cables strung between a deck is hung (or suspended)

			- Conditional and hypoth
			lose) their bark, the wou
			the mould, we might not
			_

othetical (if, then) sentences e.g. If trees lose (were to rould dies because, If Fleming hadn't accidently noticed not have penicillin today